

# STRING TRIO

In B-flat major

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Allegro  $\text{♩} = 120$

The musical score is presented in three systems, each with three staves for Violin (vln.), Viola (vla.), and Cello (cel.).

- System 1 (Measures 1-6):** The Violin and Viola parts begin with a *mf* dynamic and feature a triplet of eighth notes in measure 5. The Cello part also begins with *mf* and has a triplet of eighth notes in measure 5. The dynamic for all parts increases to *f* by measure 6.
- System 2 (Measures 7-11):** The Violin part has a triplet of eighth notes in measure 9. The Viola part has a triplet of eighth notes in measure 9. The Cello part has a triplet of eighth notes in measure 9. The dynamic remains *f*.
- System 3 (Measures 12-15):** The Violin part has a triplet of eighth notes in measure 12. The Viola part has a triplet of eighth notes in measure 12. The Cello part has a triplet of eighth notes in measure 12. The dynamic remains *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*). The time signature is 3/4, and the key signature is B-flat major.

18 22

vln.  
vla.  
cel.

23

vln.  
vla.  
cel.

27

vln.  
vla.  
cel.

31

vln.  
vla.  
cel.



55

vl. *pizz*

vla. *pizz*

cel. *pizz*

Musical score for measures 55-60. The system includes Violin (vl.), Viola (vla.), and Cello (cel.) parts. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The Violin part starts with a melodic line and includes a 'pizz' marking. The Viola part has a similar melodic line with 'pizz' markings. The Cello part provides a bass line with 'pizz' markings.

61

vl. *pizz*

vla.

cel.

Musical score for measures 61-65. The system includes Violin (vl.), Viola (vla.), and Cello (cel.) parts. The key signature remains two flats. The time signature is 2/4. The Violin part has a 'pizz' marking. The Viola part has a rhythmic pattern. The Cello part has a rhythmic pattern.

**Harshly**

66

vl. *arco* *mf*

vla. *arco* *mf*

cel. *arco* *mf*

Musical score for measures 66-71. The system includes Violin (vl.), Viola (vla.), and Cello (cel.) parts. The key signature has two flats. The time signature changes from 2/4 to 3/4. The Violin part is marked 'arco' and 'mf'. The Viola part is marked 'arco' and 'mf'. The Cello part is marked 'arco' and 'mf'.

72

vl.

vla. *pizz*

cel. *pizz*

Musical score for measures 72-75. The system includes Violin (vl.), Viola (vla.), and Cello (cel.) parts. The key signature has two flats. The time signature is 2/4. The Viola part has a 'pizz' marking. The Cello part has a 'pizz' marking. There are triplet markings (3) in the Violin and Cello parts.



99

3 3 3 3

vl. *vln.*

vla. *vl.*

cel. *cel.*

103

3 3

vl. *vln.*

vla. *vl.*

cel. *cel.*

107

107

vl. *vln.*

vla. *vl.*

cel. *cel.*

*mp* *mf* *mf* *mp* *mf*

112

vl. *vln.*

vla. *vl.*

cel. *cel.*

*f* *f* *f*

117

vl. vln.

vla.

cel.

122

vl. vln.

vla.

cel.

127

127

vl. vln.

vla.

cel.

*p* *mp* *mf*

132

vl. vln.

vla.

cel.

136

vn. *mf*

vla. *mf*

cel. *f*

141

vn.

vla.

cel.

146

vn.

vla.

cel.

150

vn. *ff*

vla. *ff*

cel. *ff*

155

vn.

vla.

cel.

*ff*

160

vn.

vla.

cel.

165

vn.

vla.

cel.

171

vn.

vla.

cel.

*Molto Rit.*

*fff*

175 *Adagio*

175

vl. *f*

vla. *f* pizz

cel. *f* pizz

180

vl. *f*

vla. arco *f*

cel. arco *f*

185

2nd

vl. *mf* *Glissando*

vla. *mf* pizz

cel. *mf*

190

190

vl. *mf*

vla. arco *mf*

cel. *mf*

*Crec. poco al poco*

195

vl. *f*

vla. *f*

cel. *f*

Violin, Viola, and Cello staves for measures 195-198. The music is in a key with five flats and a 6/4 time signature. The dynamic is *f*. The violin part features a melodic line with slurs and ties. The viola and cello parts provide harmonic support with similar rhythmic patterns.

199

vl. *f*

vla. *f*

cel. *f*

Violin, Viola, and Cello staves for measures 199-202. The dynamic is *f*. The violin part continues with a melodic line, while the viola and cello parts maintain the harmonic texture.

203

vl. *ff*

vla. *ff*

cel. *ff*

Violin, Viola, and Cello staves for measures 203-206. The dynamic is *ff*. The violin part features a more active melodic line with slurs. The viola and cello parts continue with their respective parts.

207

208

vl. *f*

vla. *f*

cel. *f*

Violin, Viola, and Cello staves for measures 207-210. The dynamic is *f*. The violin part includes a triplet of eighth notes in measure 208. The viola and cello parts also feature triplet markings. The time signature changes to 5/4 in measure 208.



219

vln.

vla.

cel.

222

**Allegro**  
♩ = ♩ = 120

vln.

vla.

cel.

*f*

228

vln.

vla.

cel.

234

vln.

vla.

cel.

239 243

Violin (vln.), Viola (vla.), and Cello (cel.) parts for measures 239-243. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf* and *f*. Trills and triplets are present.

244

Violin (vln.), Viola (vla.), and Cello (cel.) parts for measures 244-247. The key signature is one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f*. Trills and triplets are present.

248

Violin (vln.), Viola (vla.), and Cello (cel.) parts for measures 248-251. The key signature is one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *ff* and *mf*. Trills and triplets are present.

252

Violin (vln.), Viola (vla.), and Cello (cel.) parts for measures 252-255. The key signature is one flat. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f*. Trills and triplets are present.



271 *Accel.*

Violin (vln.), Viola (vla.), and Cello (cel.) parts for measures 271-274. The music is in a key with two flats and features a tempo change to 'Accel.'. The time signature changes from 3/4 to 2/4 and back to 3/4. The score includes triplets and slurs.

275 *A Tempo*

Violin (vln.), Viola (vla.), and Cello (cel.) parts for measures 275-278. The tempo changes to 'A Tempo'. The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes triplets, slurs, and a *ff* dynamic marking.

279

Violin (vln.), Viola (vla.), and Cello (cel.) parts for measures 279-282. The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes triplets, slurs, and a *ff* dynamic marking.

283

Violin (vln.), Viola (vla.), and Cello (cel.) parts for measures 283-286. The time signature is 3/4. The score includes triplets, slurs, and a *ff* dynamic marking.

288

vl. vln.

vla.

cel.

3

3

3

pizz

293

vl. vln.

mf

mf

f

f

arco

f

298

vl. vln.

f

f

f

303

303

3

308 *Molto Rit.*

vln.

vla.

cel.

7

Detailed description: This is a musical score for three instruments: Violin (vln.), Viola (vla.), and Cello (cel.). The score covers measures 308 to 311. The key signature has one flat (B-flat), and the time signature is 8/8. The tempo marking is *Molto Rit.* (Very Slowly). The Violin part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, some with slurs. In measure 310, there is a rapid sixteenth-note passage marked with a '7' below it. The Viola part (middle staff) uses an alto clef and contains a similar melodic line to the violin. The Cello part (bottom staff) uses a bass clef and provides a harmonic accompaniment with quarter and eighth notes. The score concludes with a double bar line at the end of measure 311.