

II

Adagio ♩ = c. 36
 Rubato e espressivo

This system contains the first four staves of the musical score. The top two staves are empty. The third staff (violin) contains the main melodic line with dynamics *f*, *ff*, and *dim.* It includes a glissando marked with an asterisk (*) and a staccato marked with a colon (:). The fourth staff (cello) provides a harmonic accompaniment.

This system contains the next four staves. The top two staves are empty. The third staff (violin) continues the melodic line with dynamics *p* and *f*. The fourth staff (cello) continues the accompaniment.

This system contains the final four staves. The first staff (violin) is boxed with the number '8' in the top left corner. It contains the main melodic line with dynamics *mp*, *f*, and *p*. It includes a glissando marked with an asterisk (*) and a staccato marked with a colon (:). The second staff (violin) contains a tremolo accompaniment. The third and fourth staves (cello) continue the accompaniment with dynamics *mp*, *f*, and *p*.

* Each glissando is executed near the end of its notated duration.
 :) Each staccato is as short in duration as possible.

13

Musical score for measures 13-15. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 13 starts with a treble clef staff containing a whole rest, a bass clef staff with a sixteenth-note pattern, and a bass clef staff with a whole rest. Measures 14 and 15 continue with similar patterns. Dynamics include *cresc.* in both the treble and bass clefs.

18

Musical score for measures 16-20. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 16 starts with a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a sixteenth-note pattern. Measures 17-20 feature a *tr* (trill) in the treble clef and a *cantabile* instruction in the bass clef. Dynamics include *f*, *ff*, and *dim.*. A note in measure 18 is marked with an asterisk (*). A performance instruction reads "bow first two grace notes separately".

21

Musical score for measures 21-24. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 21 starts with a treble clef staff with a piano (*p*) dynamic and a bass clef staff with a sixteenth-note pattern. Measures 22-24 continue with similar patterns. Dynamics include *p*, *mp*, *mf*, and *f*. A *tr* (trill) is present in the treble clef in measures 22-24.

25 *cantabile*
sul A
bow first two grace notes separately

25 *f* * 3 3 *ff* *dim.*

26 *f* *ff* *dim.*

27 *ff* *dim.*

28 *f* *ff* *dim.*

29 *f* *ff* *dim.*

30 *f* *ff* *dim.*

29 *p* *cresc.*

30 *mp* *p* *cresc.*

31 *mp* *p* *cresc.*

32 *mp* *p* *cresc.*

33 **Rigidly**
Without expression
except for vln. 1's 2-bar "melody tail"

34 *p* *poco espress.*

32 *ff* *p* *poco espress.*

33 *ff* *p*

34 *ff* *p*

36

p *mp poco espress.* *p* *rit.*

42

a tempo

p

Optimistically
cantabile

50

mf espress. *f* *f* *f* *semp. sim.* *semp. sim.* *f*

52

ff *mf* *cresc.*

ff *mf* *cresc.*

ff

ff *mf* *cresc.*

58

Mournfully expressive

ff *mf*

ff

solo cantabile *mf*

ff

60

Fiercely

ff *dim.* *mp*

ff *dim.* *mp*

ff *dim.* *mp*

ff *dim.* *mp*

63

Violin I: *p* *cresc.*

Violin II: *p* *cresc.*

Cello/Double Bass: *p* *cresc.*

Bass: *p* *cresc.*

Violin I: *ff* *p*

Violin II: *ff* *p*

Cello/Double Bass: *ff* *p*

Bass: *ff* *p*

Wildly expressive
With exaggerated exuberance

67

Violin I: *ff* *fff*

Violin II: *ff* *fff*

Cello/Double Bass: *ff* *fff*

Bass: *ff* *fff*

Violin I: *fff*

Violin II: *fff*

Cello/Double Bass: *fff*

Bass: *fff*

75

rit. ----- a tempo

74

ff

ff

ff

ff

under violin II

under violin II

under violin II

ff

83 Optimistically

80

fff

f

semp. sim.

ff *dim.*

fff

f

semp. sim.

ff *dim.*

f cantabile

f

3 *5*

ff *dim.*

fff

f

ff

dim.

86

f sustain

poco cresc.

f sustain

poco cresc.

f sustain

poco cresc.

f sustain

poco cresc.