

II

Adagio ♩ = c. 36
 Rubato e espressivo

solo
cantabile
 bow first two grace notes separately

f *ff* *dim.*

p *f*

8

cantabile
 bow first two grace notes separately

mp *f* *dim.* *p*

* Each glissando is executed near the end of its notated duration.
 :) Each staccato is as short in duration as possible.

13

Musical score for measures 13-15. The score is in G major and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measures 13 and 14 show a *cresc.* (crescendo) in both the Treble and Bass staves. Measure 15 continues the melodic and harmonic development.

18

Musical score for measures 16-20. The score is in G major and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 16 starts with a *f* (forte) dynamic. Measure 17 includes a *cantabile* instruction and the note "bow first two grace notes separately". Measure 18 has a *f* dynamic. Measure 19 features a *ff* (fortissimo) dynamic and a *dim.* (diminuendo) instruction. Measure 20 continues with *ff* and *dim.* dynamics. The score includes various musical notations such as slurs, accents, and triplets.

21

Musical score for measures 21-24. The score is in G major and 3/4 time. It features three staves: Treble, Bass, and a lower Bass staff. Measure 21 starts with a *p* (piano) dynamic. Measure 22 continues with *p*. Measure 23 has a *mp* (mezzo-piano) dynamic. Measure 24 features a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

25 *cantabile*
sul A
bow first two grace notes separately

25 *f* * 3 3 *ff* *dim.*

26 *f* *ff* *dim.*

27 *ff* *dim.*

28 *f* *ff* *dim.*

29 *f* *ff* *dim.*

30 *f* *ff* *dim.*

29 *p* *cresc.*

30 *mp* *p* *cresc.*

31 *mp* *p* *cresc.*

32 *mp* *p* *cresc.*

33 *p* *cresc.*

34 *p* *cresc.*

32 *ff*

33 *ff* *p* *poco espress.*

34 *ff* *p*

36

p *mp poco espress.* *p* *rit.*

42

a tempo

p

Optimistically
cantabile

50

mf espress. *f* *f* *f* *semp. sim.* *semp. sim.* *f*

52

ff *mf* *cresc.*

ff *mf* *cresc.*

ff *mf* *cresc.*

58

Mournfully expressive

ff *mf*

ff *mf*

ff *mf*

ff *mf*

60

Fiercely

ff *dim.* *mp*

ff *dim.* *mp*

ff *dim.* *mp*

ff *dim.* *mp*

63

Musical score for measures 63-64. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include piano (*p*) and crescendo (*cresc.*).

Musical score for measures 65-66. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include fortissimo (*ff*) and piano (*p*).

Wildly expressive
With exaggerated exuberance

67

Musical score for measures 67-70. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include fortissimo (*ff*) and fortissimo fortissimo (*fff*). The instruction "sing out" is present above the Violin I staff in measure 67.

rit. ----- a tempo

74

ff *ff* *ff* *ff*

sing out

under violin II

under violin II

under violin II

83 Optimistically

80

fff *f* *ff* *dim.*

fff *f cantabile* *ff* *dim.*

fff *f* *ff* *dim.*

fff *f* *ff* *dim.*

semp. sim. *semp. sim.*

3 5

86

f sustain *f sustain* *f sustain* *f sustain*

poco cresc. *poco cresc.* *poco cresc.* *poco cresc.*