WHAT IS EVERYTHING?

WHAT IS EVERYTHING?

Composed during 2009–10, a diverse collection of simple songs, chants and polyphonic sketches from original poetry for various combinations of one to four voices of all types (S/A/T/B/+). All freely adaptable to any conceivable interpretation such as the incorporation of additional or alternative instruments, the use of electronics, any method of improvisation, etc. Any selection of the short individual pieces below is absolutely free to download, copy, print, alter, perform, etc.

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This skull is our helmet
Length, leng-le-Length
The Universe is way beyond
Distance
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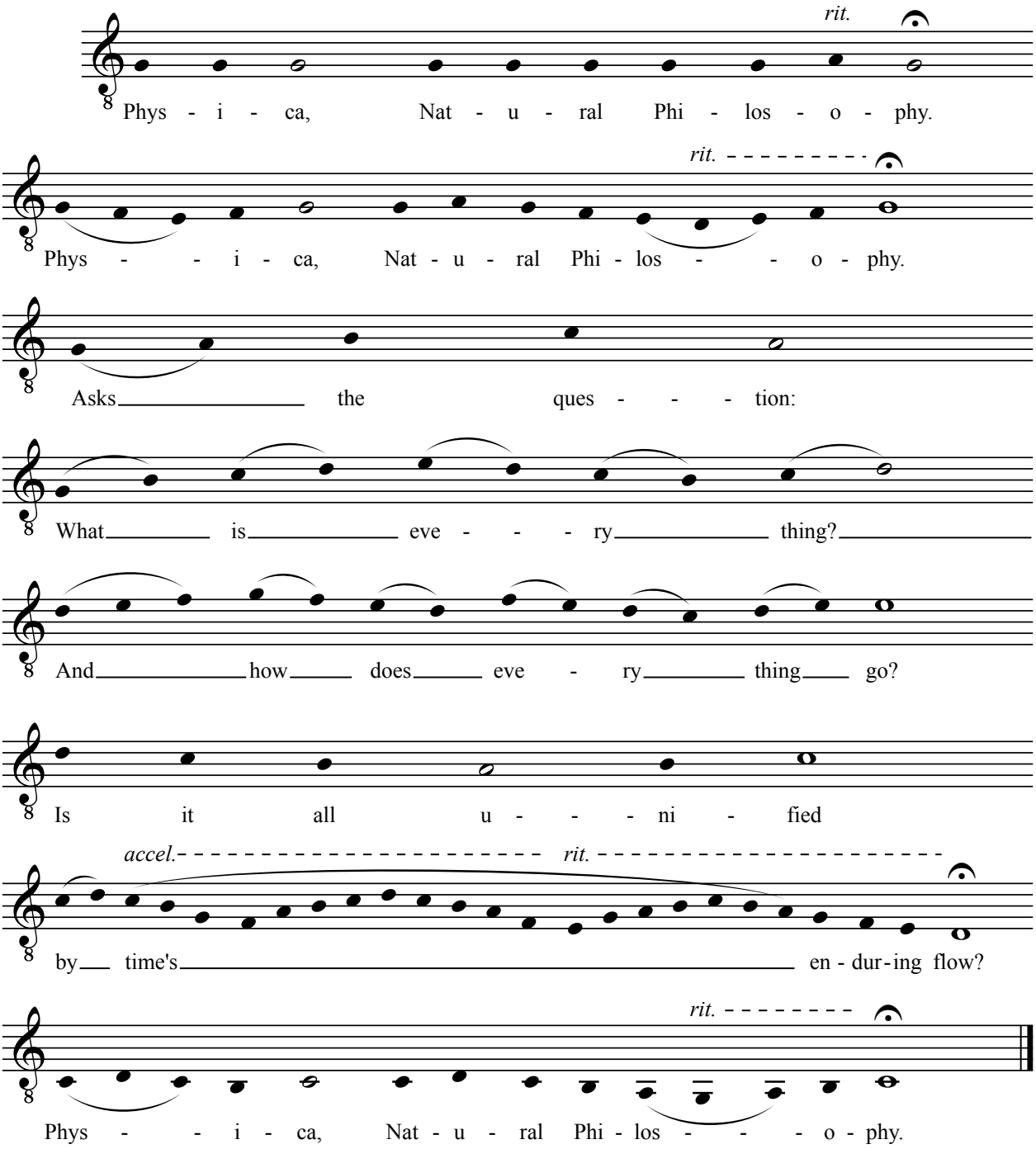
Why
Types of Celestial Objects
I used to think that the Milky Way is a candy bar
Area
If I could be everywhere
Those who study mythology
Volume

two kinds of chains
The front of the skull
Mass
Matter
A long time ago
The sides of the skull
Myth is
Religion
Time, Time, Time
I heard, heard that the Sun
Membranes
Explanations, Explanations, Explanations
Density
Speculation
Variation
Terrestrial Planets
When I was a kid
I still wonder
Gas Giants, Ice Giants
The Sons of Re have come
The Ancient Mysteries
Magnitude
Two opposing forces
Olympians are near
Scientific Notation
Formation
Organization of information
As the Earth began to cool down
Inside the skull's cranial vault
100,000 years ago
The Eon of Hell
Cultus Deorum
Manipulation of Scientific Notation by Multiplication and Division
an elaborate shuffling ritual
The last retreating ice age
The Gnostics claimed
significant figures
Paranasal Sinuses
Order of Magnitude Calculation
Eight interlocking sutures

gene mistakes
Near the end of the Hadean
Forn Siðr—old custom
A three-ringed polar molecule
Electromagnetic Radiation
The Anima Mundi
From ten thousand to five thousand B.C.
Society preserves itself
Whence, where, whither, and when
Cranial bones are made of three parts
Life is made from air
Calvaria
We've known, since 3,000 B.C.
Odin

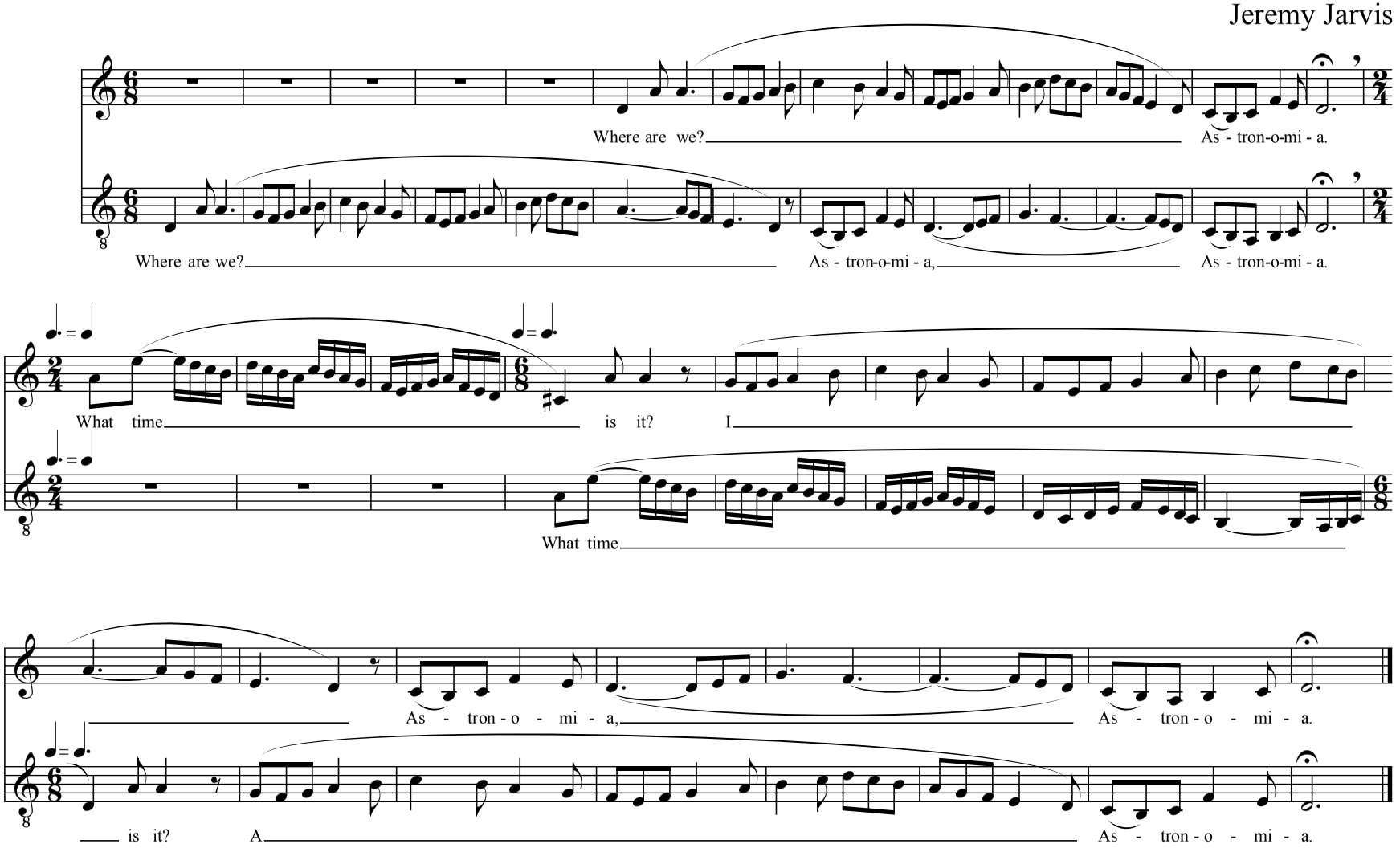
What is everything?

Jeremy Jarvis



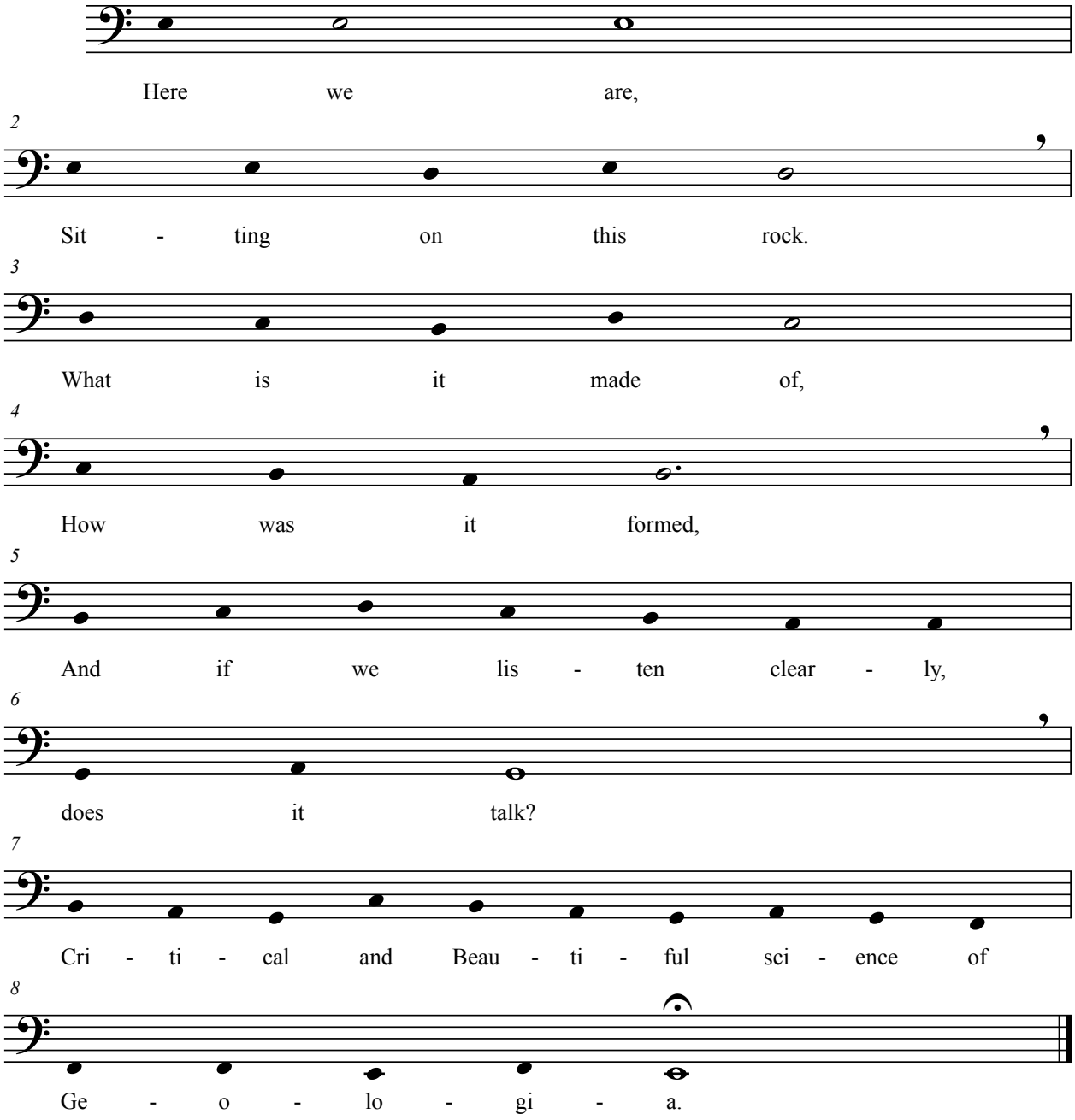
Where are we?

Jeremy Jarvis



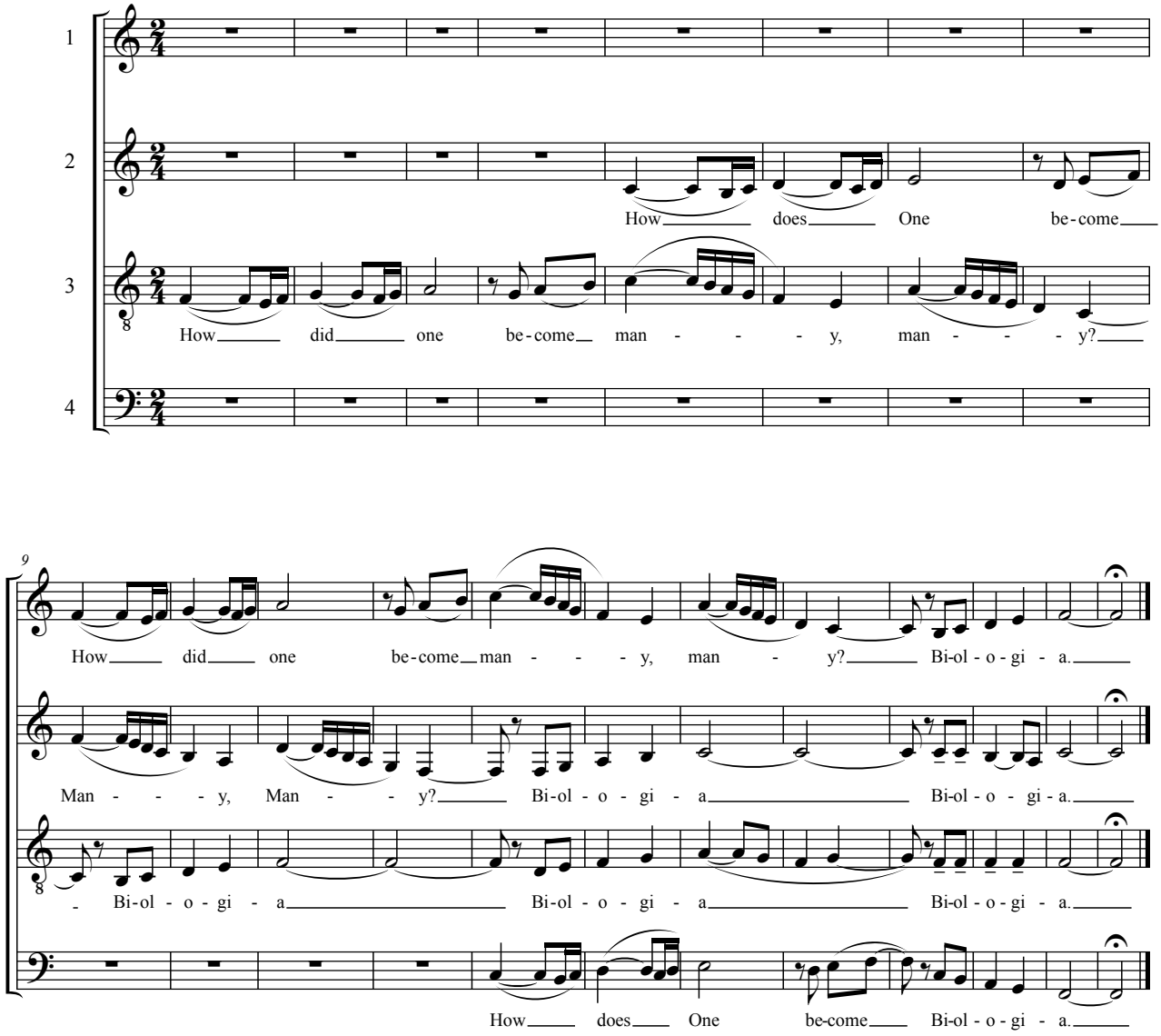
Here we are

Jeremy Jarvis



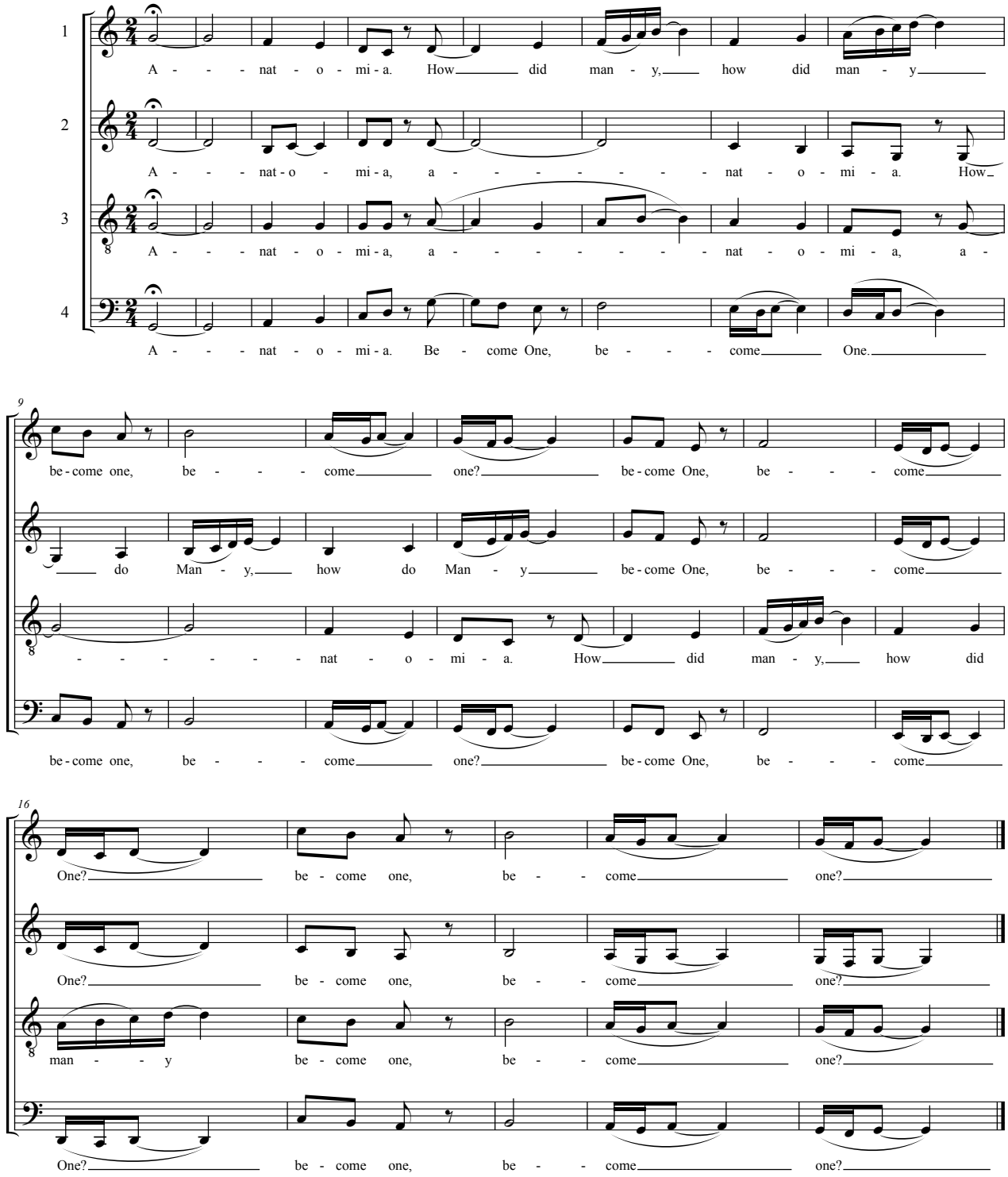
How did one
become many?

Jeremy Jarvis



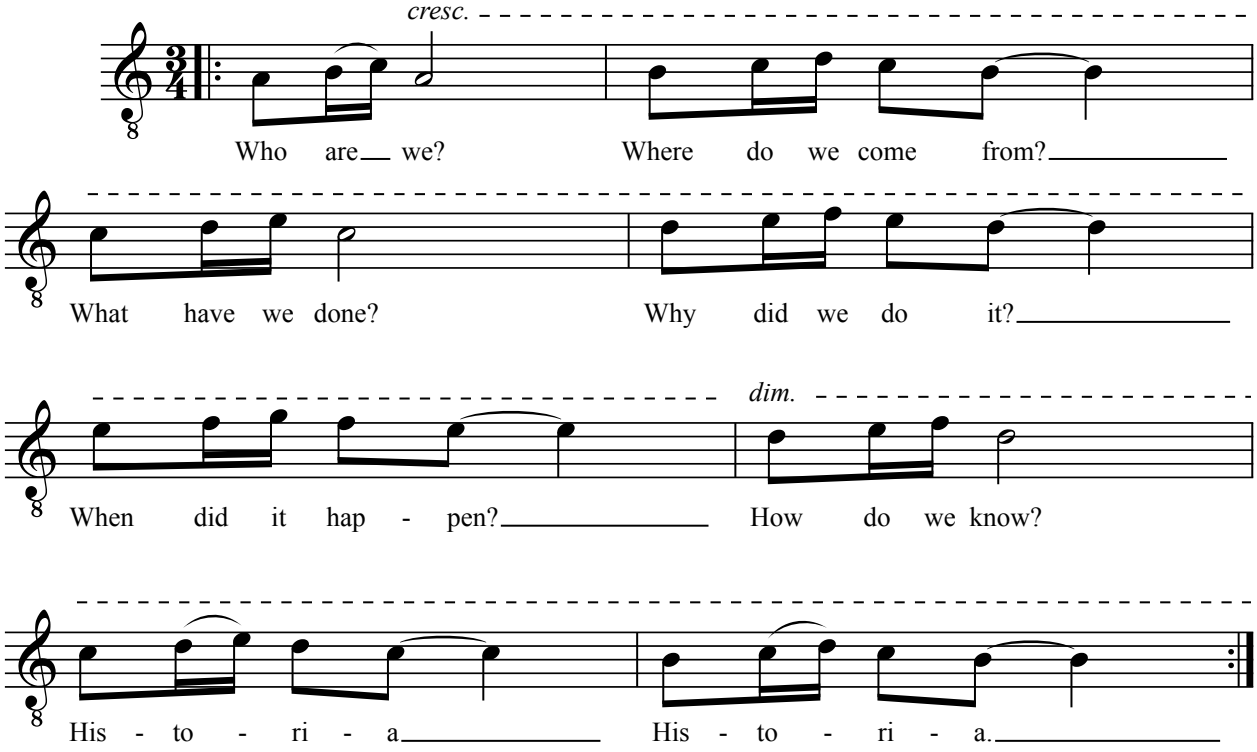
How did many
become one?

Jeremy Jarvis



Who are we?

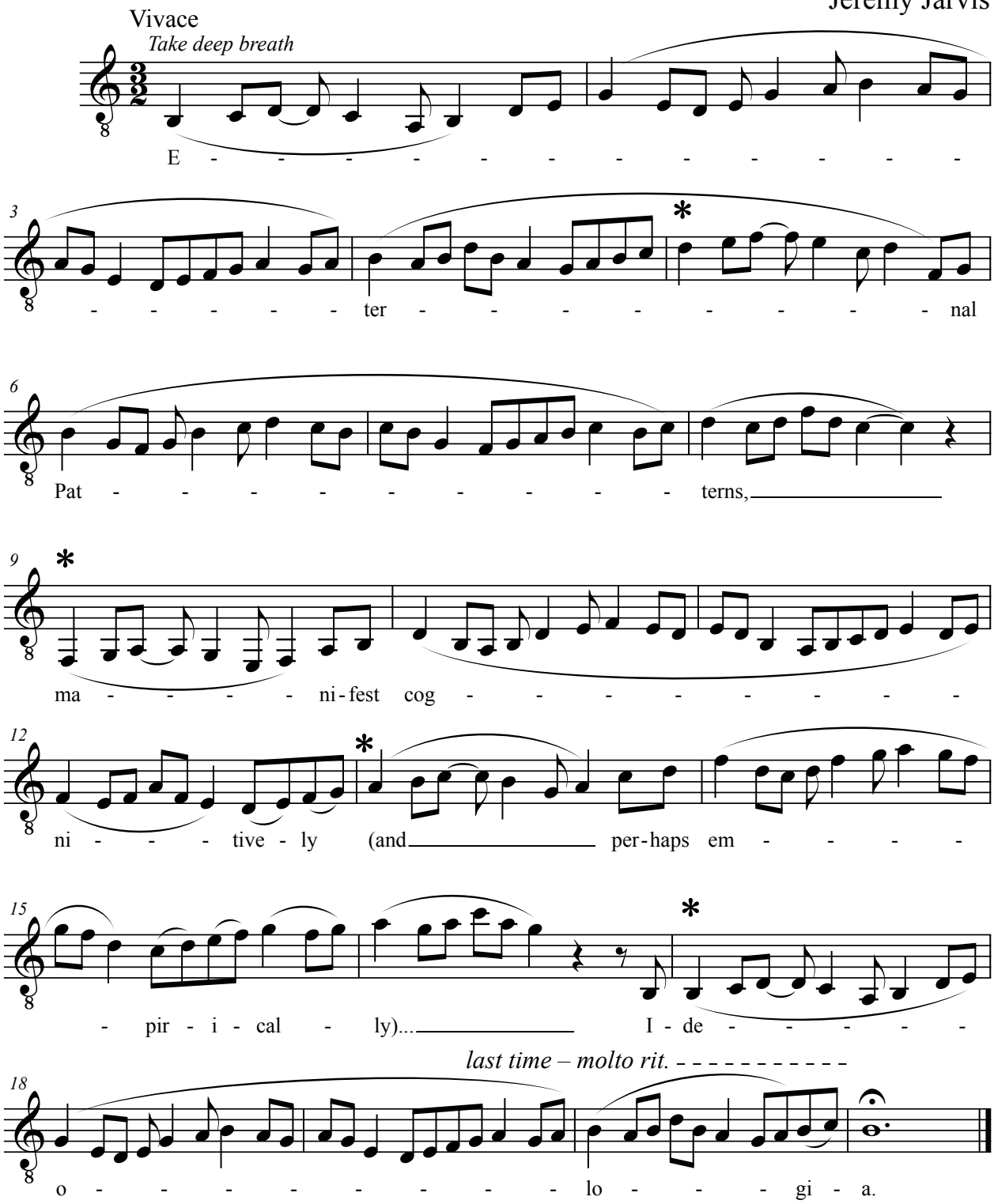
Jeremy Jarvis



Eternal Patterns

A round. Improvise with additional voices or electronics.
* = entrance points

Jeremy Jarvis



Measurement

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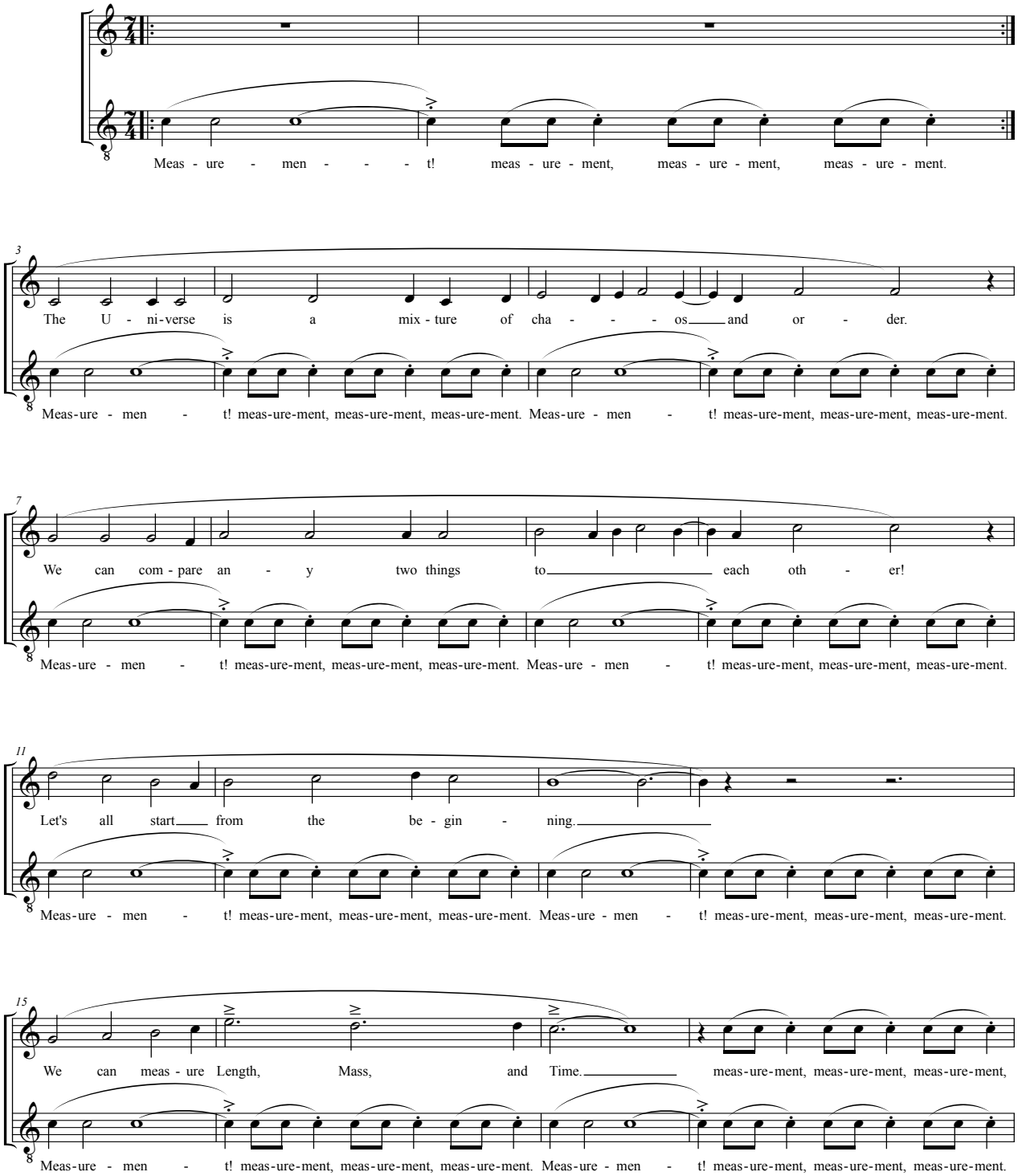
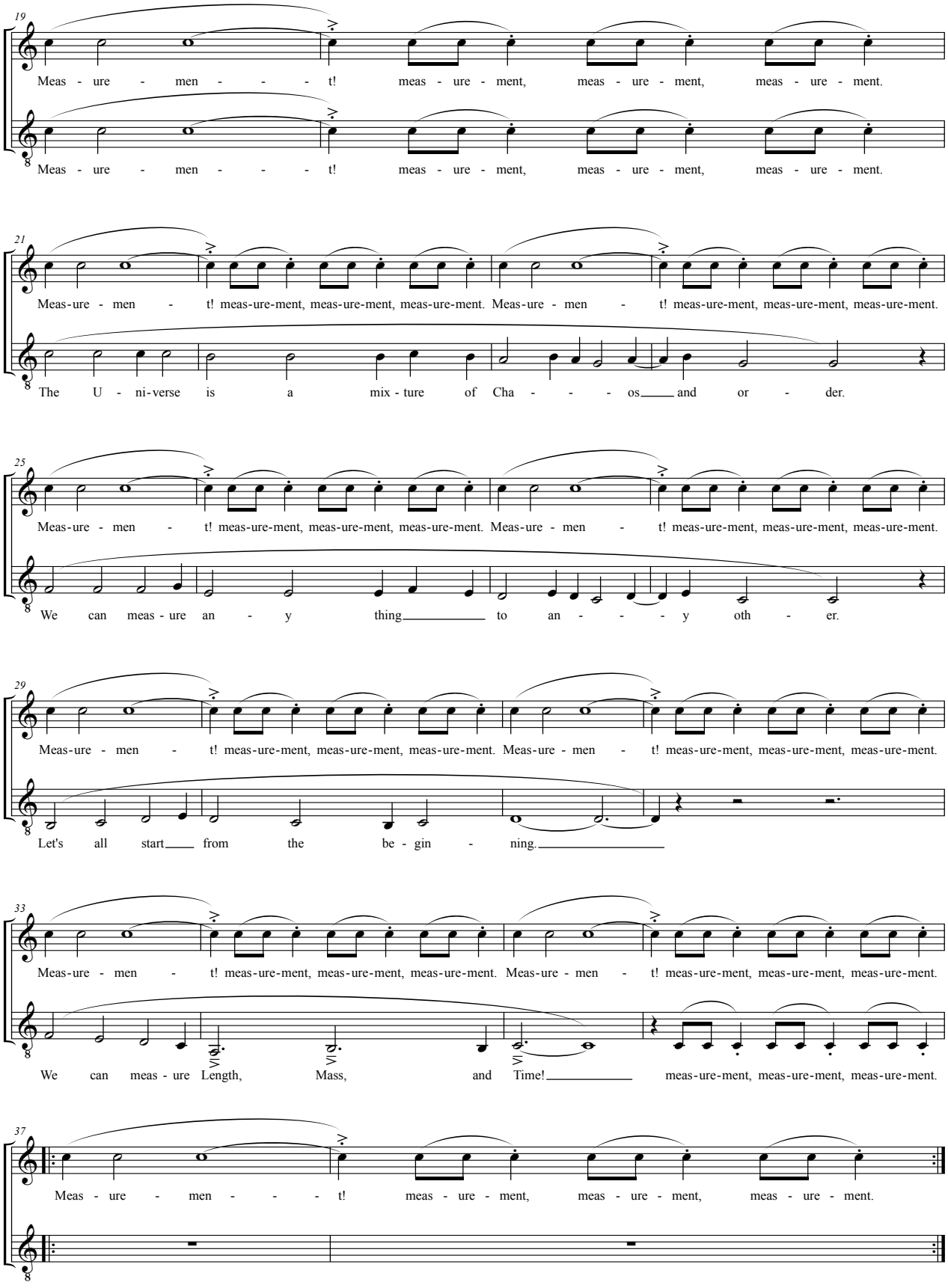
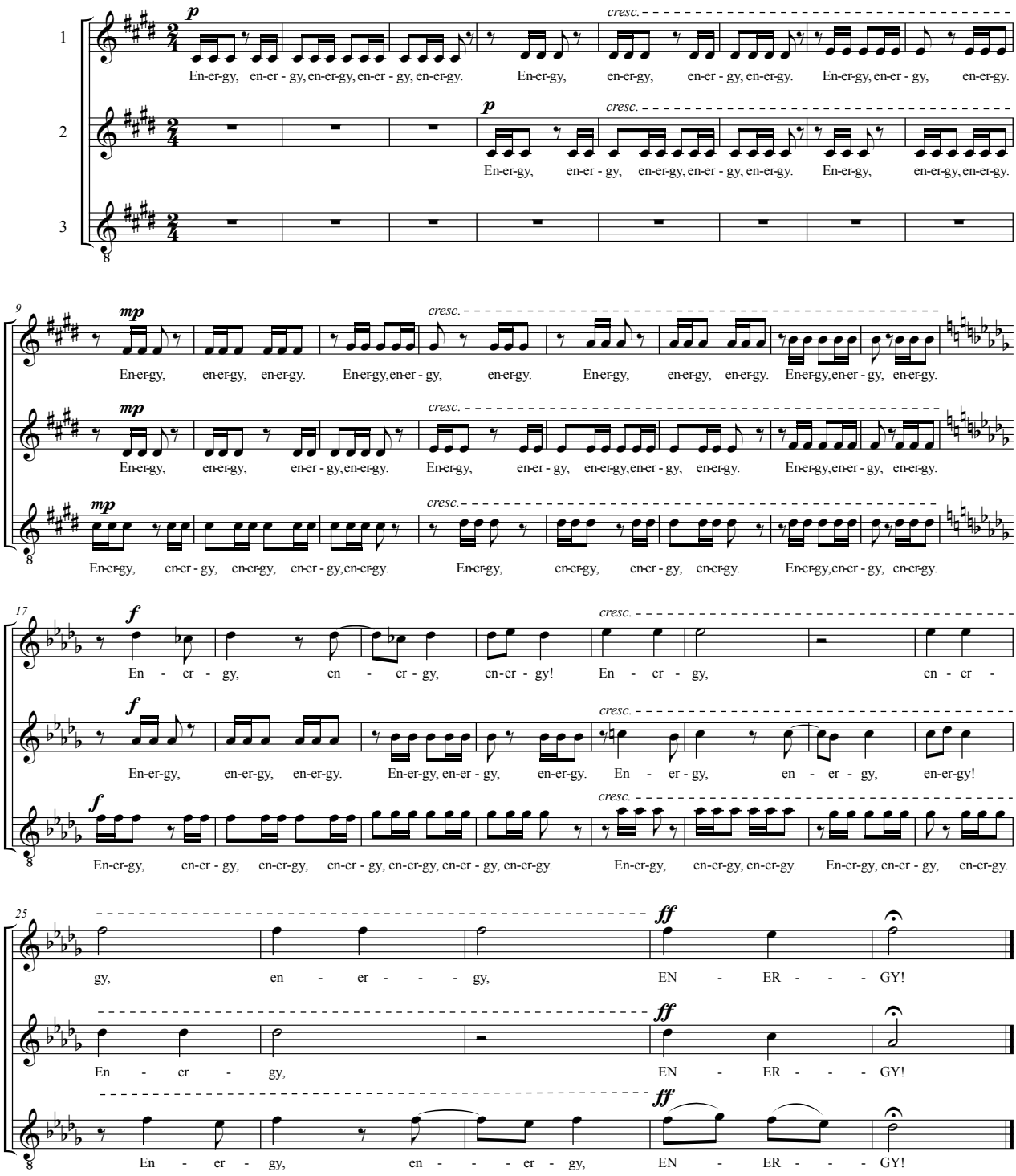



19
Meas - ure - men - - - t! meas - ure - ment, meas - ure - ment, meas - ure - ment.
Meas - ure - men - - - t! meas - ure - ment, meas - ure - ment, meas - ure - ment.
21
Meas-ure - men - t! meas-ure-ment, meas-ure-ment, meas-ure-ment. Meas-ure - men - t! meas-ure-ment, meas-ure-ment, meas-ure-ment.
The U - ni-verse is a mix - ture of Cha - - - os and or - der.
25
Meas-ure - men - t! meas-ure-ment, meas-ure-ment, meas-ure-ment. Meas-ure - men - t! meas-ure-ment, meas-ure-ment, meas-ure-ment.
We can meas - ure an - y thing to an - - - y oth - er.
29
Meas-ure - men - t! meas-ure-ment, meas-ure-ment, meas-ure-ment. Meas-ure - men - t! meas-ure-ment, meas-ure-ment, meas-ure-ment.
Let's all start from the be - gin - ning.
33
Meas-ure - men - t! meas-ure-ment, meas-ure-ment, meas-ure-ment. Meas-ure - men - t! meas-ure-ment, meas-ure-ment, meas-ure-ment.
We can meas - ure Length, Mass, and Time! meas-ure-ment, meas-ure-ment, meas-ure-ment.
37
Meas - ure - men - - - t! meas - ure - ment, meas - ure - ment, meas - ure - ment.

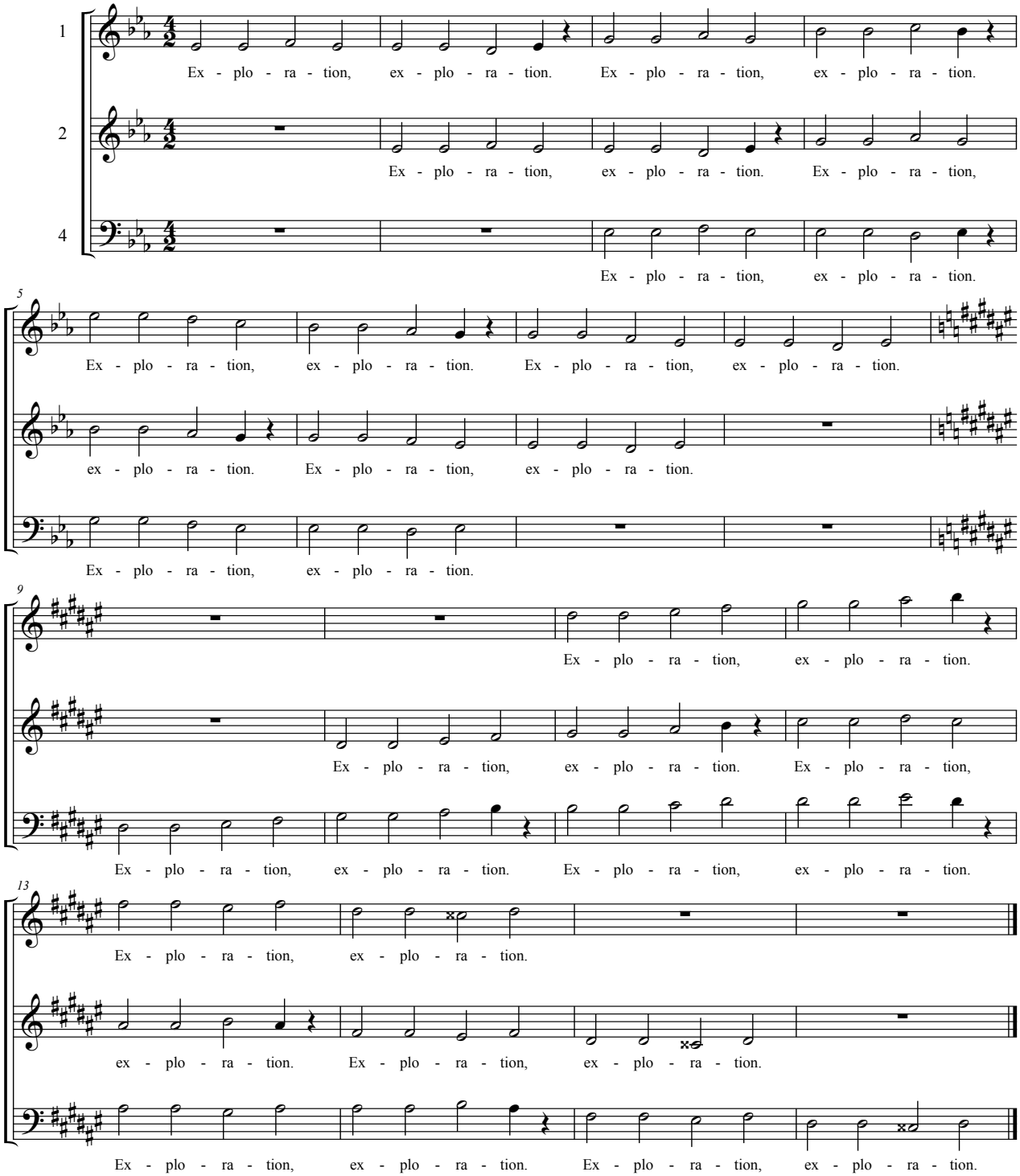
Energy

Jeremy Jarvis



Exploration

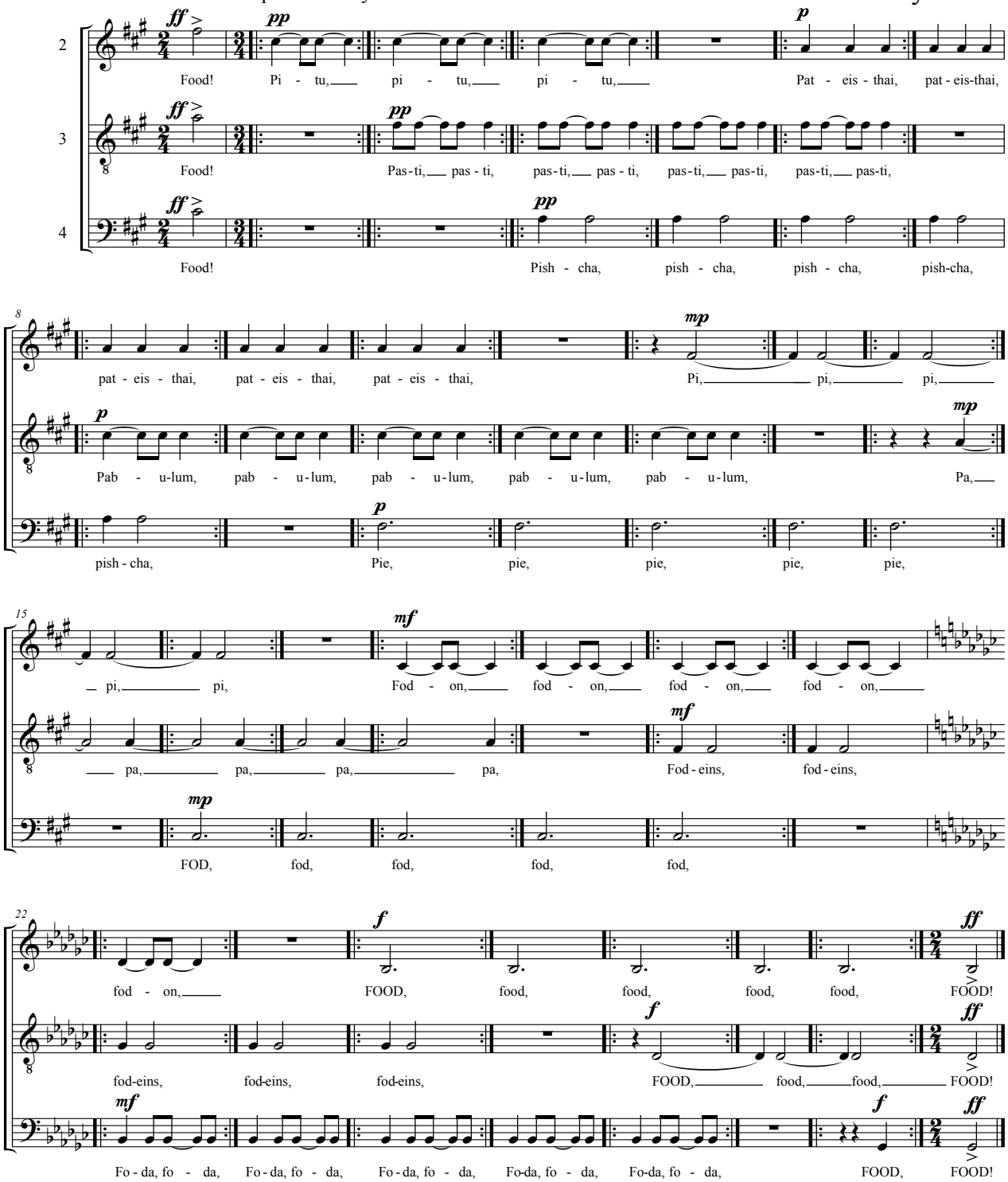
Jeremy Jarvis



Food

Take each repeat as many times as desired

Jeremy Jarvis



Business

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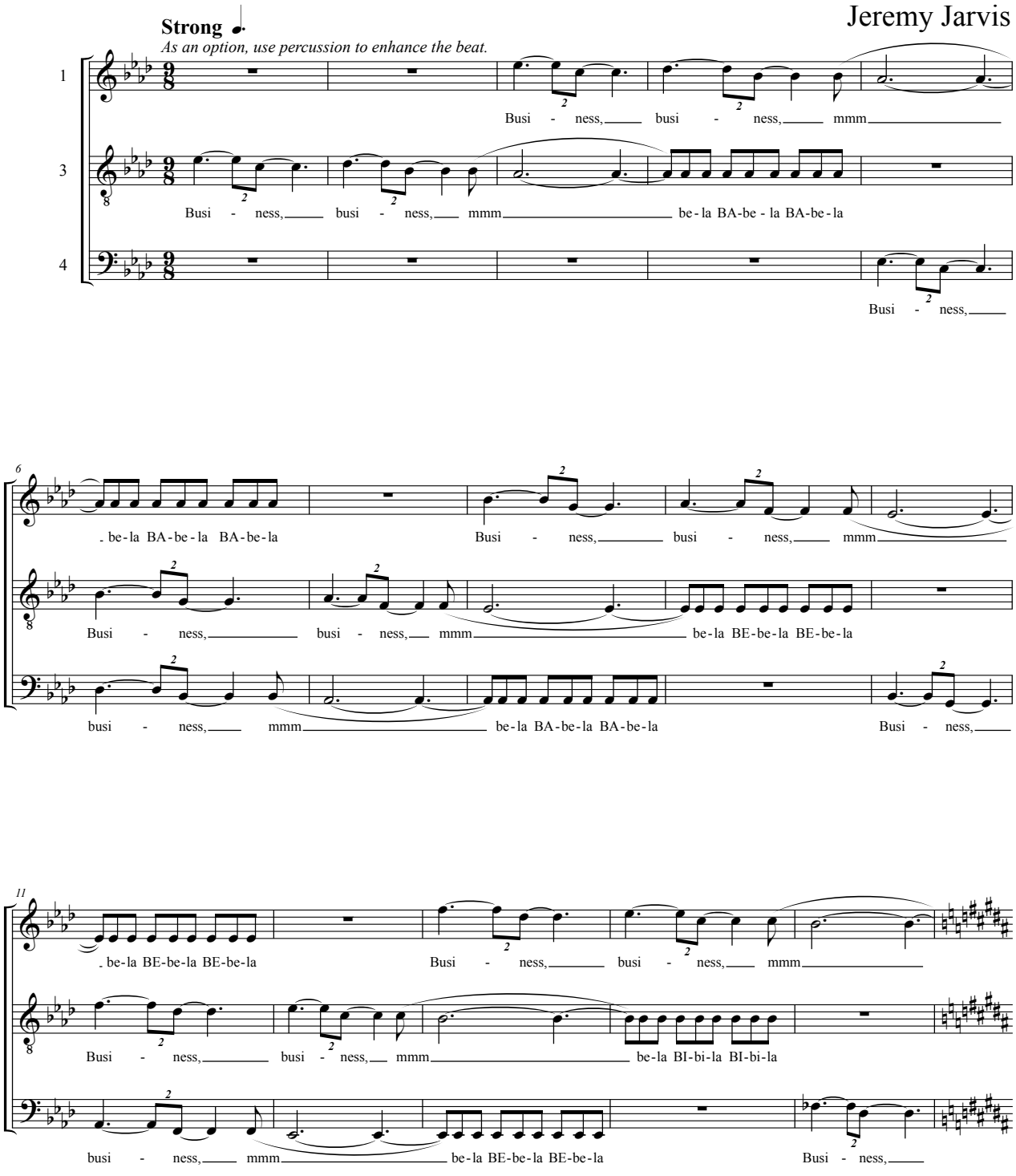
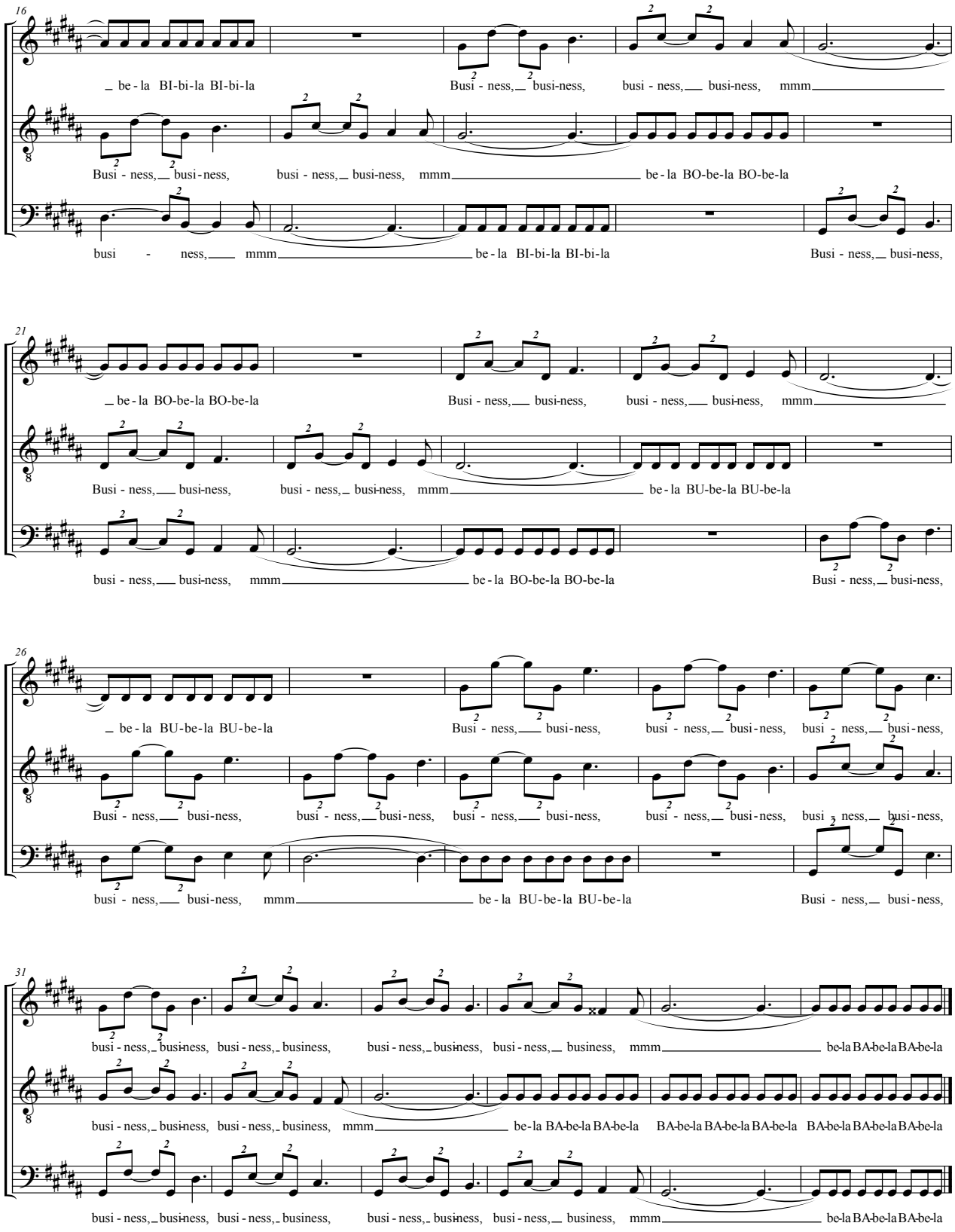
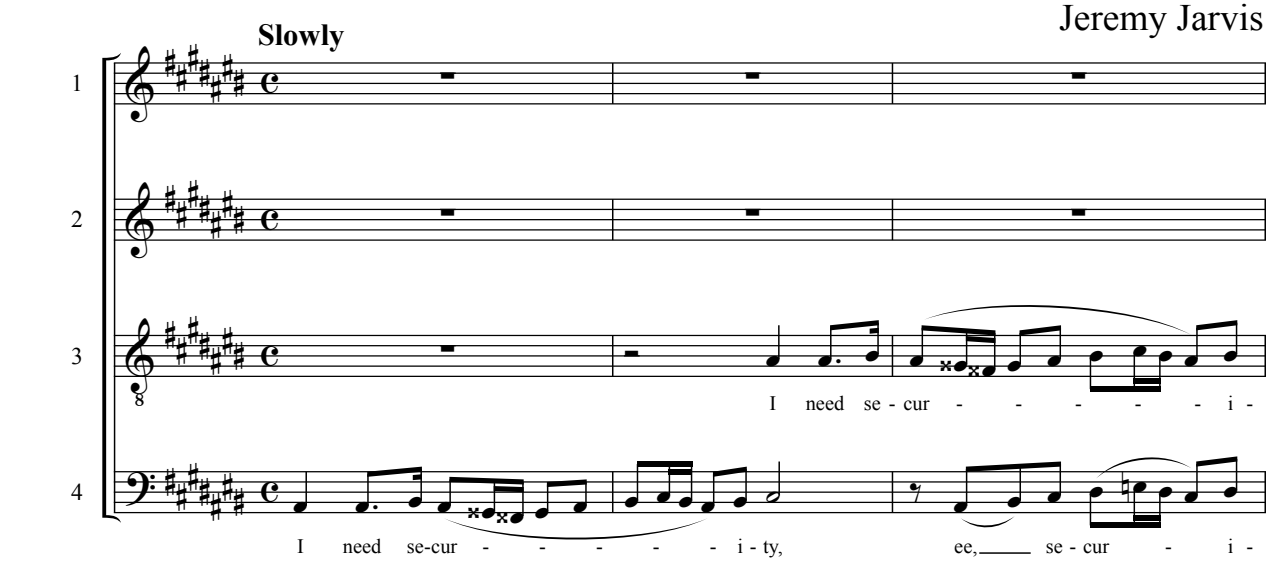
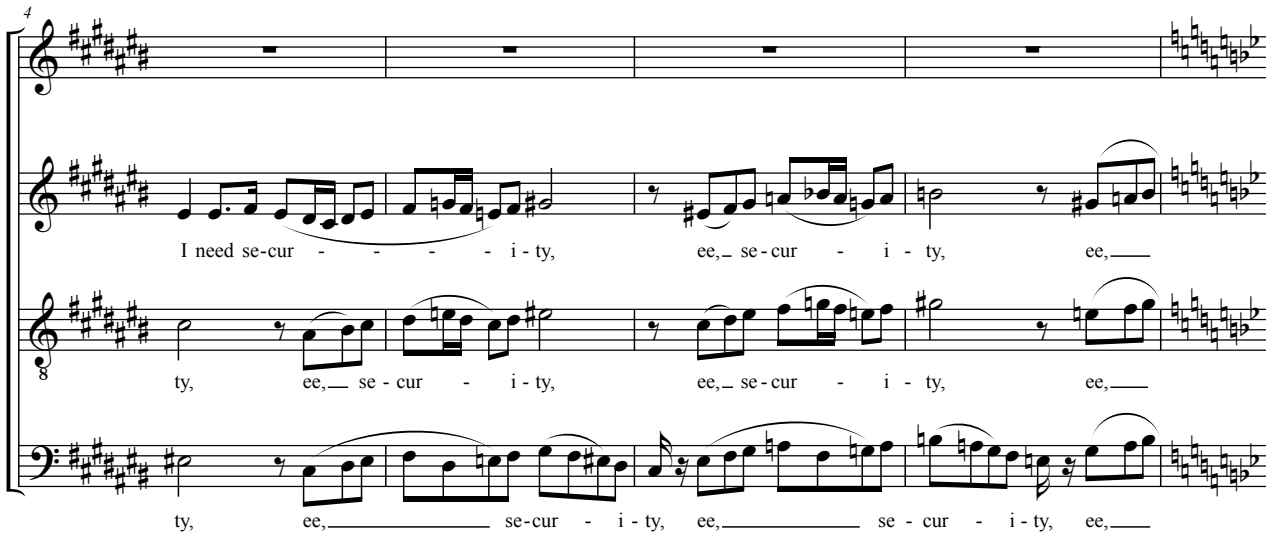


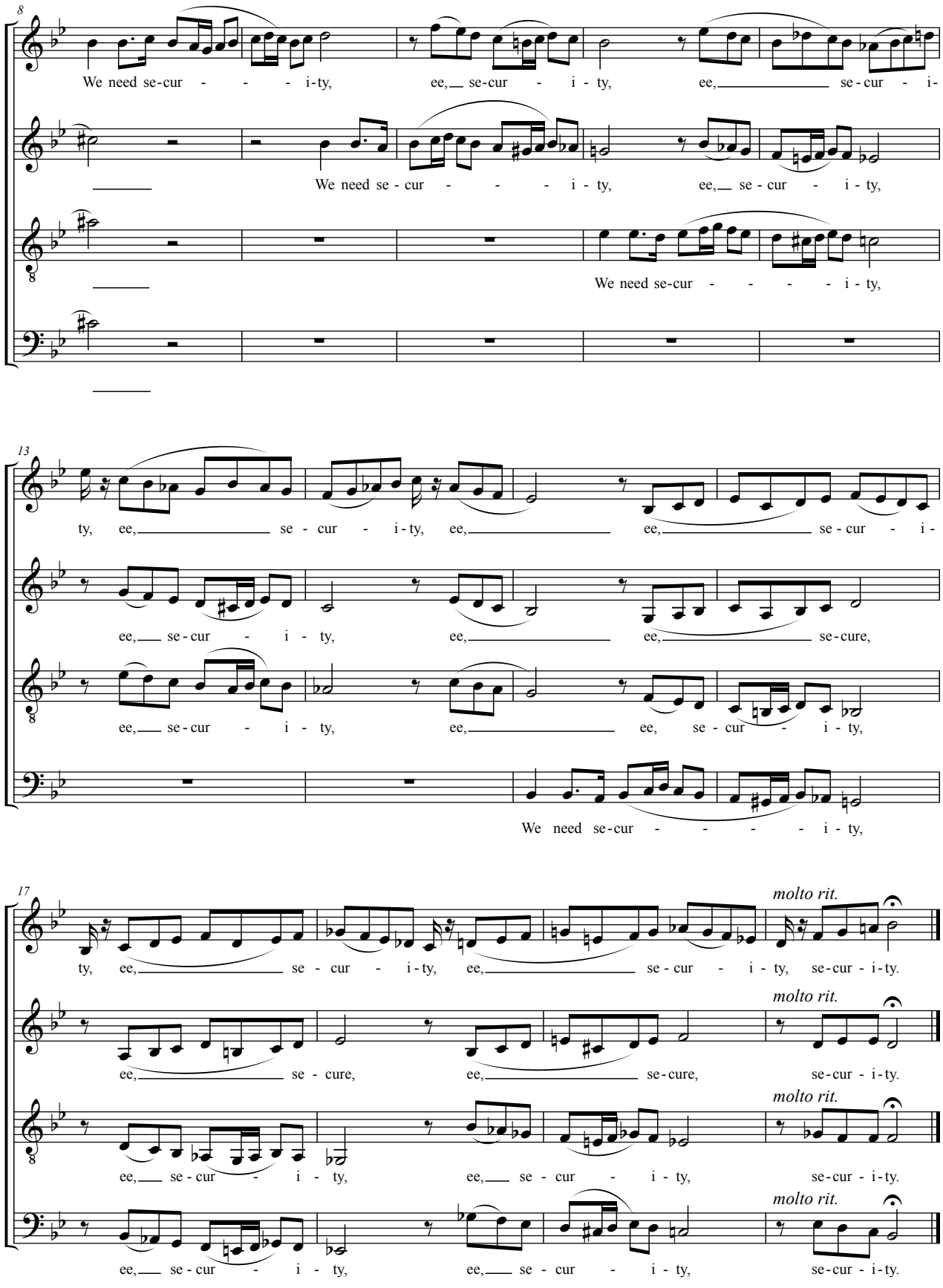

16
be - la BI-bi-la BI-bi-la
Busi - ness, busi-ness,
busi - ness, busi-ness, mmm
Busi - ness, busi-ness,
busi - ness, busi-ness, mmm
be - la BO-be-la BO-be-la
busi - ness, mmm
be - la BI-bi-la BI-bi-la
Busi - ness, busi-ness,
21
be - la BO-be-la BO-be-la
Busi - ness, busi-ness,
busi - ness, busi-ness, mmm
Busi - ness, busi-ness,
busi - ness, busi-ness, mmm
be - la BU-be-la BU-be-la
busi - ness, busi-ness, mmm
be - la BO-be-la BO-be-la
Busi - ness, busi-ness,
26
be - la BU-be-la BU-be-la
Busi - ness, busi-ness,
busi - ness, busi-ness,
busi - ness, busi-ness,
busi - ness, busi-ness,
Busi - ness, busi-ness,
busi - ness, busi-ness,
busi - ness, busi-ness,
busi - ness, busi-ness,
busi - ness, busi-ness,
busi - ness, busi-ness, mmm
be - la BU-be-la BU-be-la
Busi - ness, busi-ness,
31
busi - ness, busi-ness,
busi - ness, business,
busi - ness, busi-ness,
busi - ness, business,
mmm
be-la BA-be-la BA-be-la
busi - ness, busi-ness,
busi - ness, business,
mmm
be-la BA-be-la BA-be-la
BA-be-la BA-be-la BA-be-la
BA-be-la BA-be-la BA-be-la
busi - ness, busi-ness,
busi - ness, business,
busi - ness, busi-ness,
busi - ness, business,
mmm
be-la BA-be-la BA-be-la

Security

Jeremy Jarvis

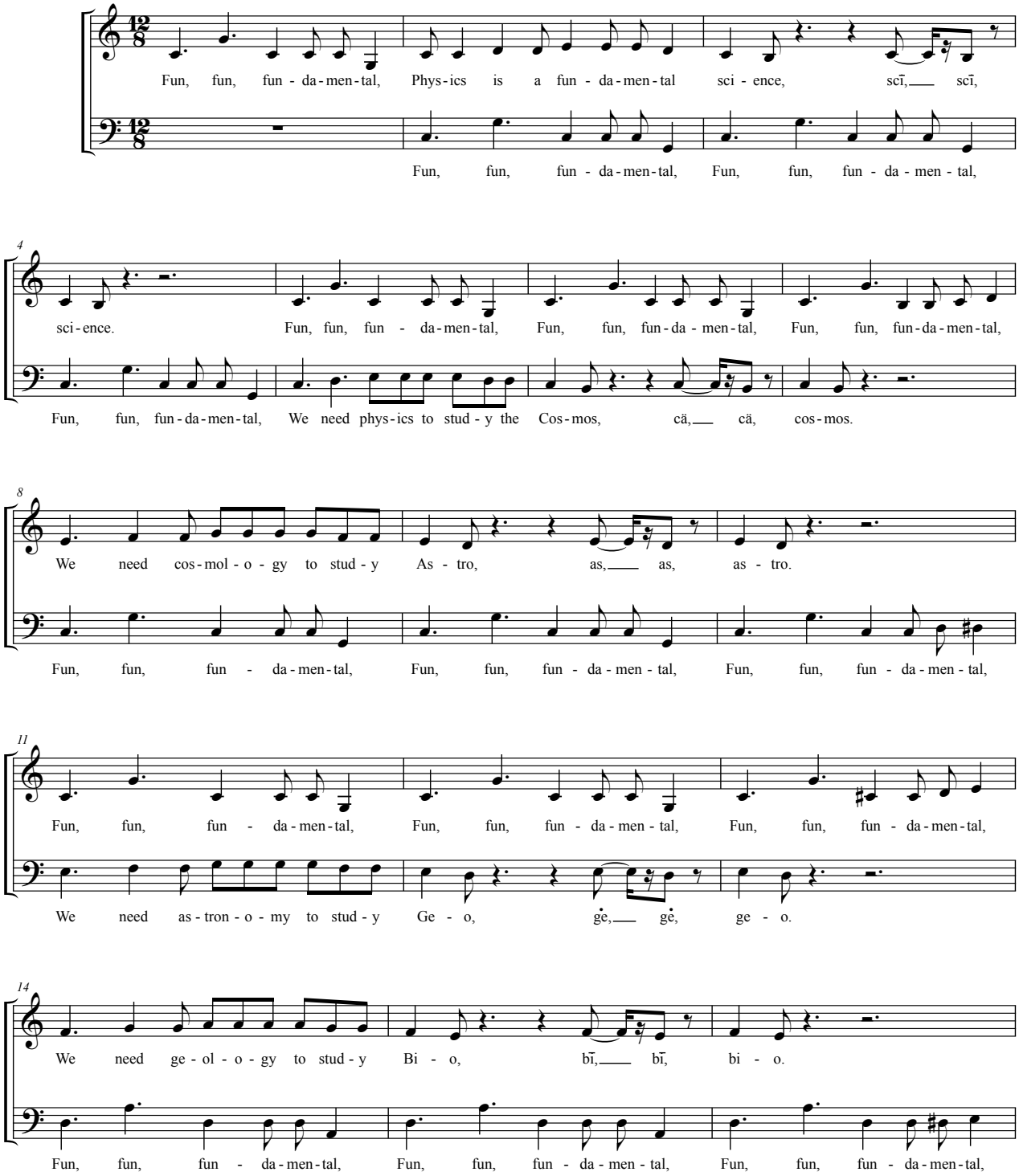


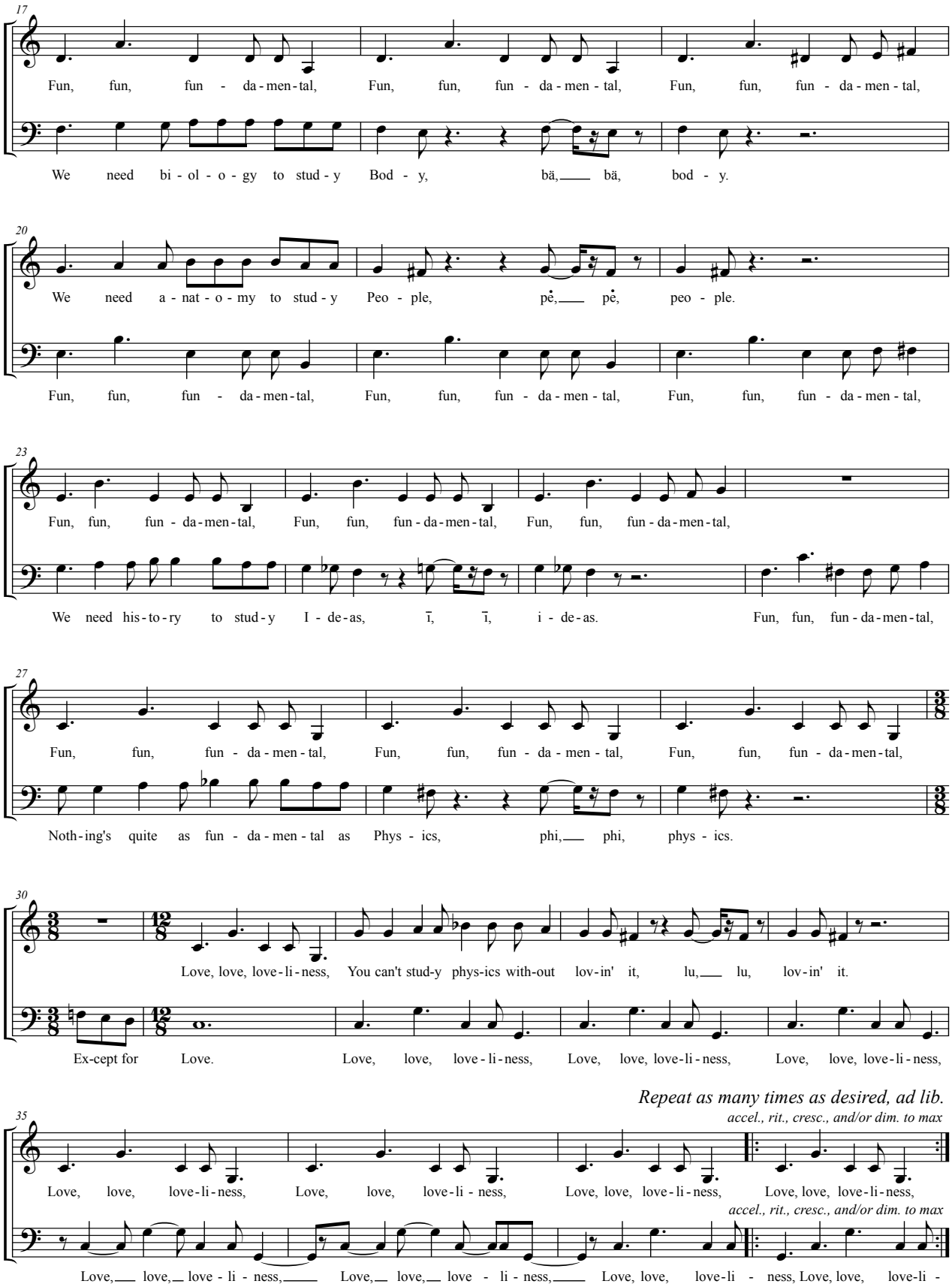



8
We need se-cur - - - i-ty, ee, se-cur - i - ty, ee, se - cur - i-
We need se - cur - - - i - ty, ee, se - cur - i - ty,
We need se-cur - - - - i - ty,
13
ty, ee, se - cur - i-ty, ee, ee, se - cur - i-
ee, se-cur - i - ty, ee, ee, se-cure,
ee, se-cur - i - ty, ee, ee, se - cur - i - ty,
We need se-cur - - - - i - ty,
17
ty, ee, se - cur - i-ty, ee, se - cur - i - ty, se-cur - i-ty.
molto rit.
ee, se - cure, ee, se-cure, se-cur - i-ty.
molto rit.
ee, se-cur - i - ty, ee, se - cur - i - ty, se-cur - i-ty.
molto rit.
ee, se-cur - i - ty, ee, se - cur - i - ty, se-cur - i-ty.
molto rit.

Fun, fun, fundamental

Jeremy Jarvis

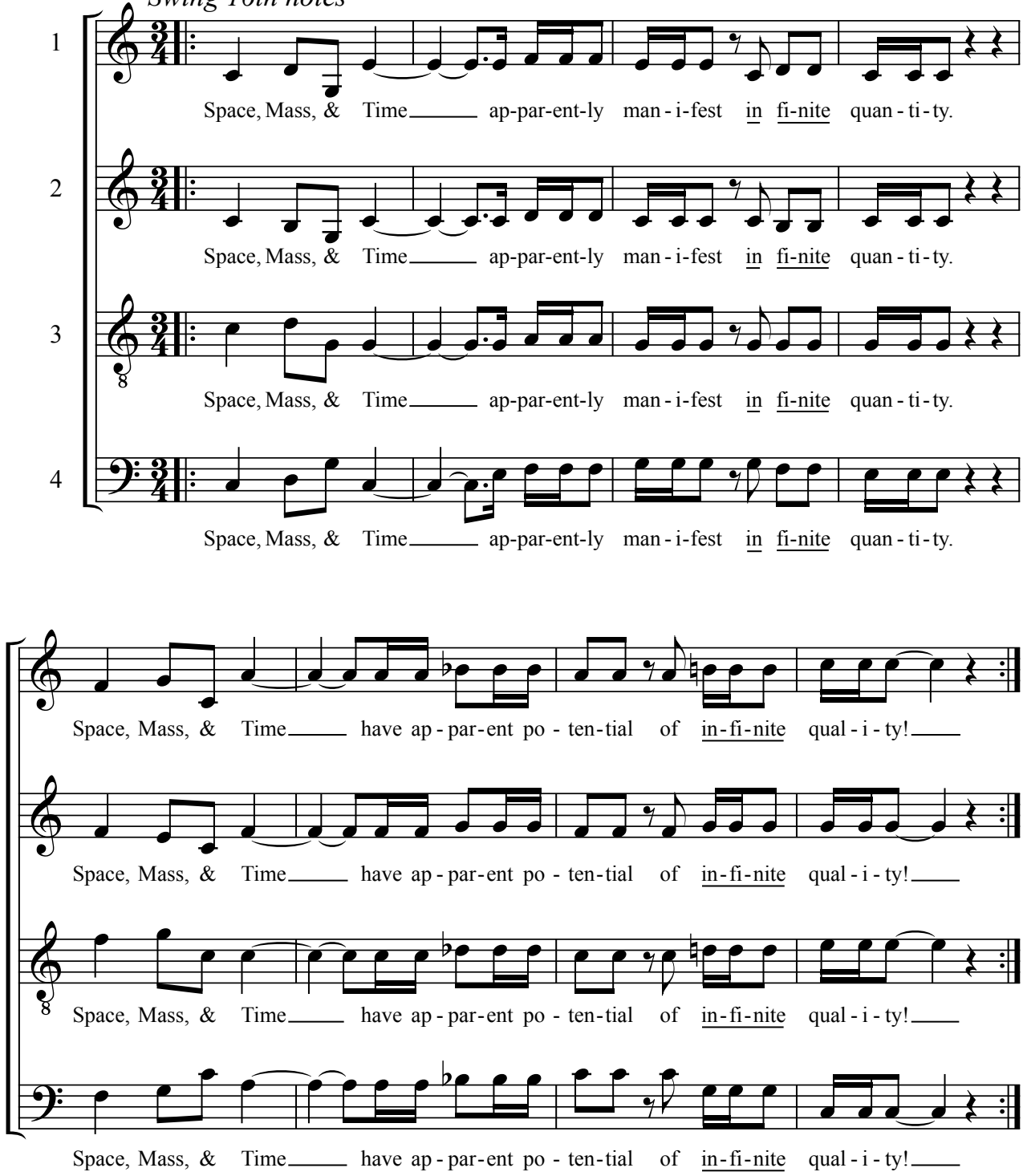



17
Fun, fun, fun - da-men-tal, Fun, fun, fun - da-men - tal, Fun, fun, fun - da-men - tal,
We need bi - ol - o - gy to stud - y Bod - y, bä, bä, bod - y.
20
We need a - nat - o - my to stud - y Peo - ple, pė, pė, peo - ple.
Fun, fun, fun - da-men-tal, Fun, fun, fun - da-men - tal, Fun, fun, fun - da-men - tal,
23
Fun, fun, fun - da-men-tal, Fun, fun, fun-da-men-tal, Fun, fun, fun-da-men-tal,
We need his-to-ry to stud-y I - de-as, ī, ī, i - de-as. Fun, fun, fun-da-men-tal,
27
Fun, fun, fun - da-men-tal, Fun, fun, fun - da-men - tal, Fun, fun, fun - da-men-tal,
Noth-ing's quite as fun - da-men - tal as Phys - ics, phi, phi, phys - ics.
30
Love, love, love-li-ness, You can't stud-y phys-ics with-out lov-in' it, lu, lu, lov-in' it.
Ex-cept for Love. Love, love, love-li-ness, Love, love, love-li-ness, Love, love, love-li-ness,
Repeat as many times as desired, ad lib.
accel., rit., cresc., and/or dim. to max
35
Love, love, love-li-ness, Love, love, love-li - ness, Love, love, love-li-ness, Love, love, love-li-ness,
accel., rit., cresc., and/or dim. to max
Love, love, love - li - ness, Love, love, love - li - ness, Love, love, love-li - ness, Love, love, love-li -

Finite & Infinite

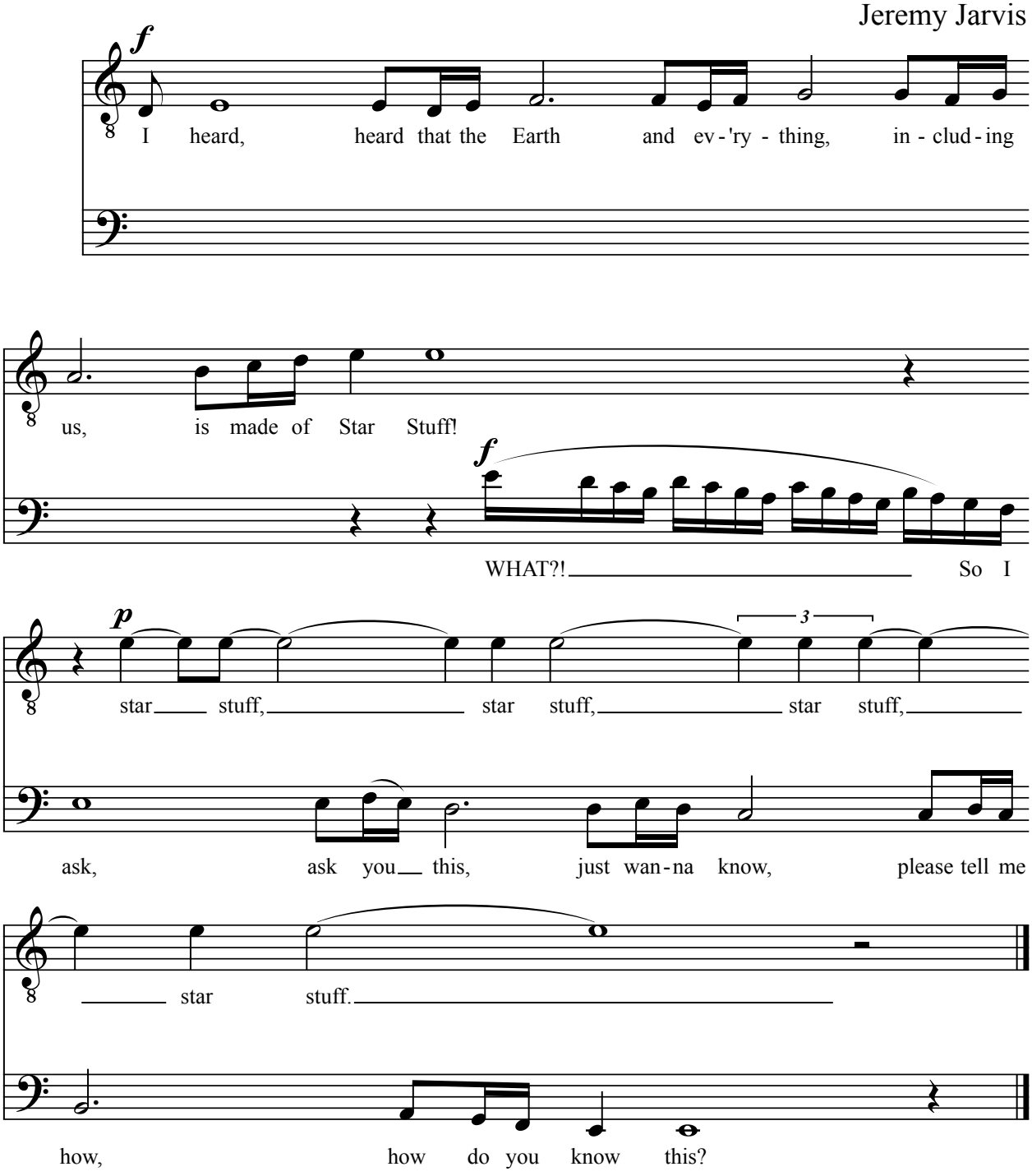
Jeremy Jarvis

Swing 16th notes



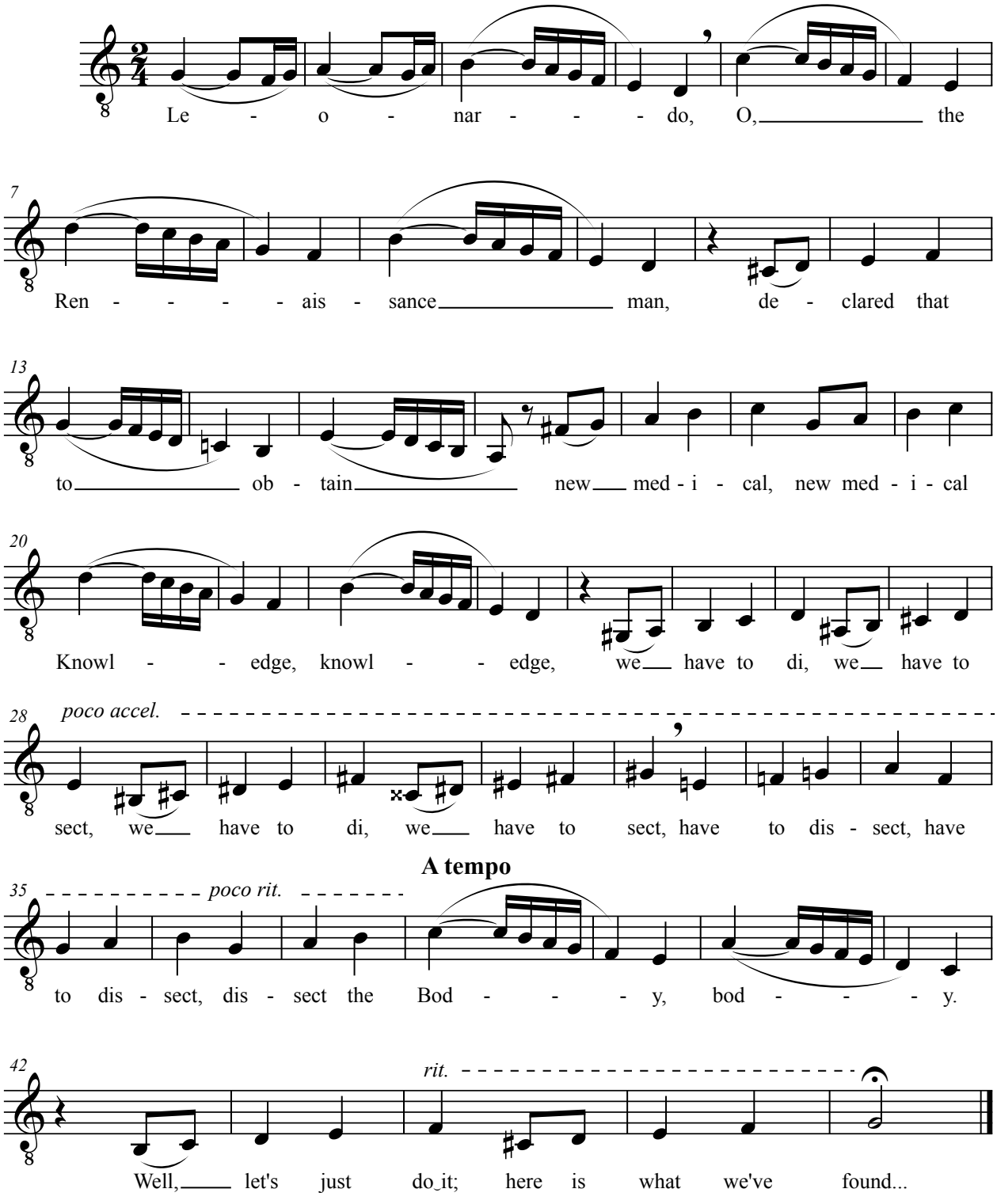
Star Stuff

Jeremy Jarvis



Dissect the body

Jeremy Jarvis

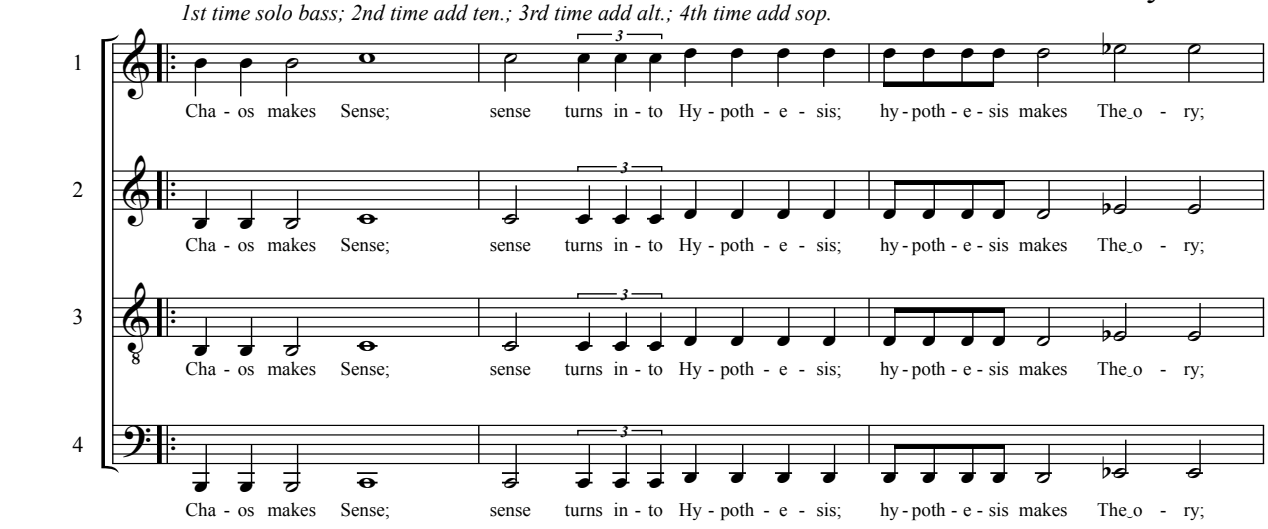


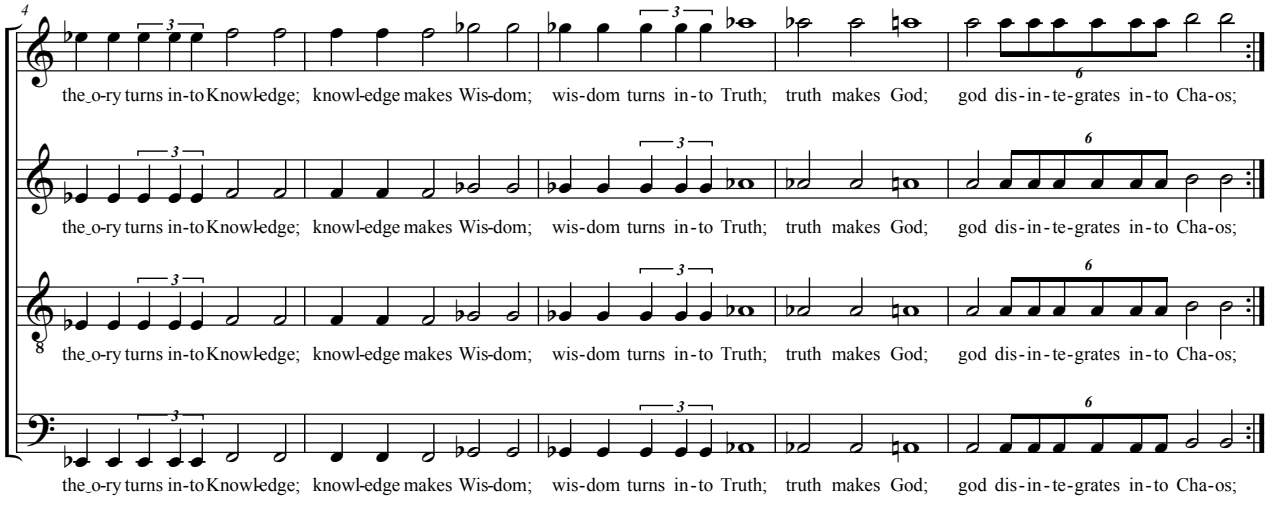
Chaos makes Sense

4x

Jeremy Jarvis

1st time solo bass; 2nd time add ten.; 3rd time add alt.; 4th time add sop.





Present

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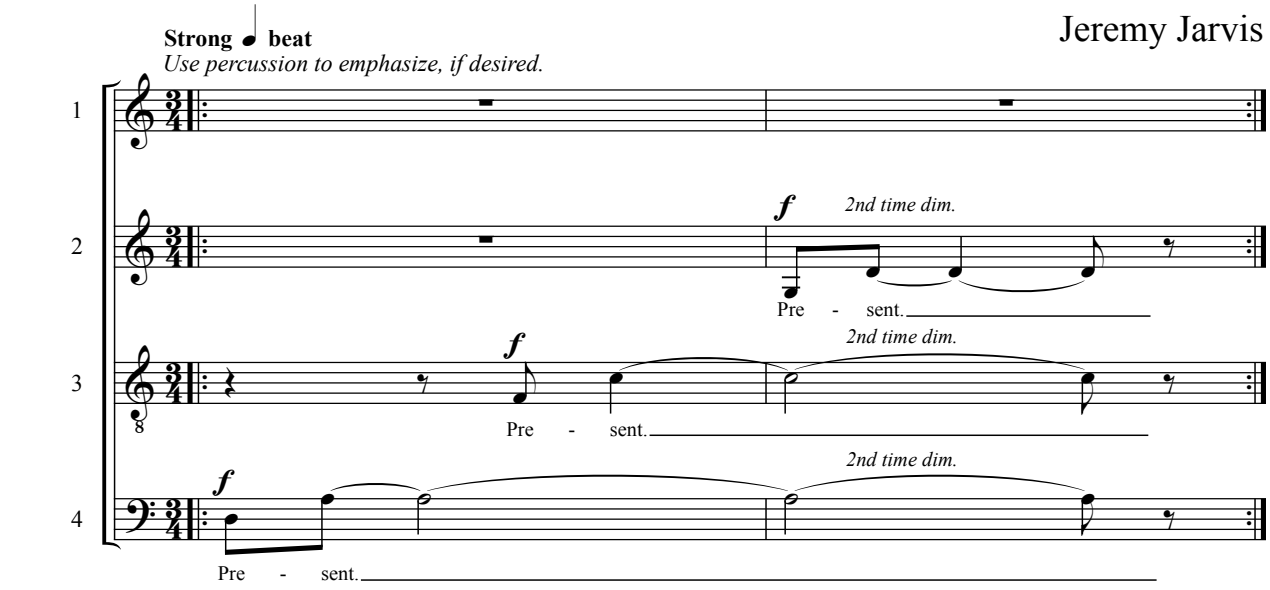
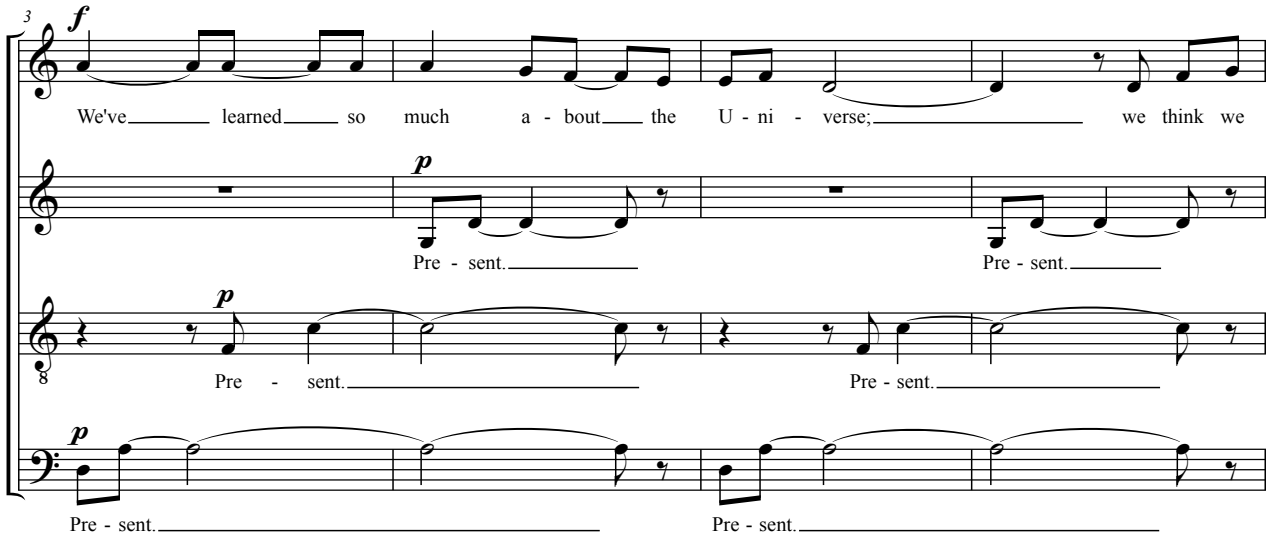
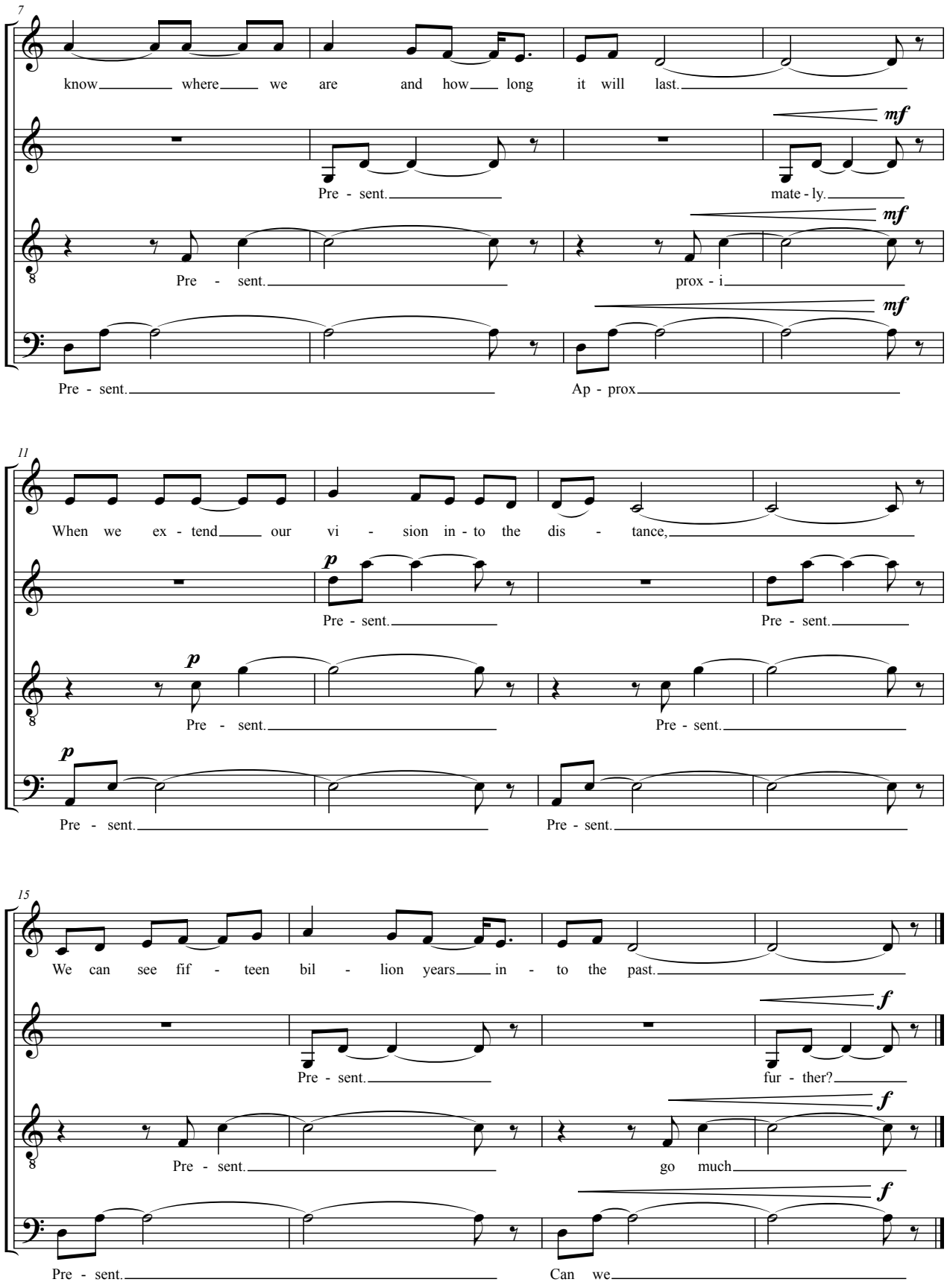
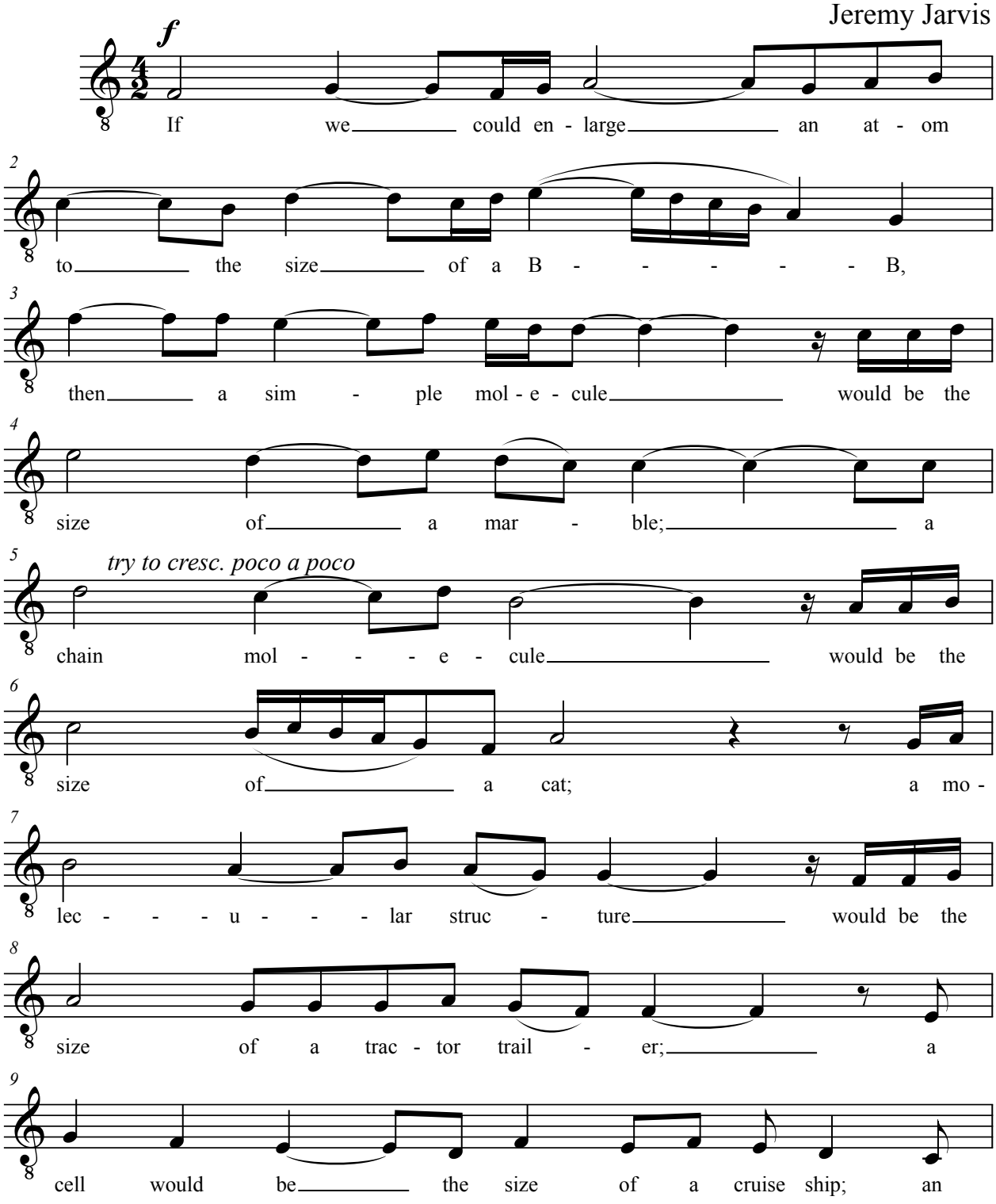


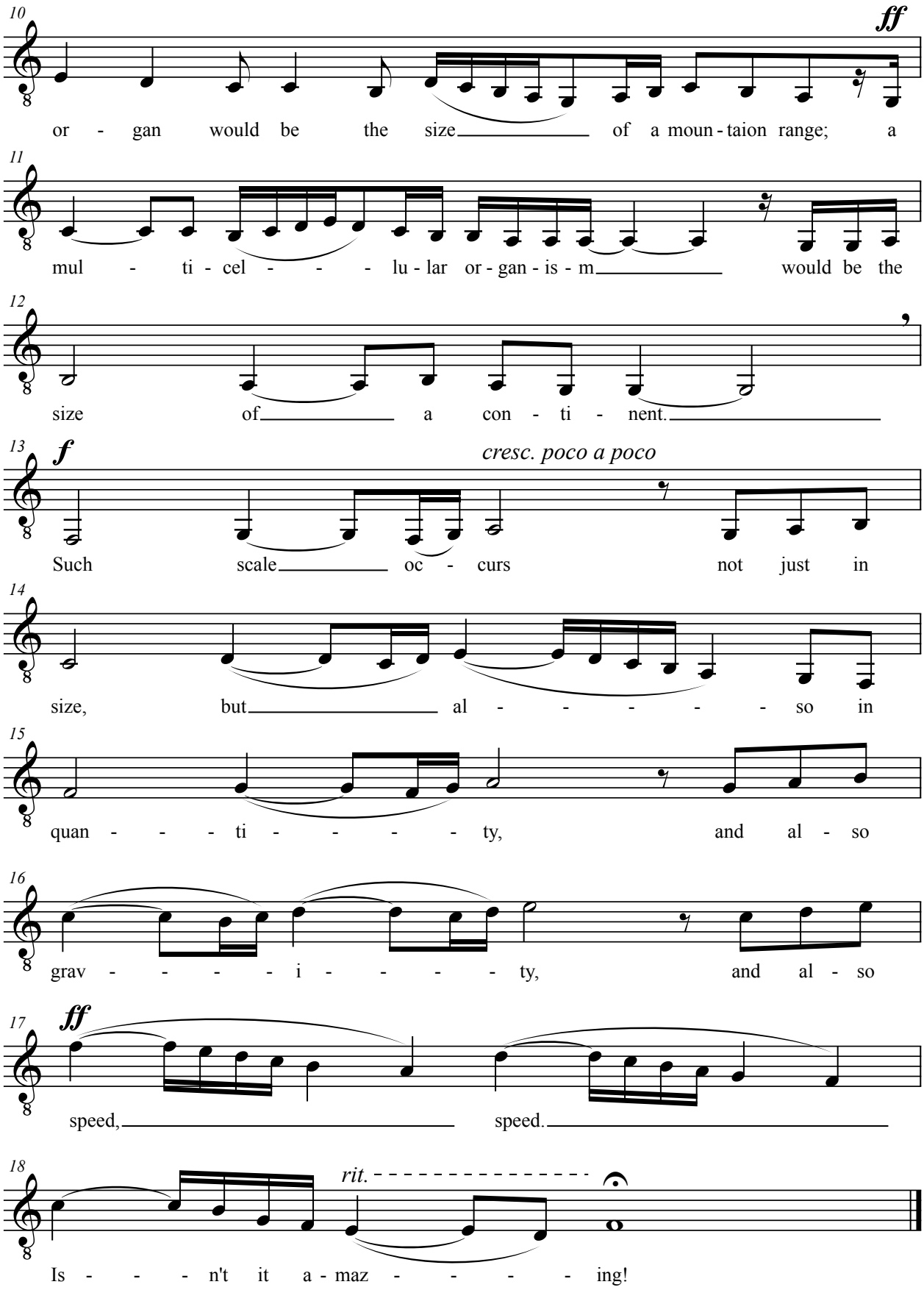



7
know where we are and how long it will last.
mf
Pre - sent.
mate - ly.
mf
Pre - sent.
prox - i
mf
Pre - sent.
Ap - prox
11
When we ex - tend our vi - sion in - to the dis - tance,
p
Pre - sent.
Pre - sent.
p
Pre - sent.
Pre - sent.
p
Pre - sent.
Pre - sent.
15
We can see fif - teen bil - lion years in - to the past.
f
Pre - sent.
fur - ther?
f
Pre - sent.
go much
f
Pre - sent.
Can we

Scale

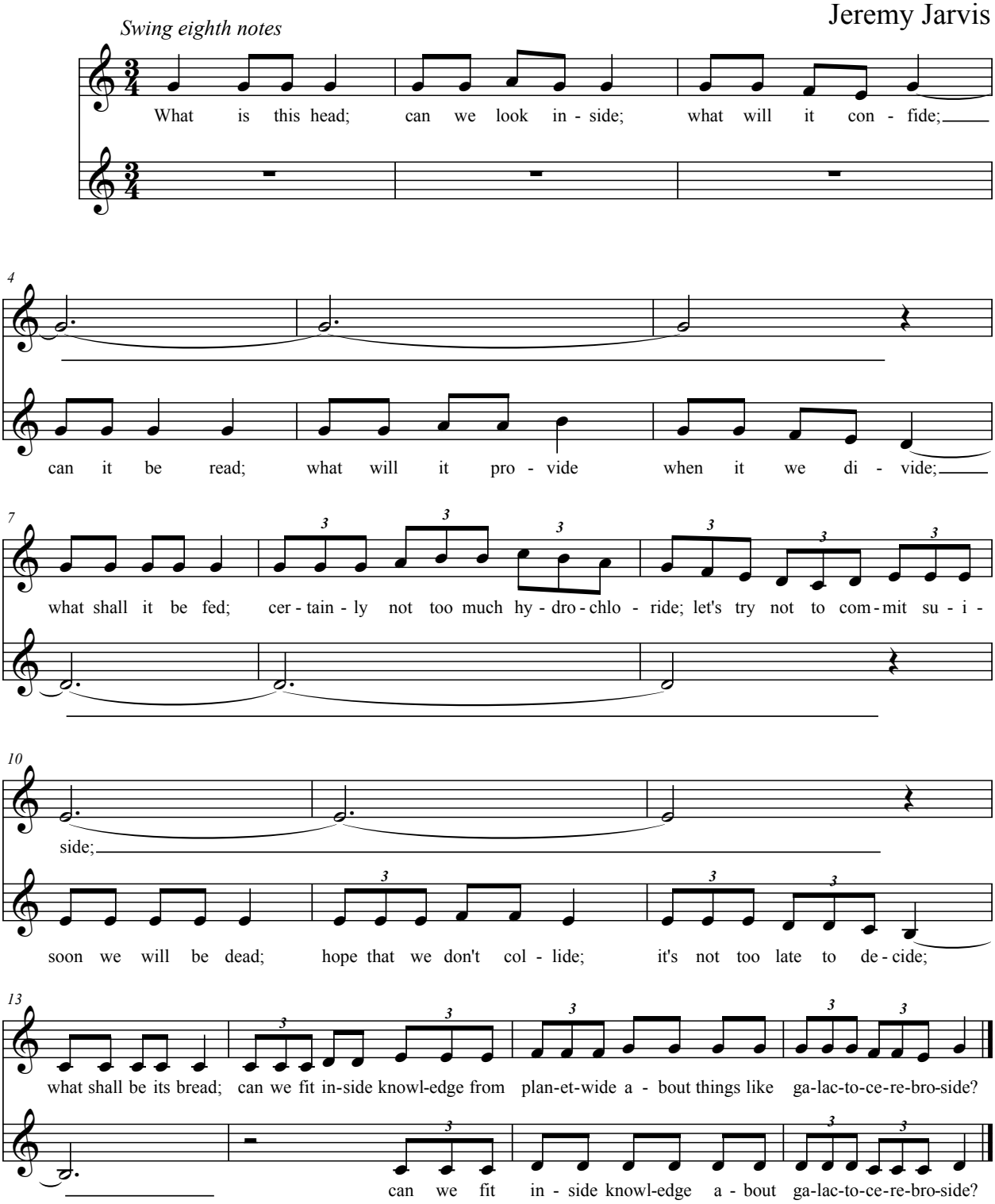
Jeremy Jarvis




10
ff
or - gan would be the size of a moun - taion range; a
11
mul - ti - cel - - - - lu - lar or - gan - is - m would be the
12
size of a con - ti - nent.
13
f
cresc. poco a poco
Such scale oc - curs not just in
14
size, but al - - - - - - so in
15
quan - - - ti - - - - - ty, and al - so
16
grav - - - - - i - - - - - ty, and al - so
17
ff
speed, speed.
18
rit.
Is - - - n't it a - maz - - - - - ing!

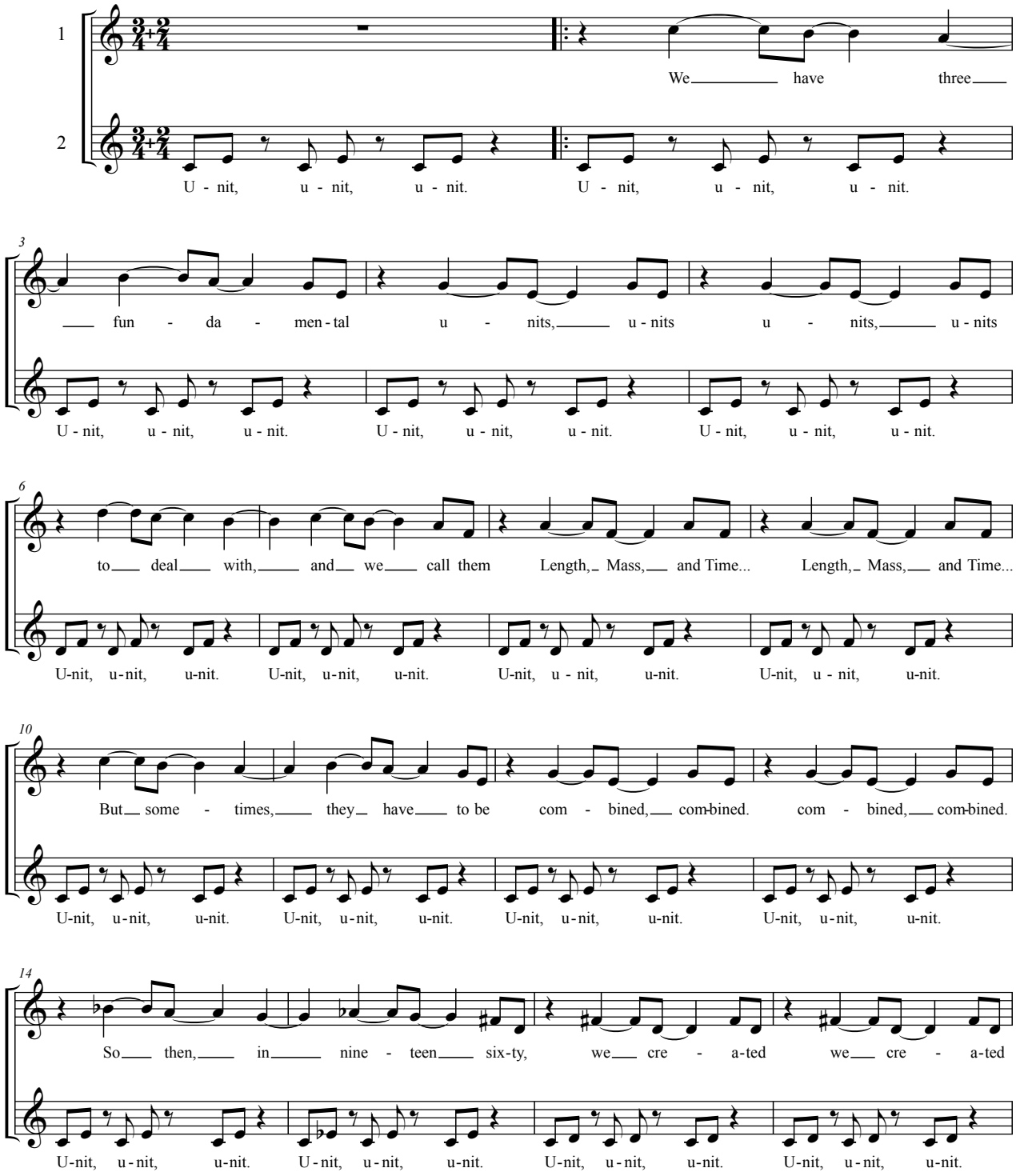
What is this head

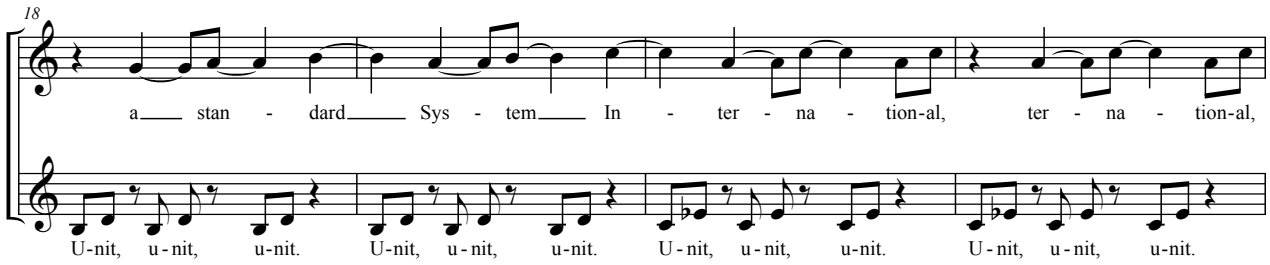
Jeremy Jarvis

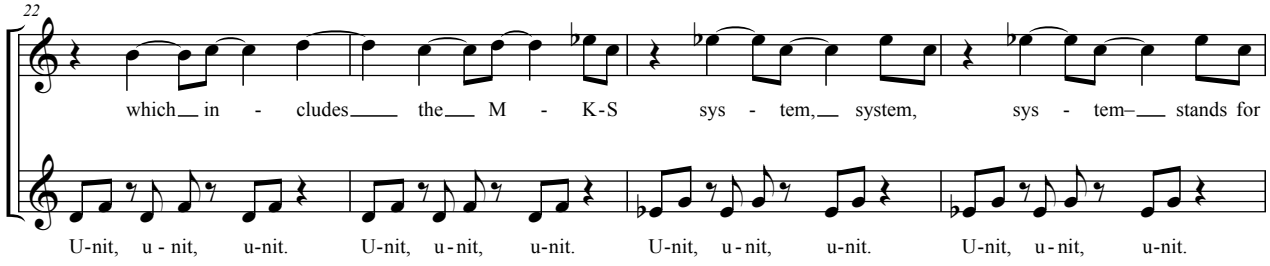


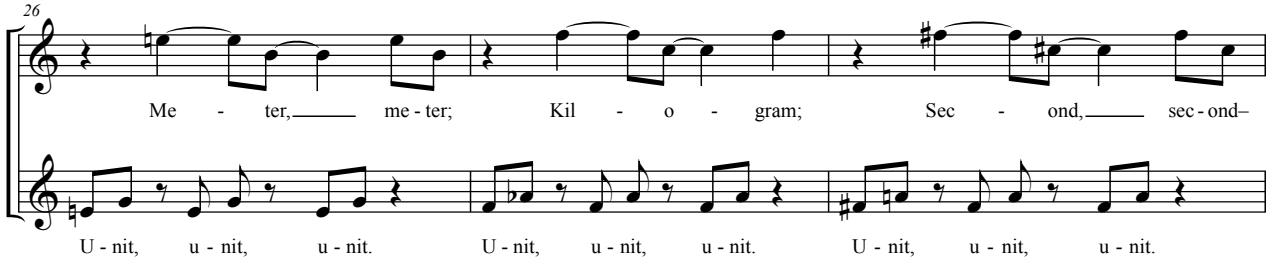
Units

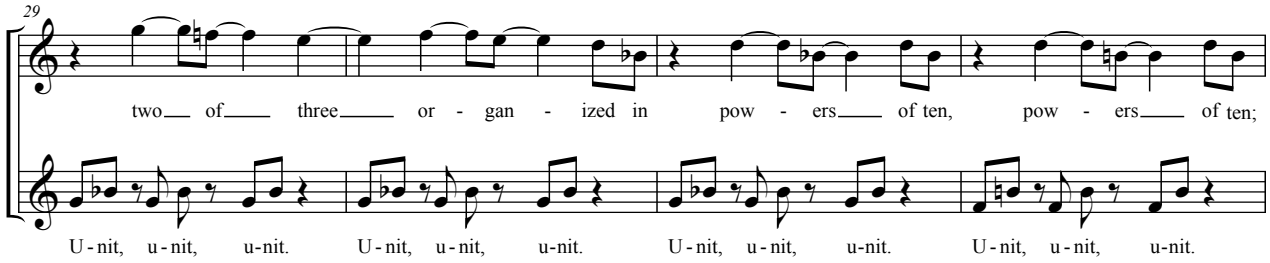
Jeremy Jarvis

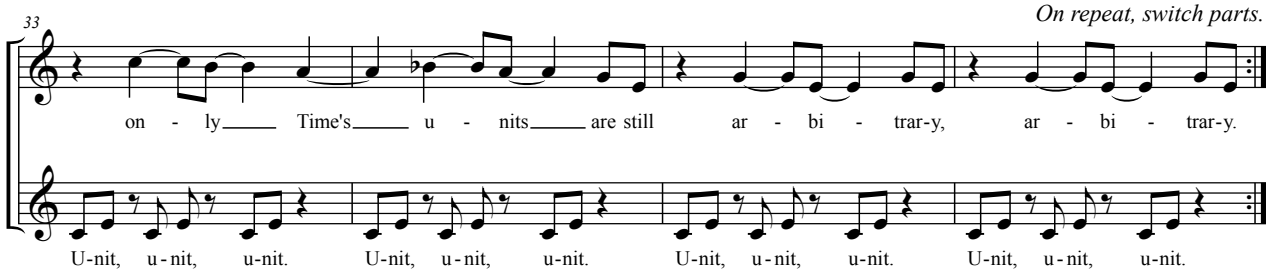



18
a stan - dard Sys - tem In - ter - na - tion-al, ter - na - tion-al,
U-nit, u - nit, u-nit. U-nit, u - nit, u-nit. U - nit, u - nit, u-nit. U - nit, u - nit, u-nit.


22
which in - cludes the M - K-S sys - tem, system, sys - tem– stands for
U-nit, u - nit, u-nit. U-nit, u - nit, u-nit. U-nit, u - nit, u-nit. U-nit, u - nit, u-nit.

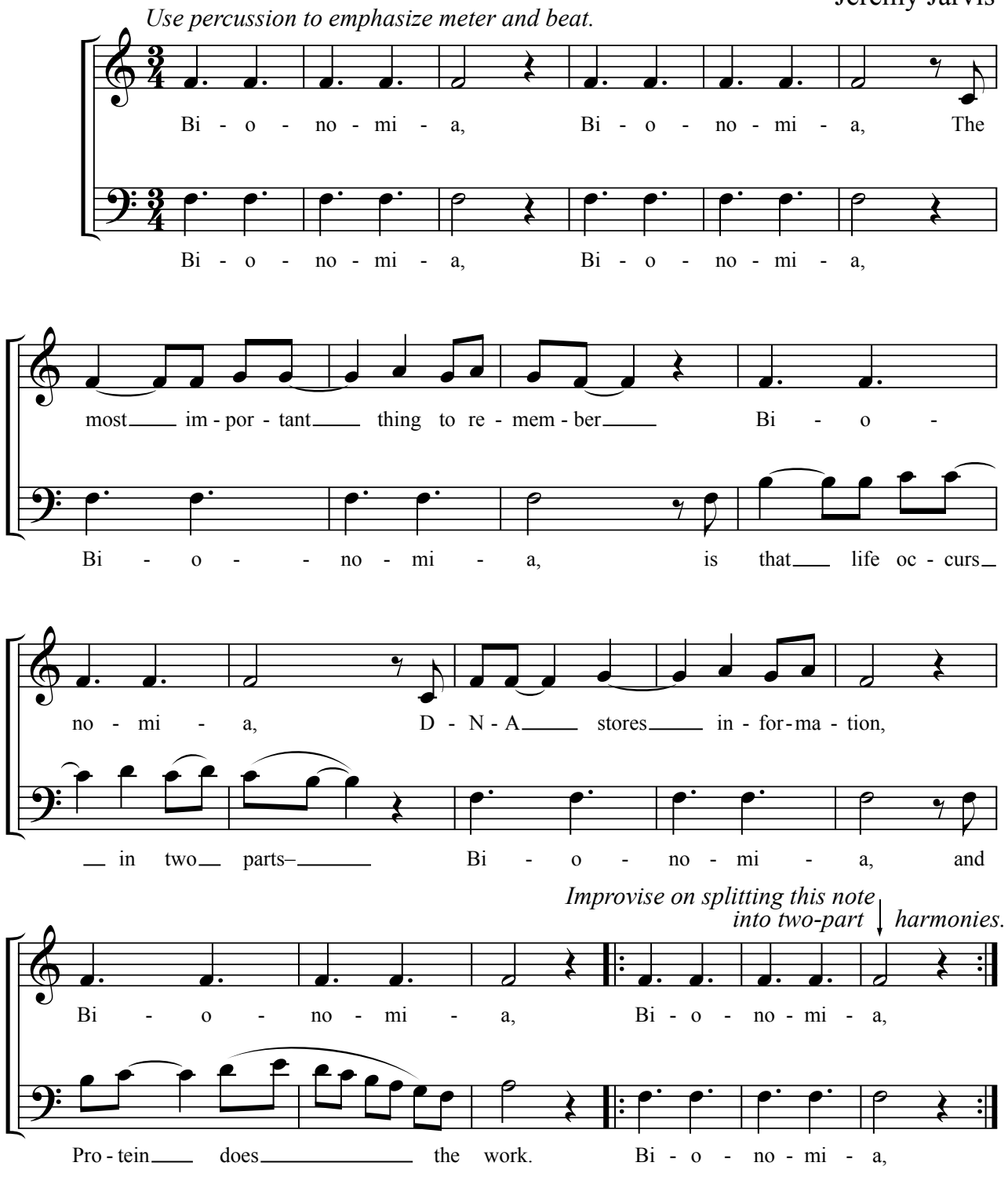

26
Me - ter, me - ter; Kil - o - gram; Sec - ond, sec - ond–
U - nit, u - nit, u - nit. U - nit, u - nit, u - nit. U - nit, u - nit, u - nit.


29
two of three or - gan - ized in pow - ers of ten, pow - ers of ten;
U-nit, u - nit, u-nit. U-nit, u - nit, u-nit. U-nit, u - nit, u-nit. U-nit, u - nit, u-nit.


33
On repeat, switch parts.
on - ly Time's u - nits are still ar - bi - trar-y, ar - bi - trar-y.
U-nit, u - nit, u-nit. U-nit, u - nit, u-nit. U-nit, u - nit, u-nit. U-nit, u - nit, u-nit.

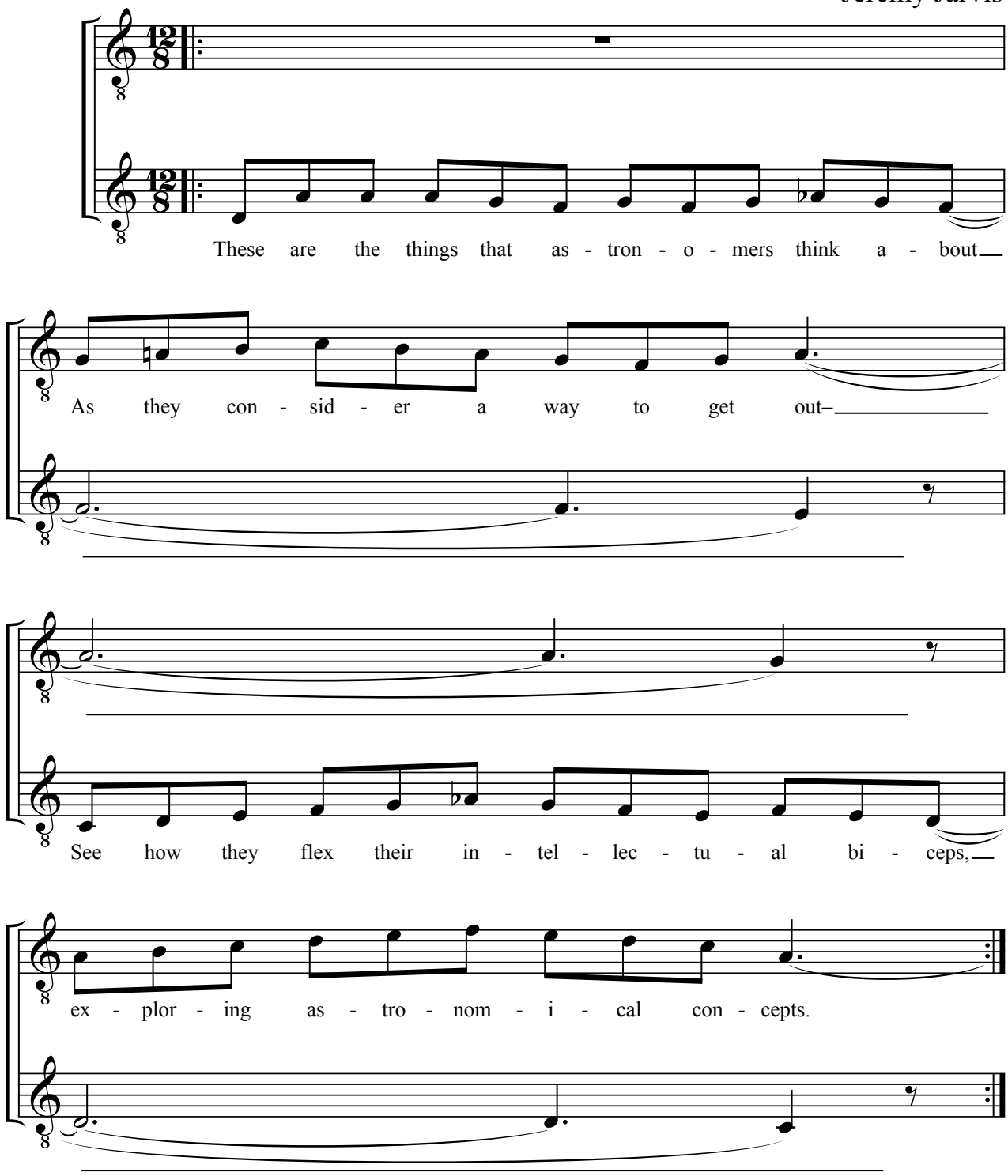
Bi-o-no-mi-a

Jeremy Jarvis



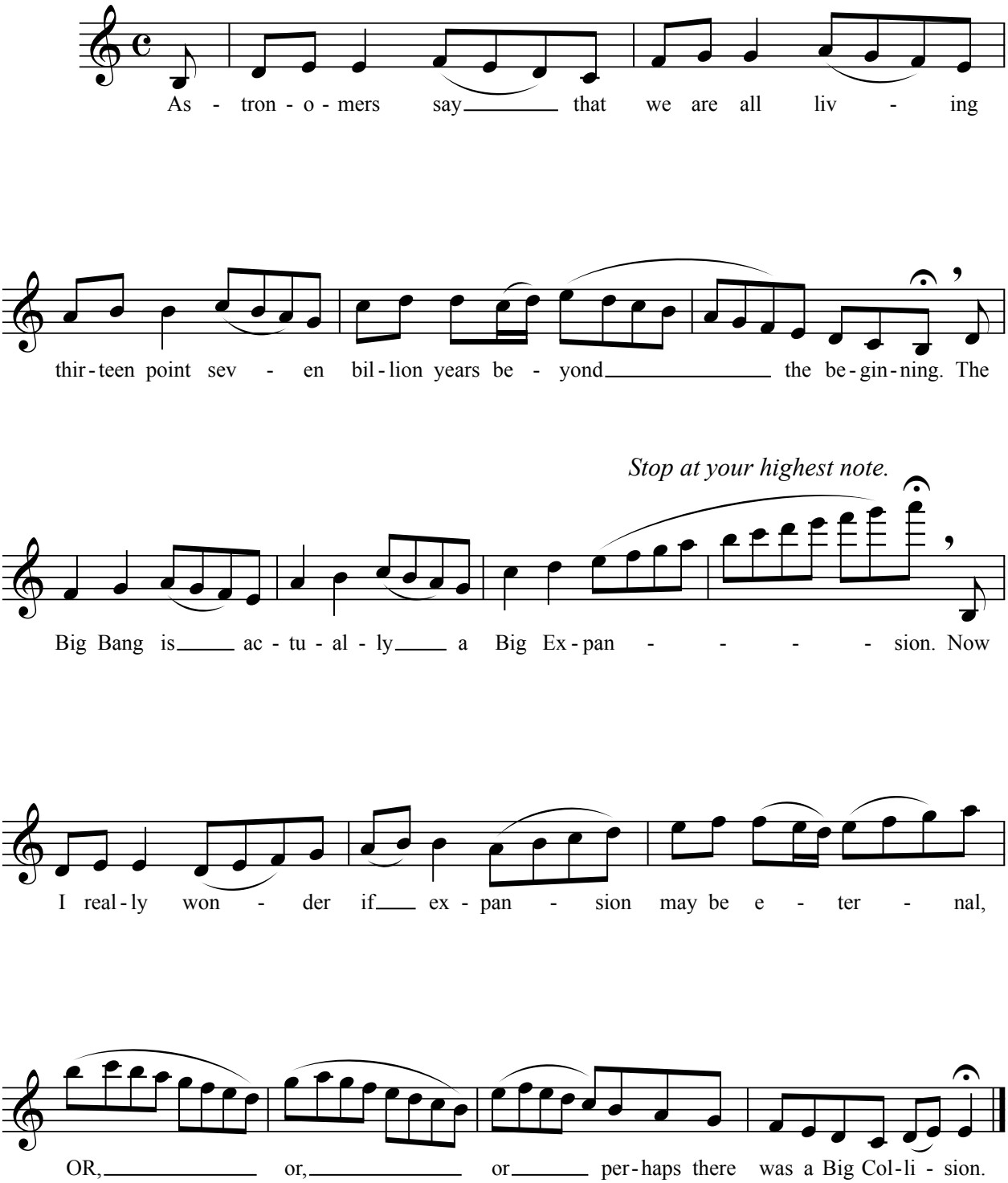
Astronomical Concepts

Jeremy Jarvis



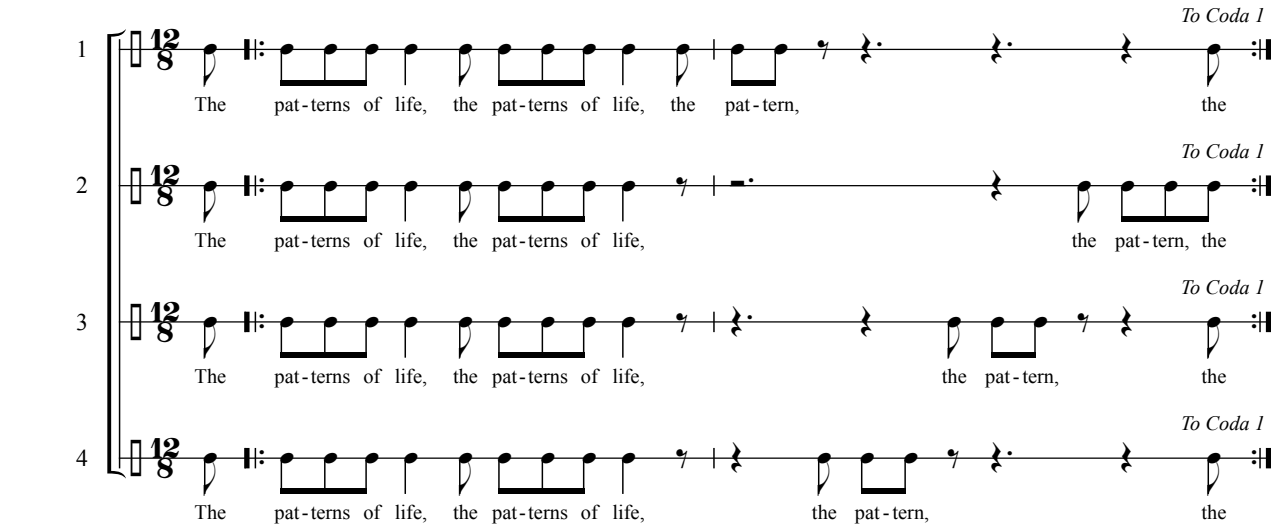
Astronomers say

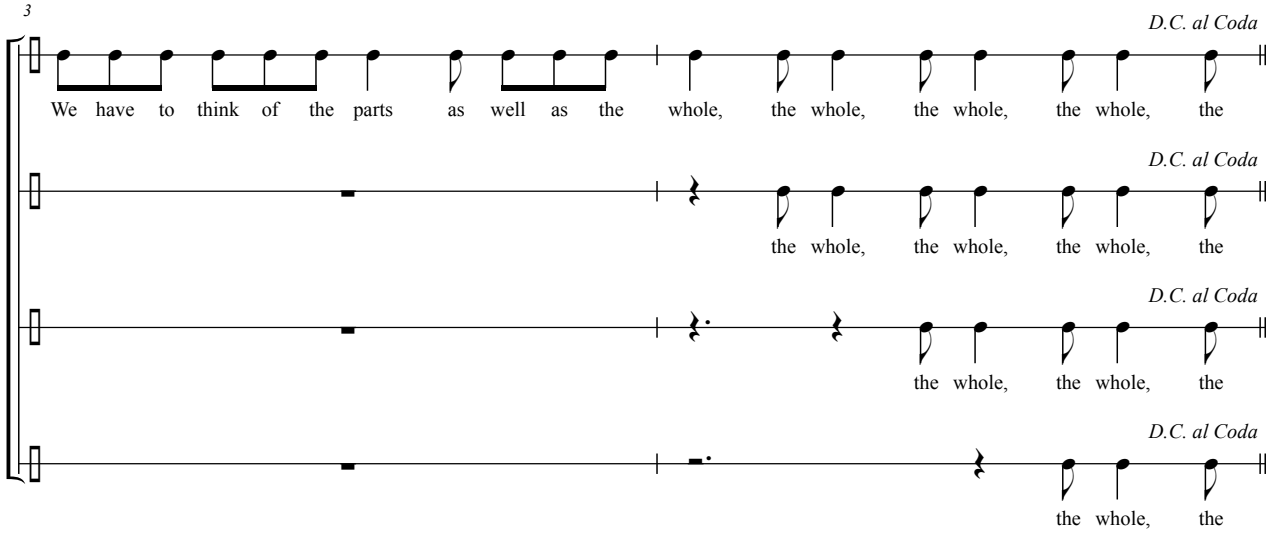
Jeremy Jarvis

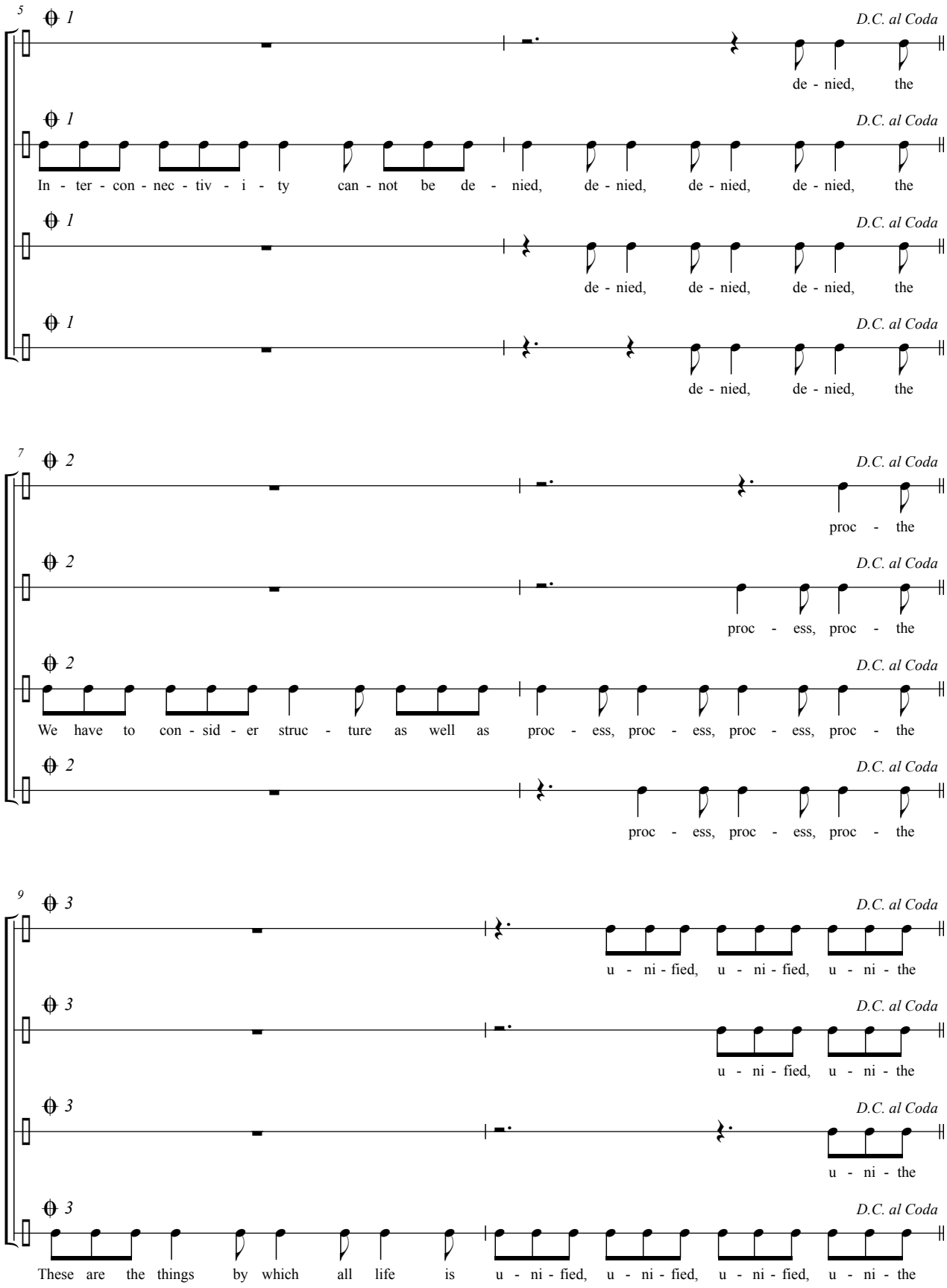


The Patterns of Life

Jeremy Jarvis

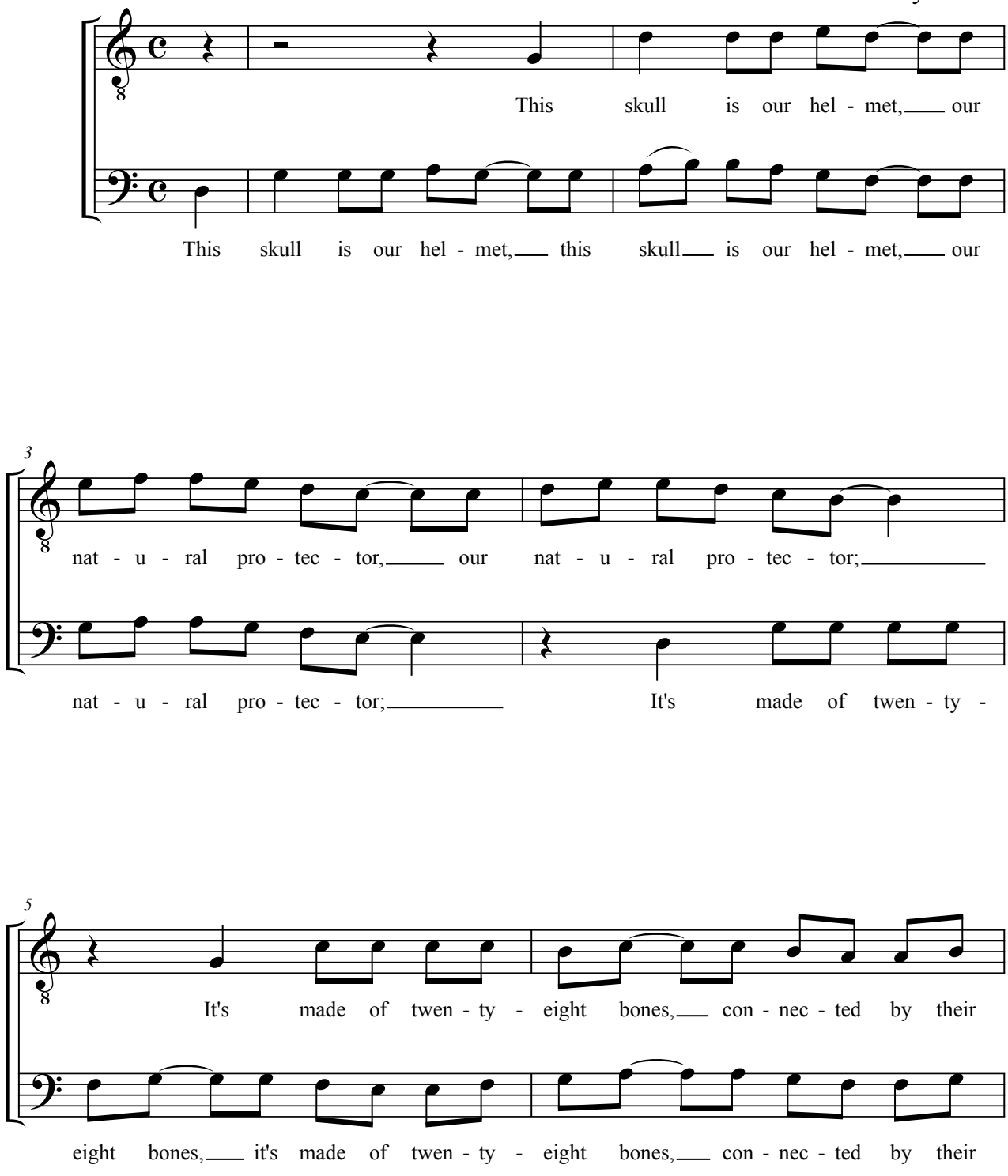


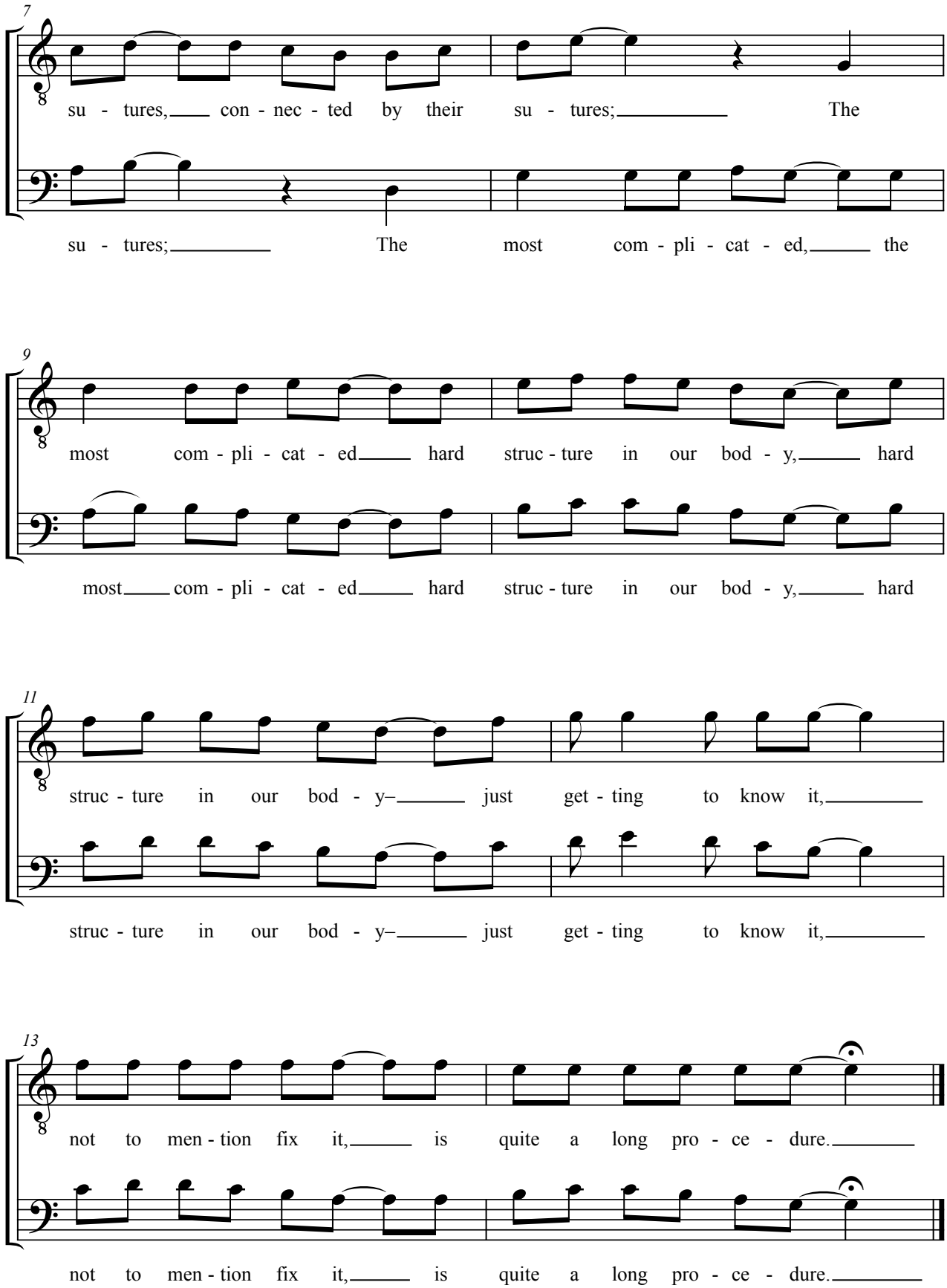



5
1
D.C. al Coda
de - nied, the
1
D.C. al Coda
In - ter - con - nec - tiv - i - ty can - not be de - nied, de - nied, de - nied, de - nied, the
1
D.C. al Coda
de - nied, de - nied, de - nied, the
1
D.C. al Coda
de - nied, de - nied, the
7
2
D.C. al Coda
proc - the
2
D.C. al Coda
proc - ess, proc - the
2
D.C. al Coda
We have to con - sid - er struc - ture as well as proc - ess, proc - ess, proc - ess, proc - the
2
D.C. al Coda
proc - ess, proc - ess, proc - the
9
3
D.C. al Coda
u - ni - fied, u - ni - fied, u - ni - the
3
D.C. al Coda
u - ni - fied, u - ni - the
3
D.C. al Coda
u - ni - the
3
D.C. al Coda
These are the things by which all life is u - ni - fied, u - ni - fied, u - ni - fied, u - ni - the

This skull is our helmet

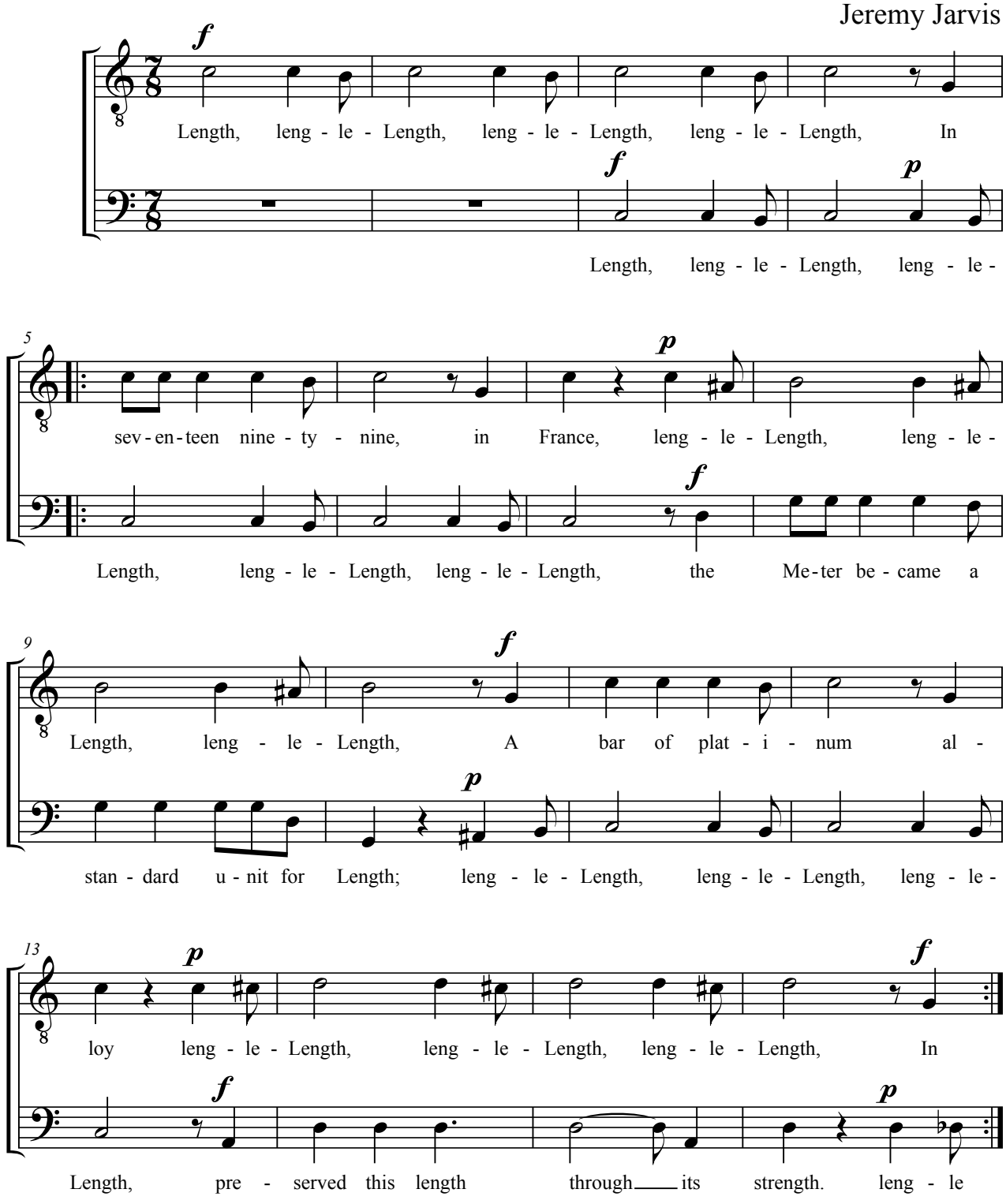
Jeremy Jarvis




7
su - tures, con - nec - ted by their su - tures; The
su - tures; The most com - pli - cat - ed, the
9
most com - pli - cat - ed hard struc - ture in our bod - y, hard
most com - pli - cat - ed hard struc - ture in our bod - y, hard
11
struc - ture in our bod - y– just get - ting to know it,
struc - ture in our bod - y– just get - ting to know it,
13
not to men - tion fix it, is quite a long pro - ce - dure.
not to men - tion fix it, is quite a long pro - ce - dure.

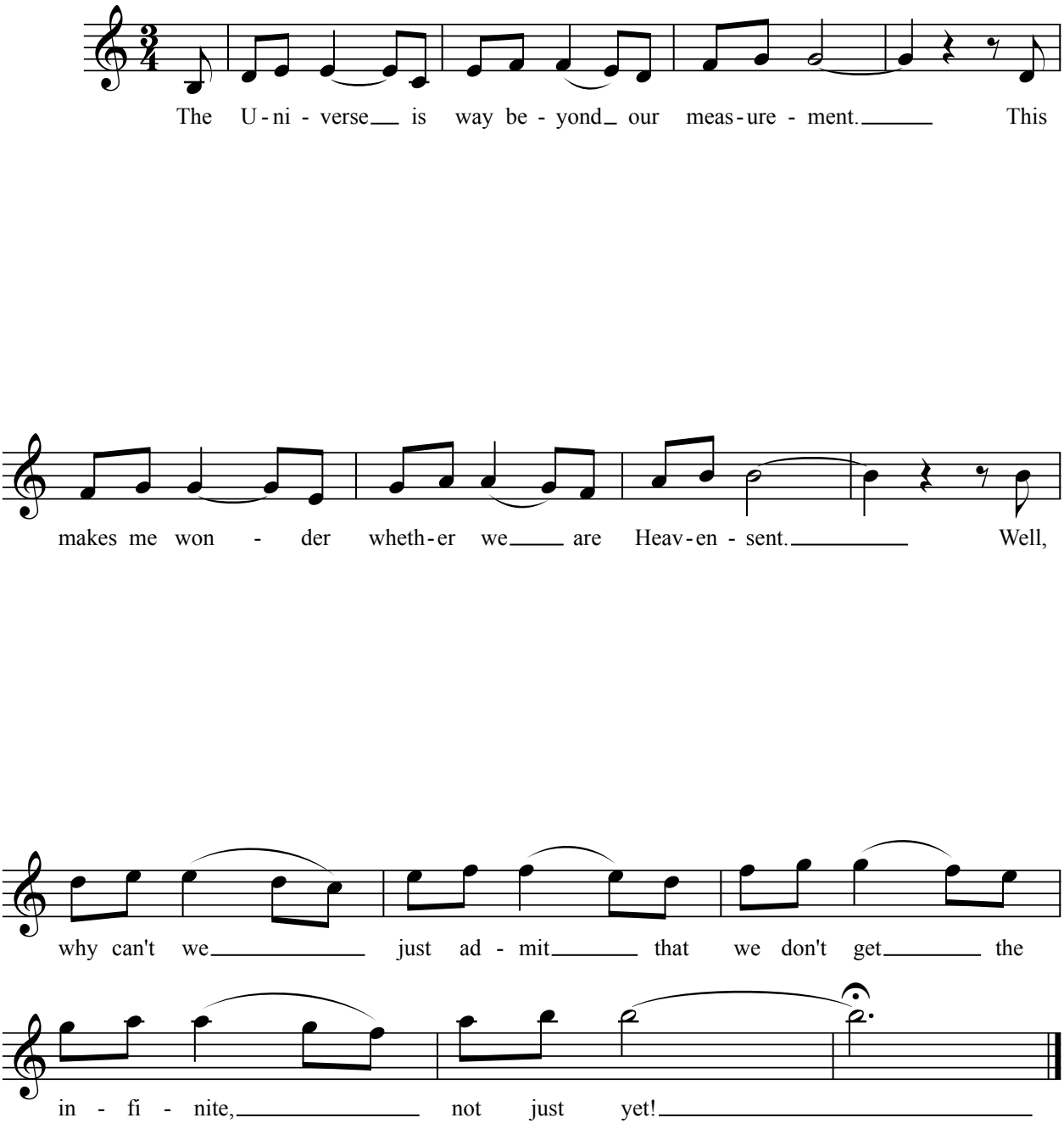
Length, leng-le-Length

Jeremy Jarvis



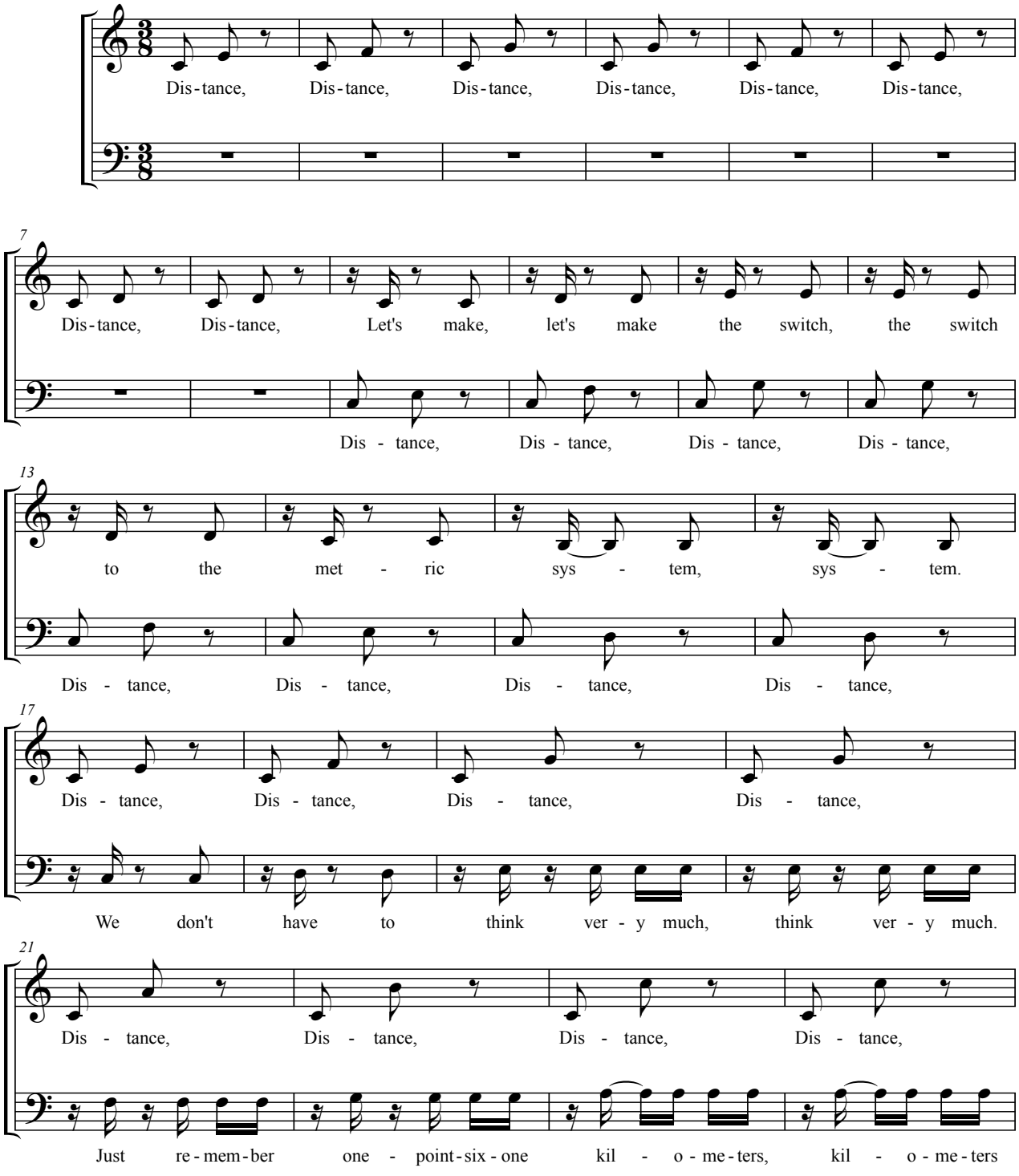
The Universe is way beyond

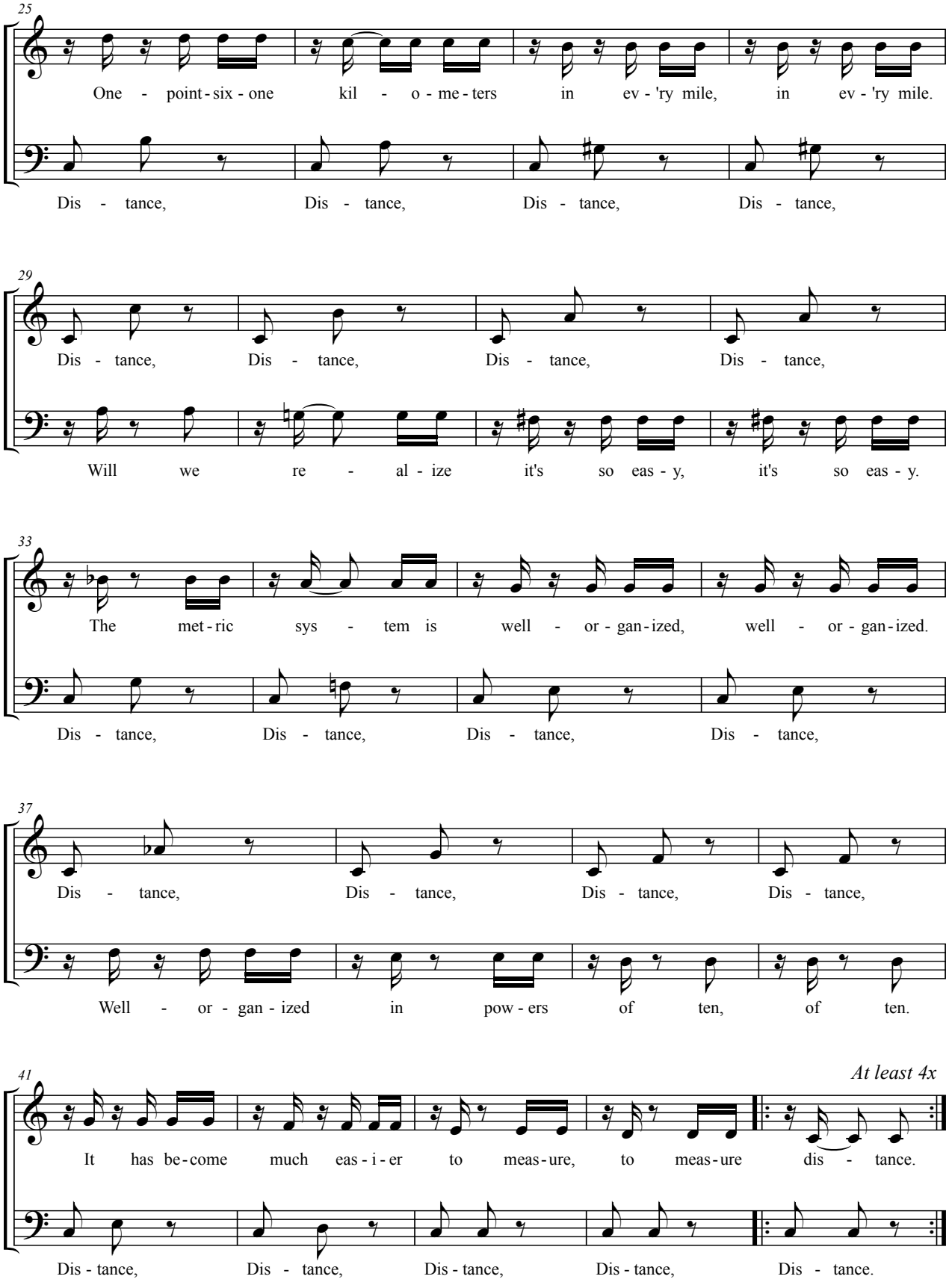
Jeremy Jarvis



Distance

Jeremy Jarvis

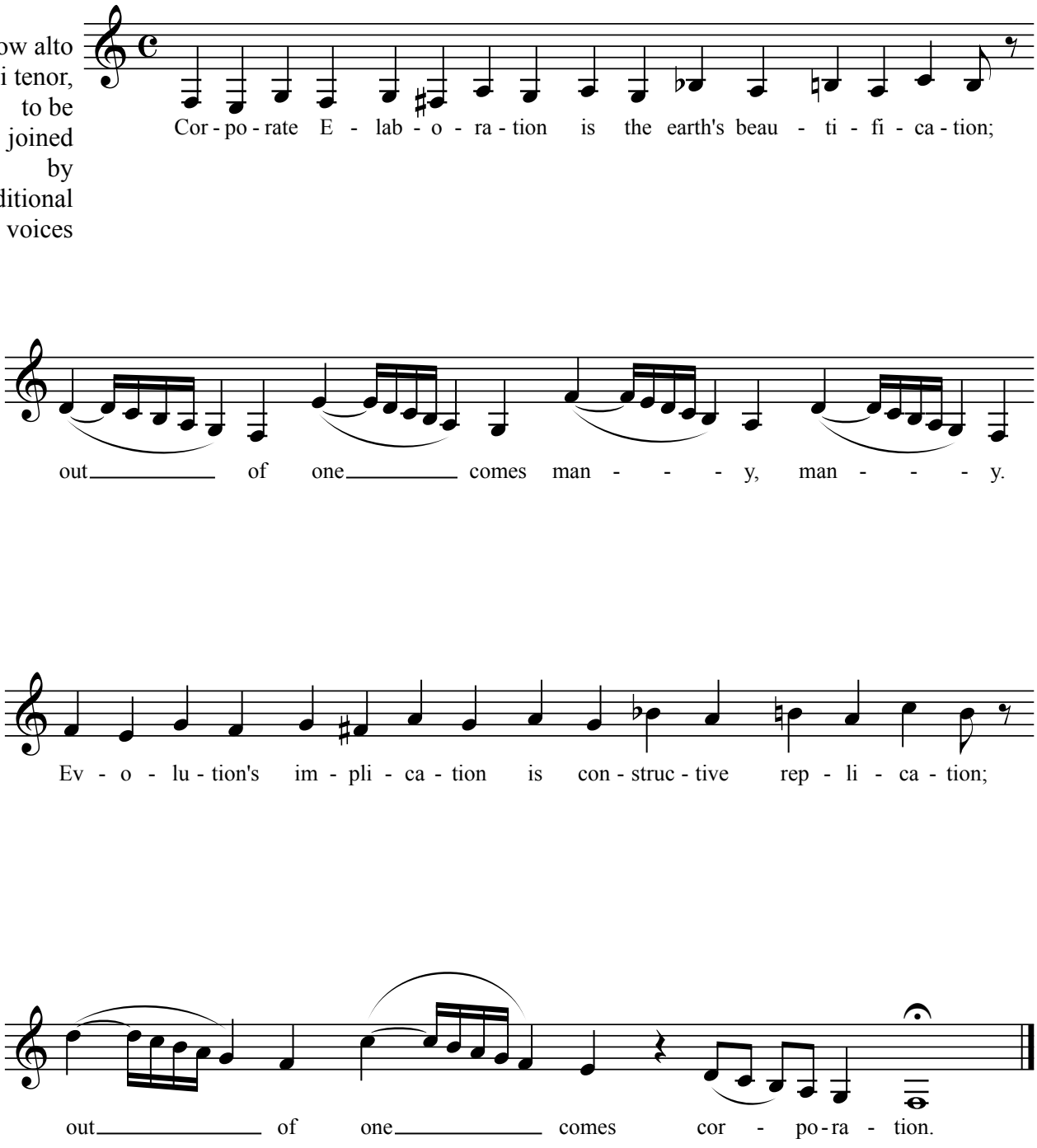



25
One - point - six - one kil - o - me - ters in ev - 'ry mile, in ev - 'ry mile.
Dis - tance, Dis - tance, Dis - tance, Dis - tance,
29
Dis - tance, Dis - tance, Dis - tance, Dis - tance,
Will we re - al - ize it's so eas - y, it's so eas - y.
33
The met - ric sys - tem is well - or - gan - ized, well - or - gan - ized.
Dis - tance, Dis - tance, Dis - tance, Dis - tance,
37
Dis - tance, Dis - tance, Dis - tance, Dis - tance,
Well - or - gan - ized in pow - ers of ten, of ten.
41
At least 4x
It has be - come much eas - i - er to meas - ure, to meas - ure dis - tance.
Dis - tance, Dis - tance, Dis - tance, Dis - tance, Dis - tance.

Corporation

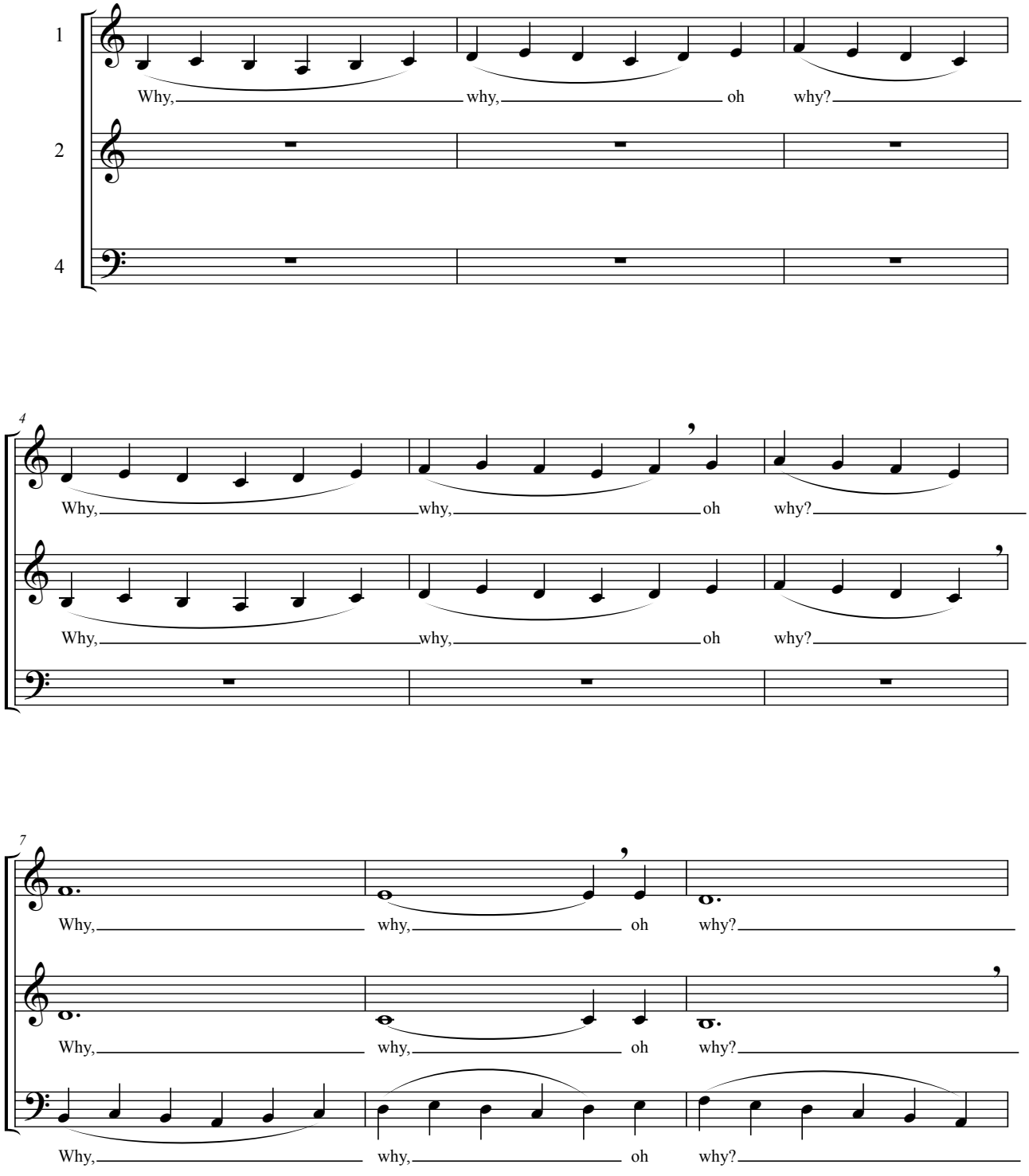
Jeremy Jarvis

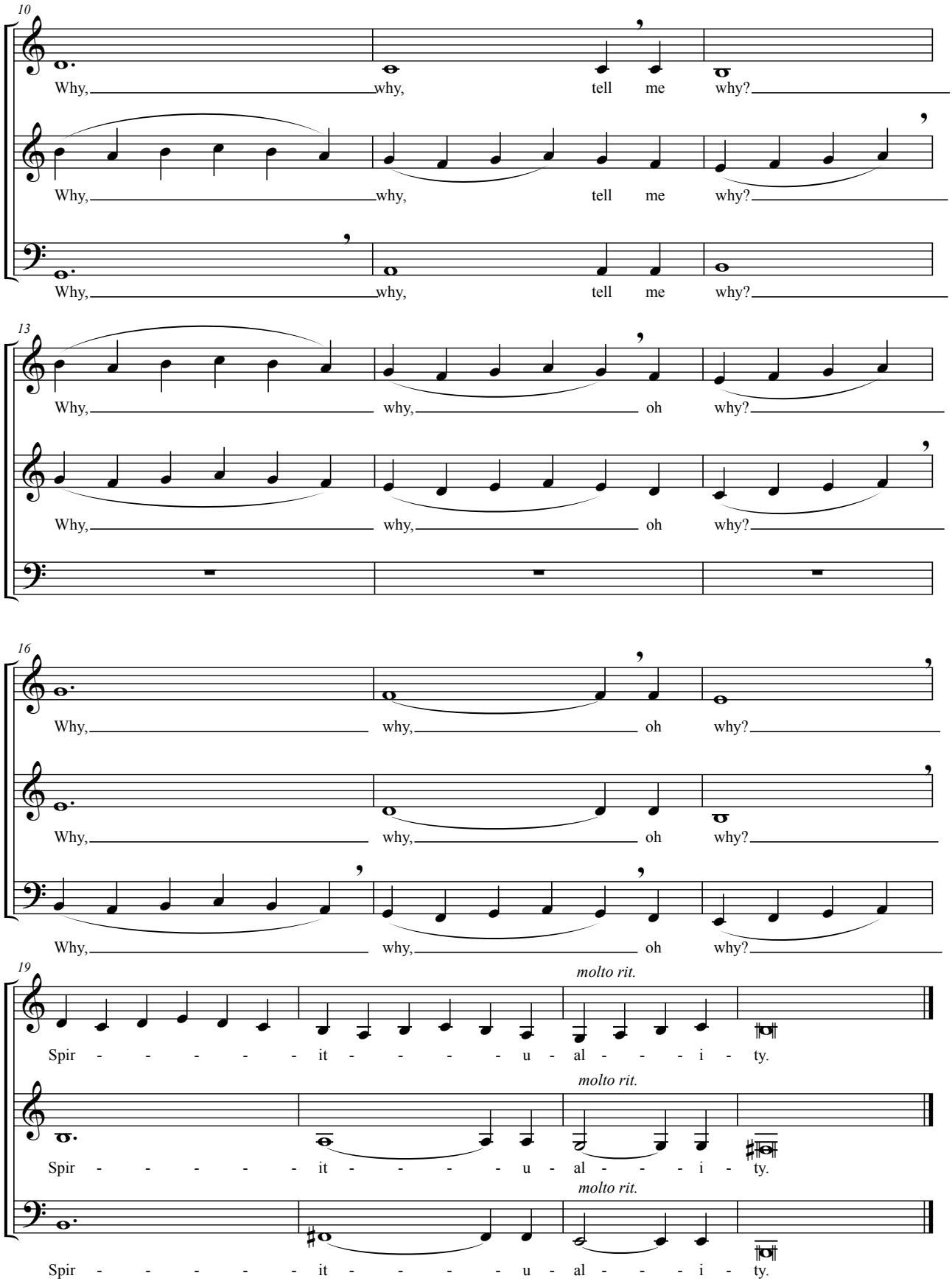
For Low alto or Hi tenor, to be joined by additional voices



Why, why, oh why

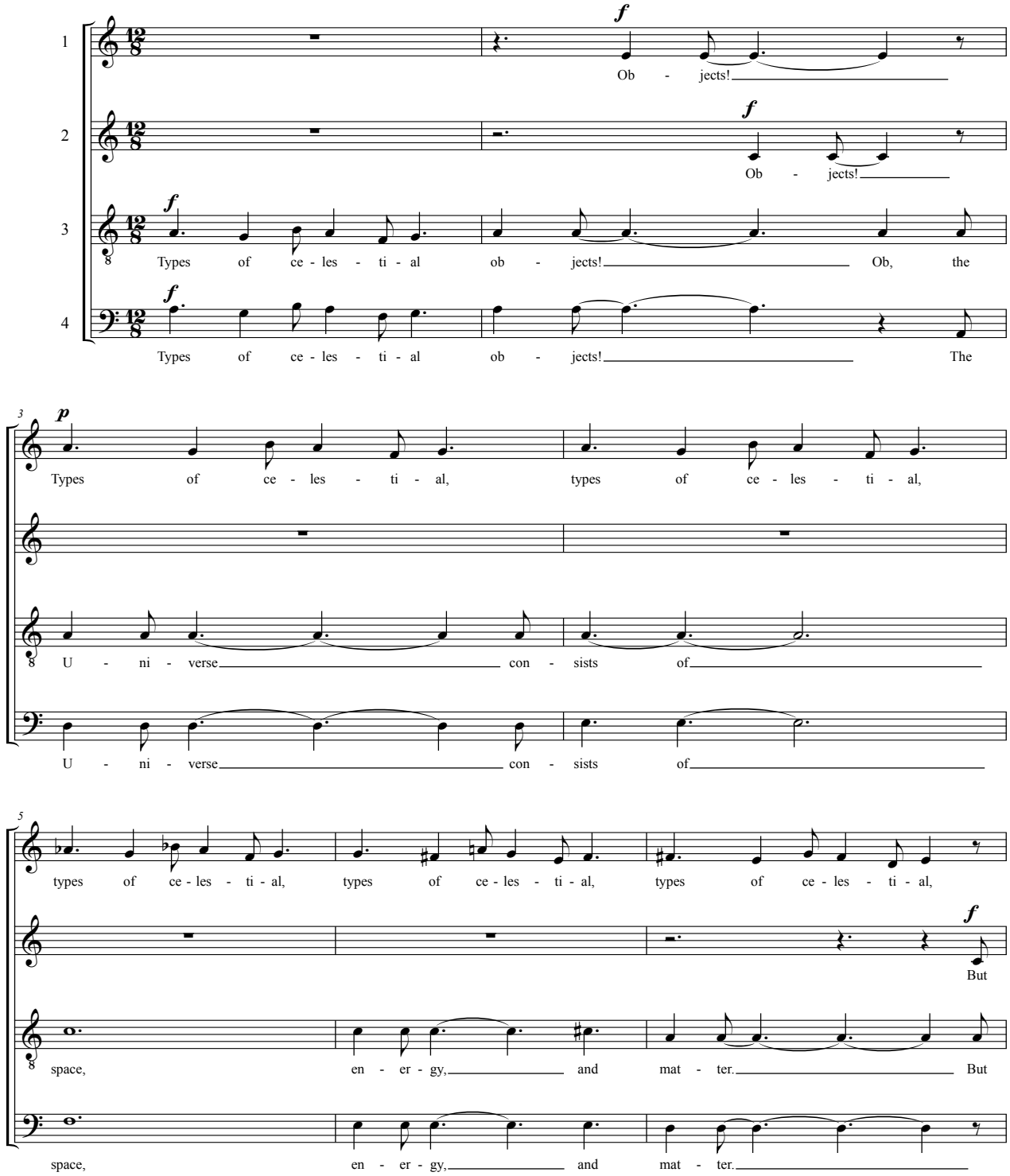
Jeremy Jarvis

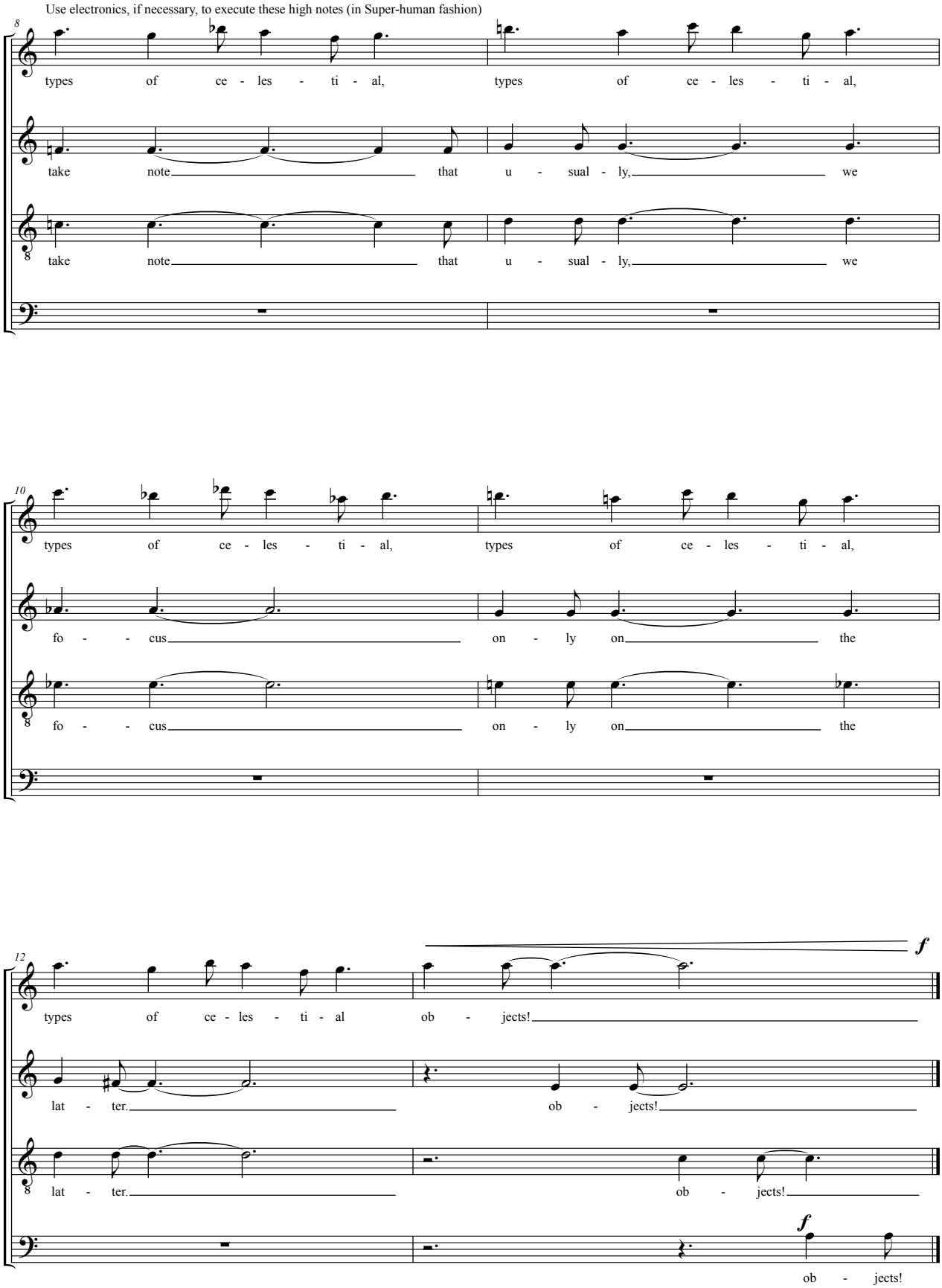



10
Why, why, tell me why?
Why, why, tell me why?
Why, why, tell me why?
13
Why, why, oh why?
Why, why, oh why?
16
Why, why, oh why?
Why, why, oh why?
Why, why, oh why?
19
molto rit.
Spir - - - - - it - - - - - u - al - - - i - ty.
molto rit.
Spir - - - - - it - - - - - u - al - - - i - ty.
molto rit.
Spir - - - - - it - - - - - u - al - - - i - ty.

Types of Celestial Objects

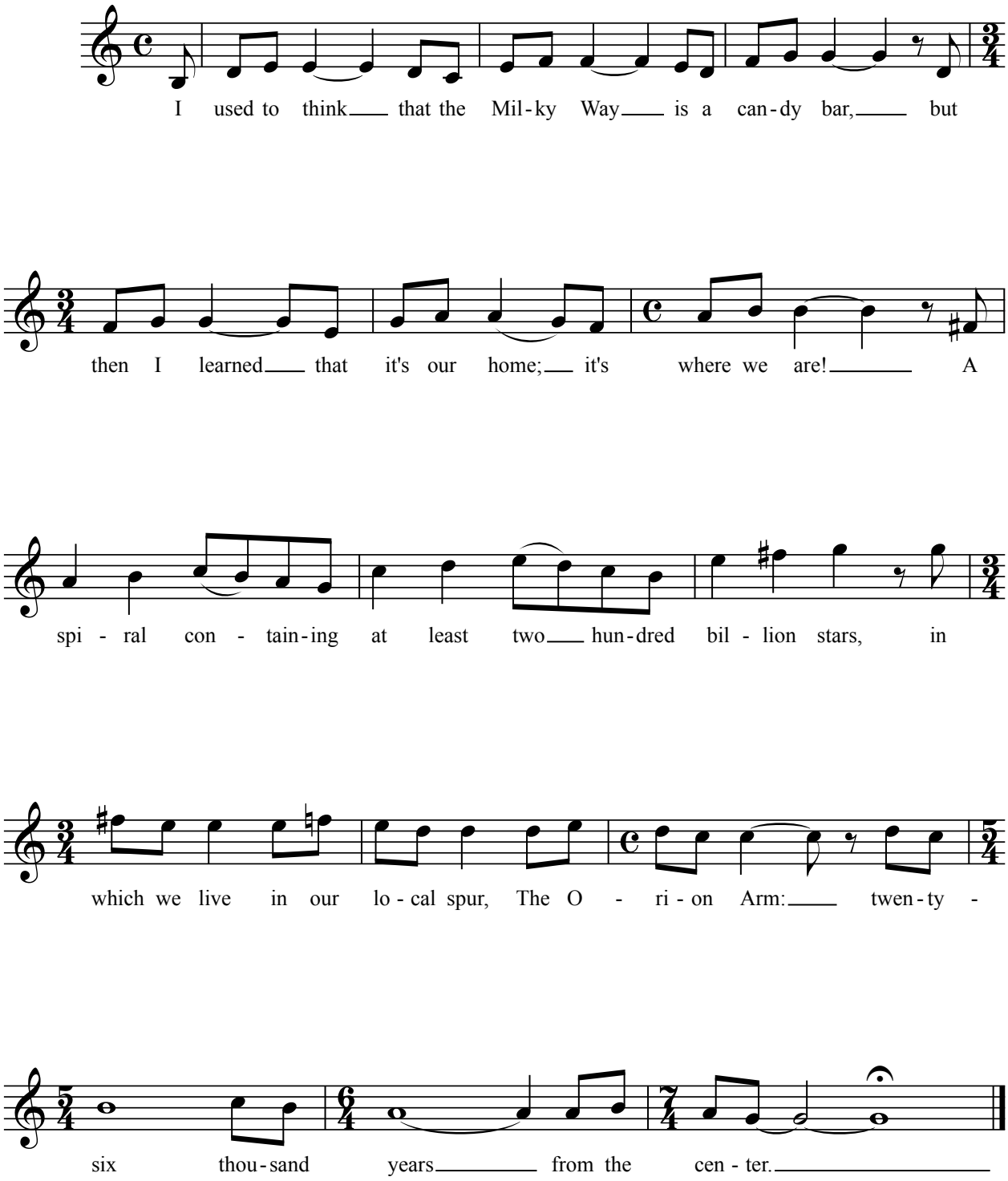
Jeremy Jarvis




Use electronics, if necessary, to execute these high notes (in Super-human fashion)
8
types of ce - les - ti - al, types of ce - les - ti - al,
take note that u - sual - ly, we
take note that u - sual - ly, we
10
types of ce - les - ti - al, types of ce - les - ti - al,
fo - - cus on - ly on the
fo - - cus on - ly on the
12
f
types of ce - les - ti - al ob - jects!
lat - ter. ob - jects!
lat - ter. ob - jects!
f
ob - jects!

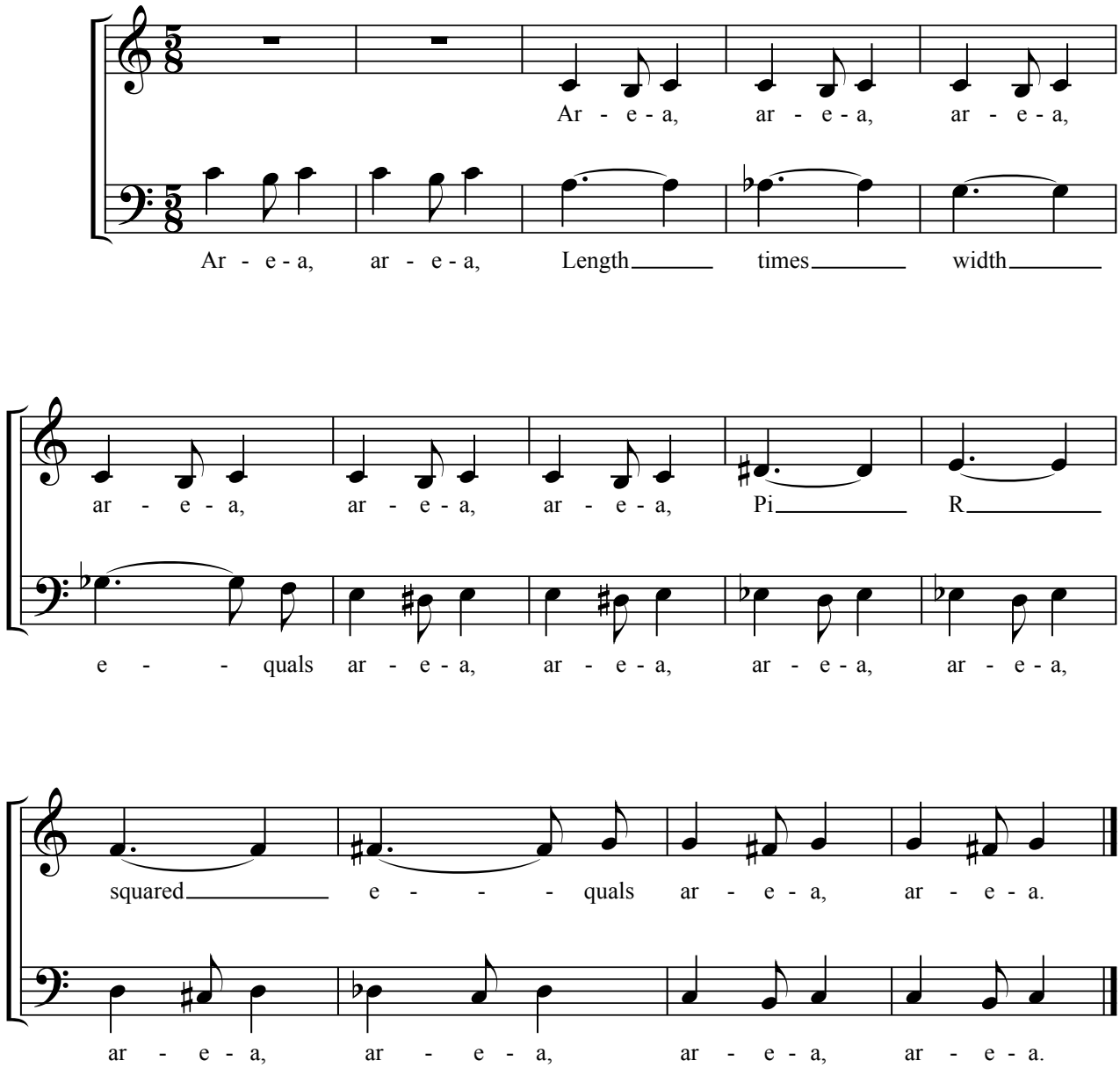
I used to think that the Milky Way is a candy bar

Jeremy Jarvis



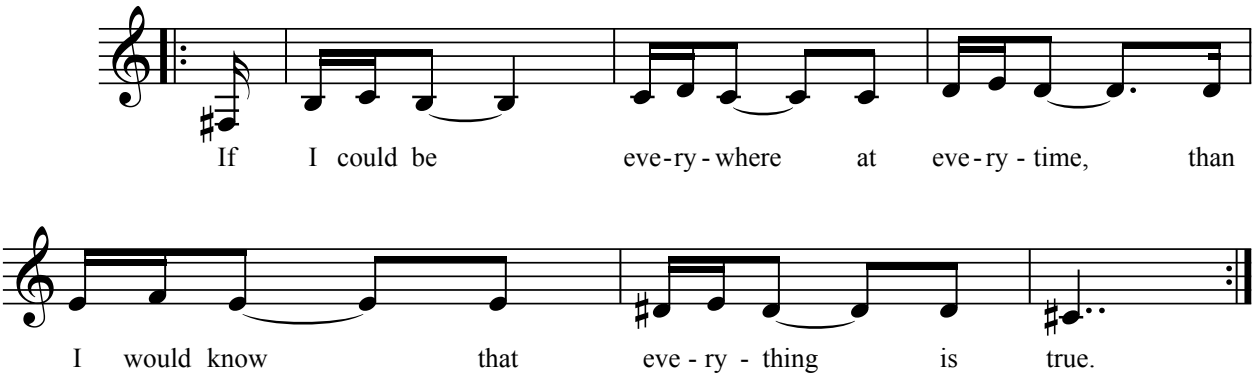
Area

Jeremy Jarvis



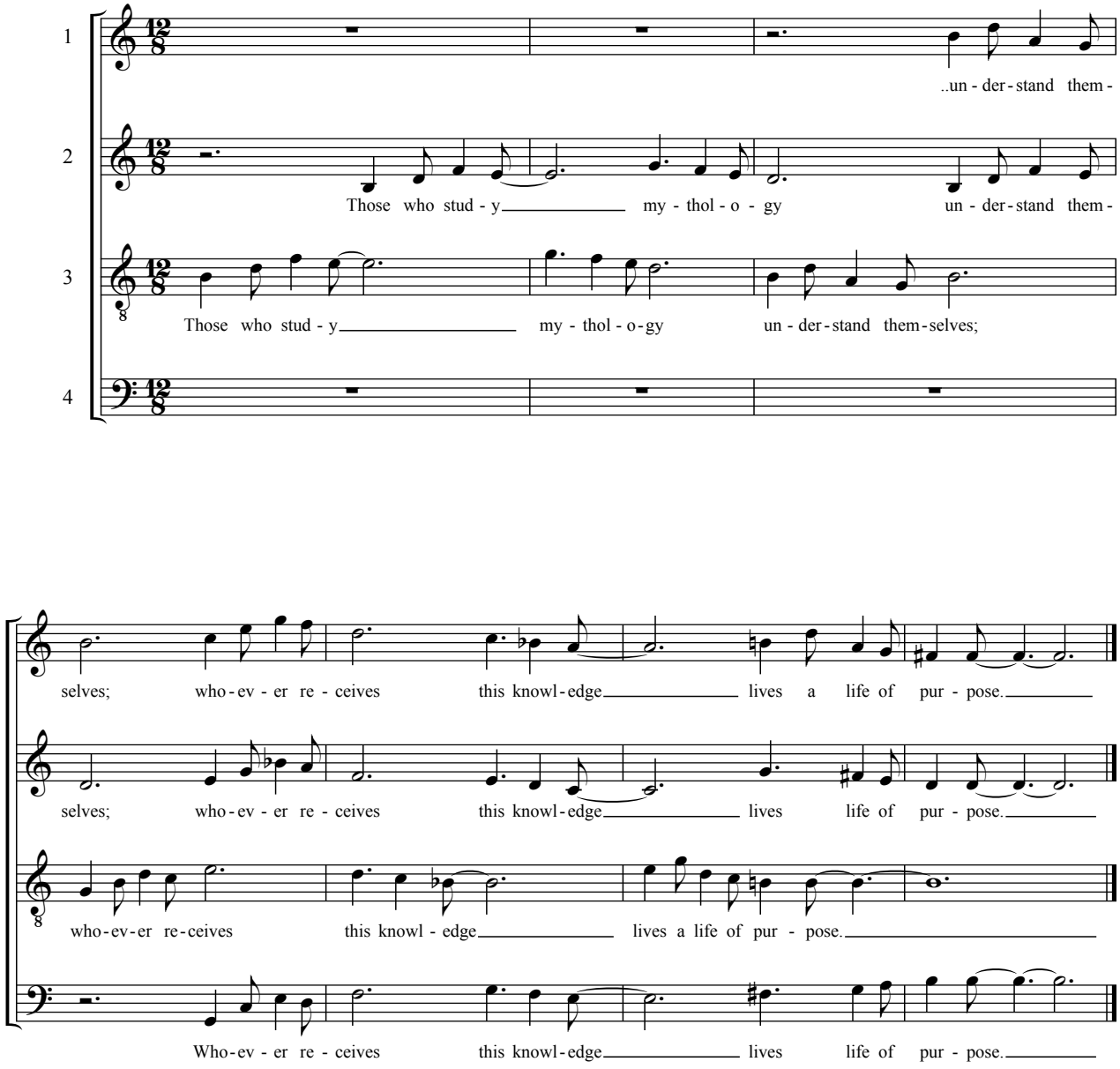
If I could be everywhere

Jeremy Jarvis



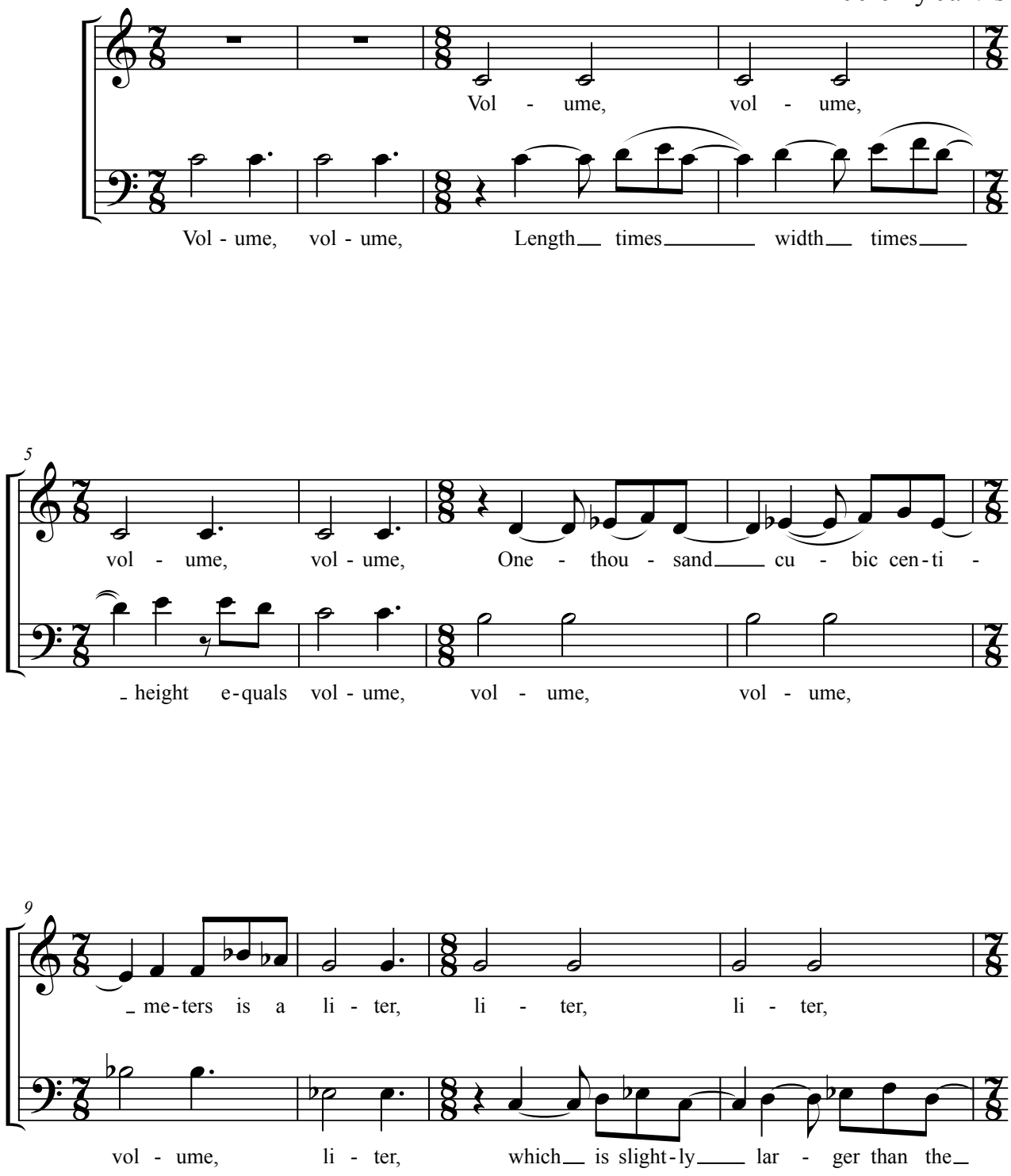
Those who study mythology

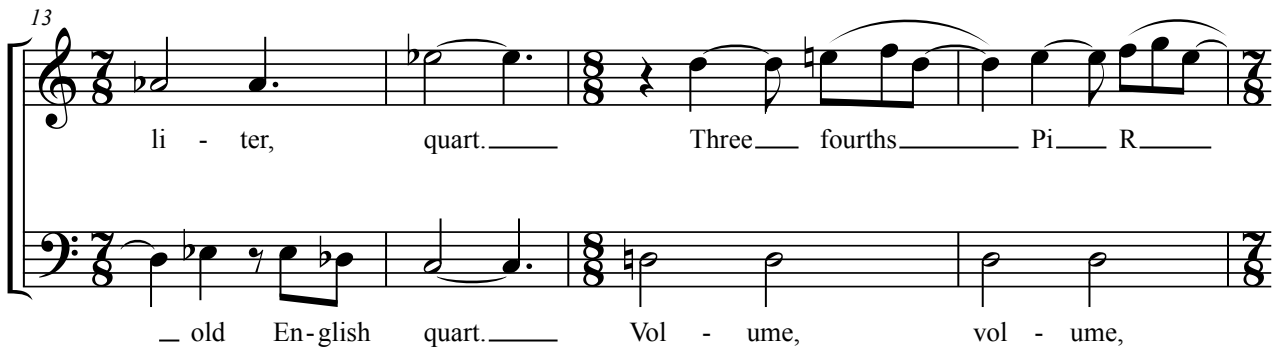
Jeremy Jarvis

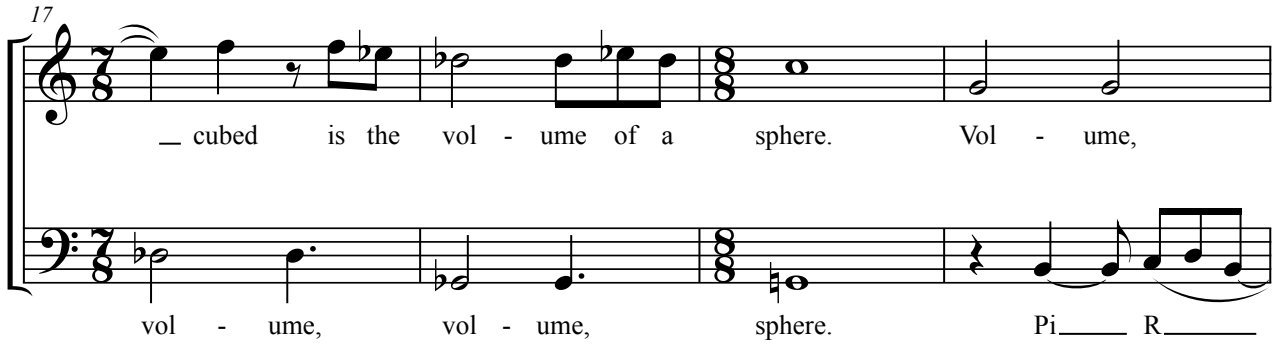


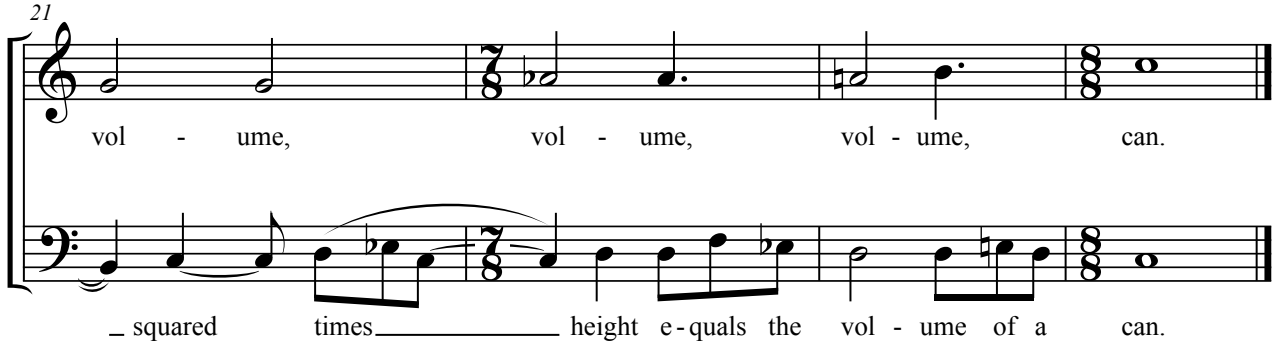
Volume

Jeremy Jarvis



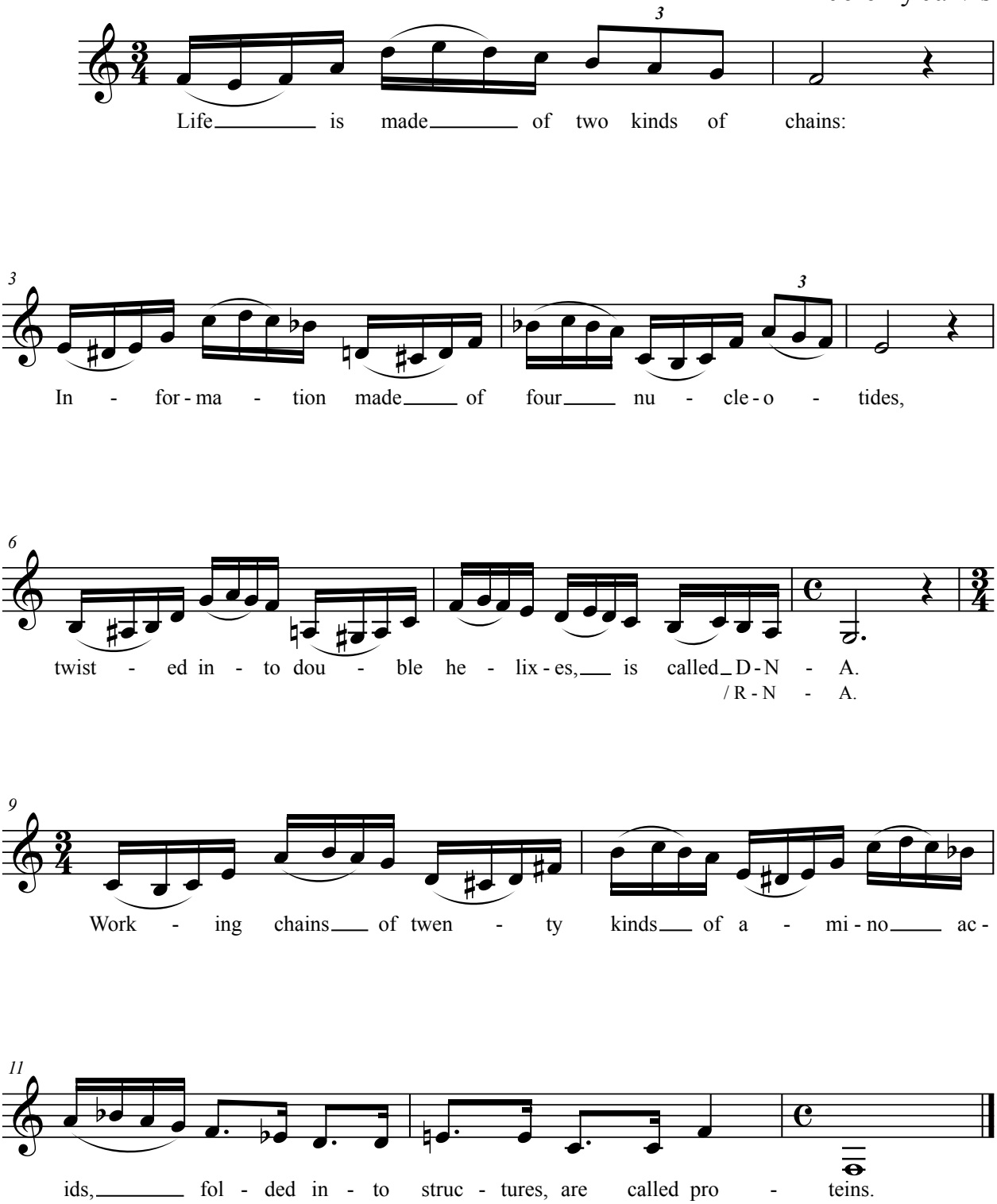

13
li - ter, quart. Three fourths Pi R
_ old En-glish quart. Vol - ume, vol - ume,


17
_ cubed is the vol - ume of a sphere. Vol - ume,
vol - ume, vol - ume, sphere. Pi R


21
vol - ume, vol - ume, vol - ume, can.
_ squared times height e-quals the vol - ume of a can.

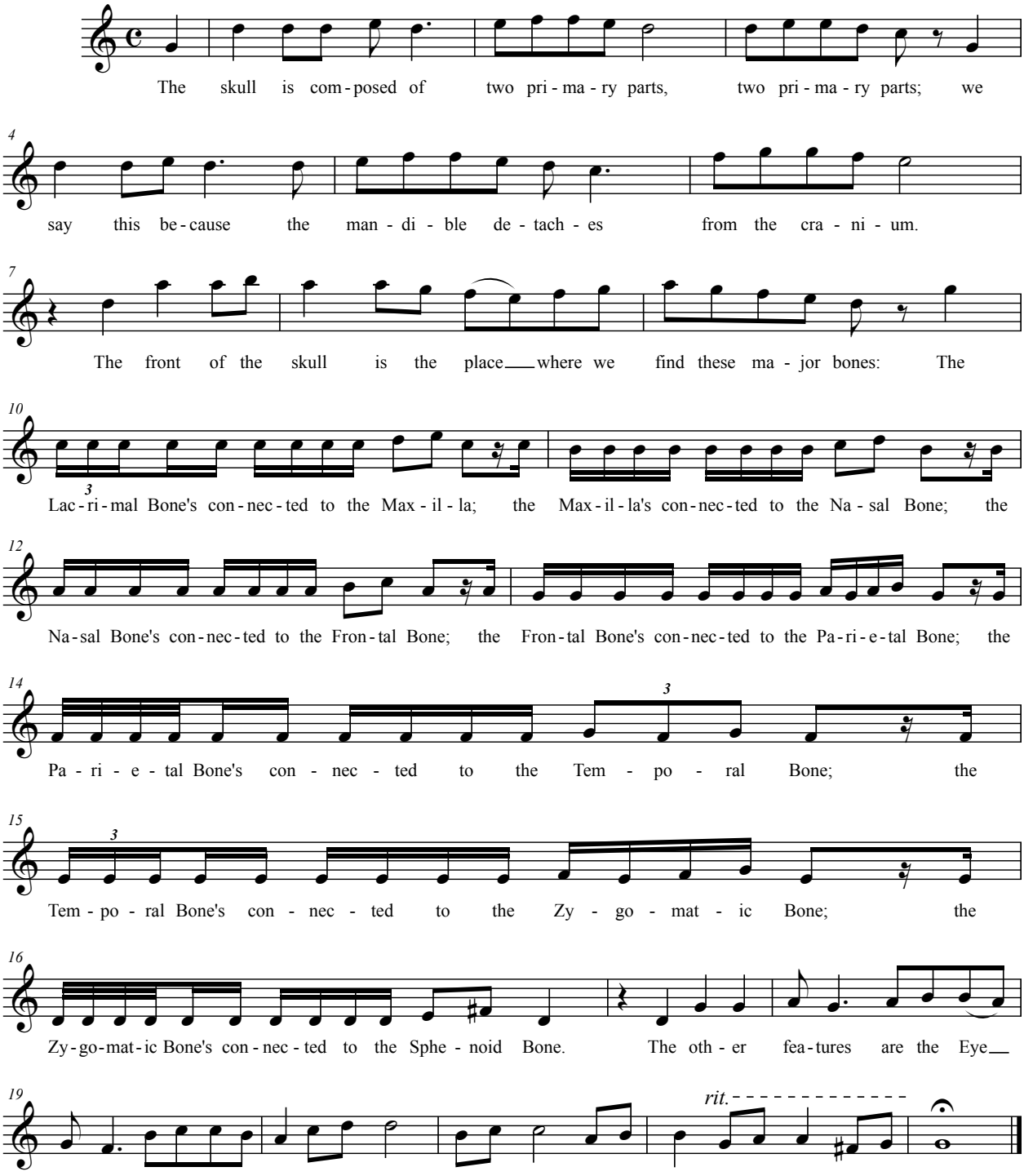
two kinds of chains

Jeremy Jarvis



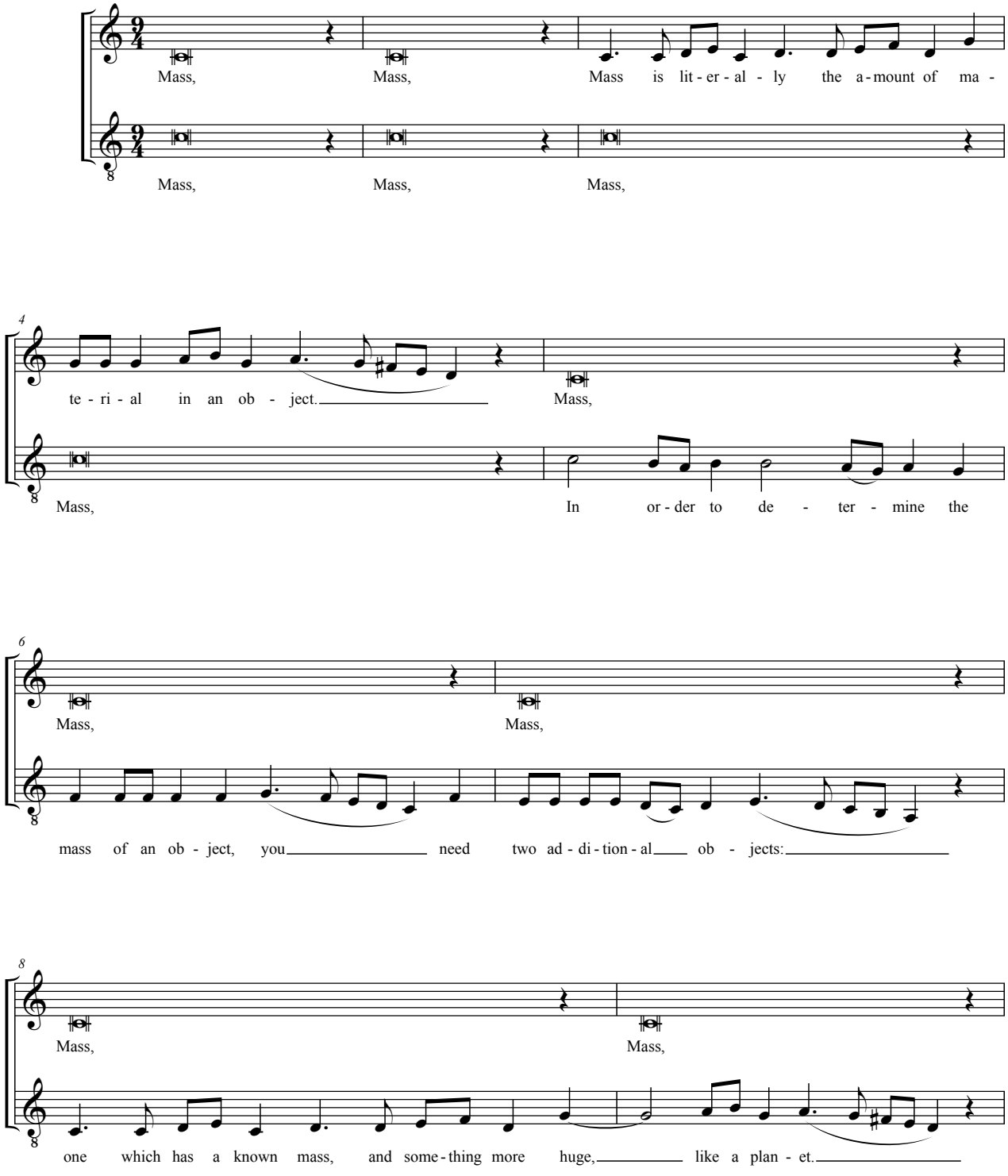
The front of the skull

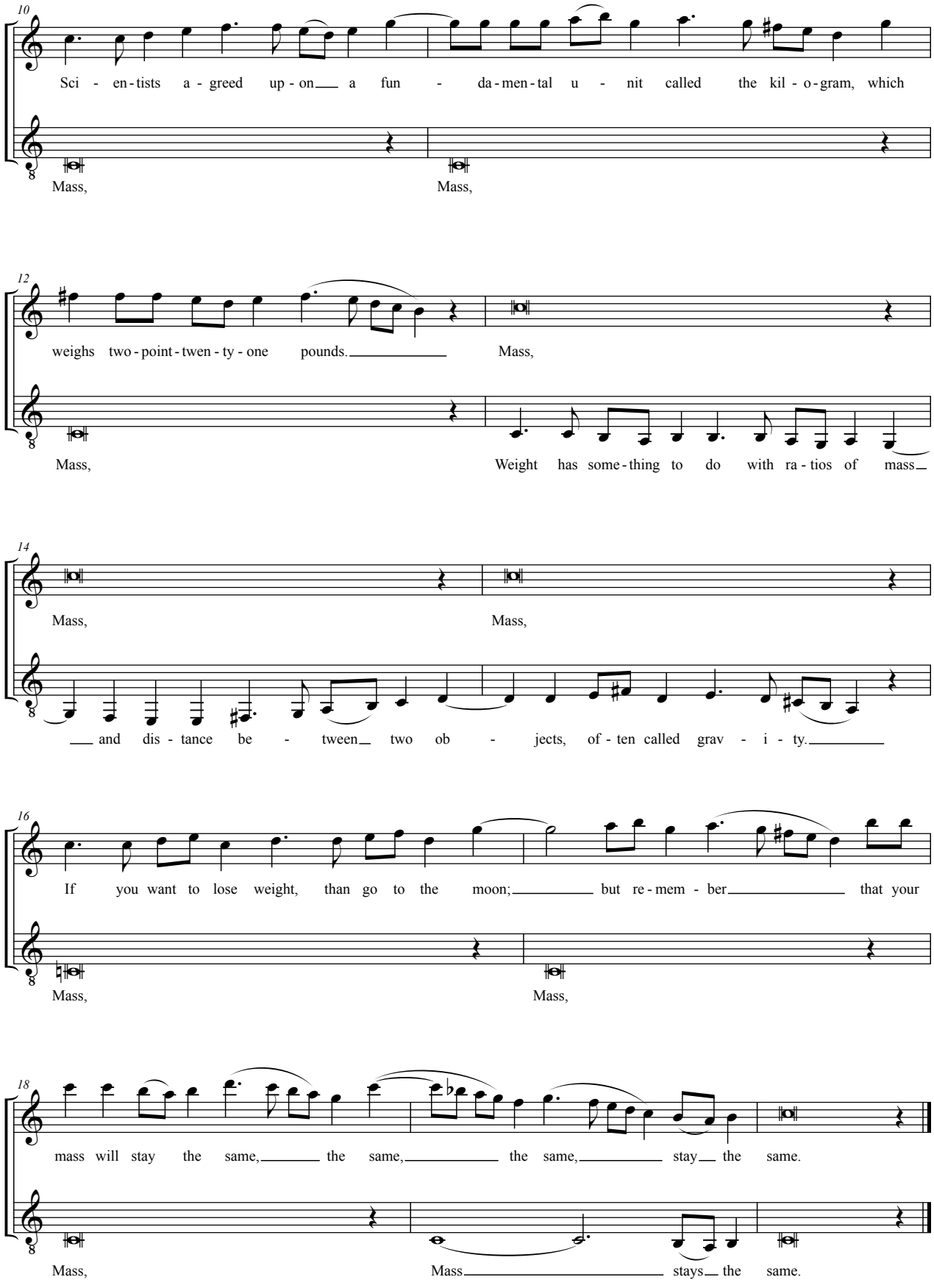
Jeremy Jarvis



Mass

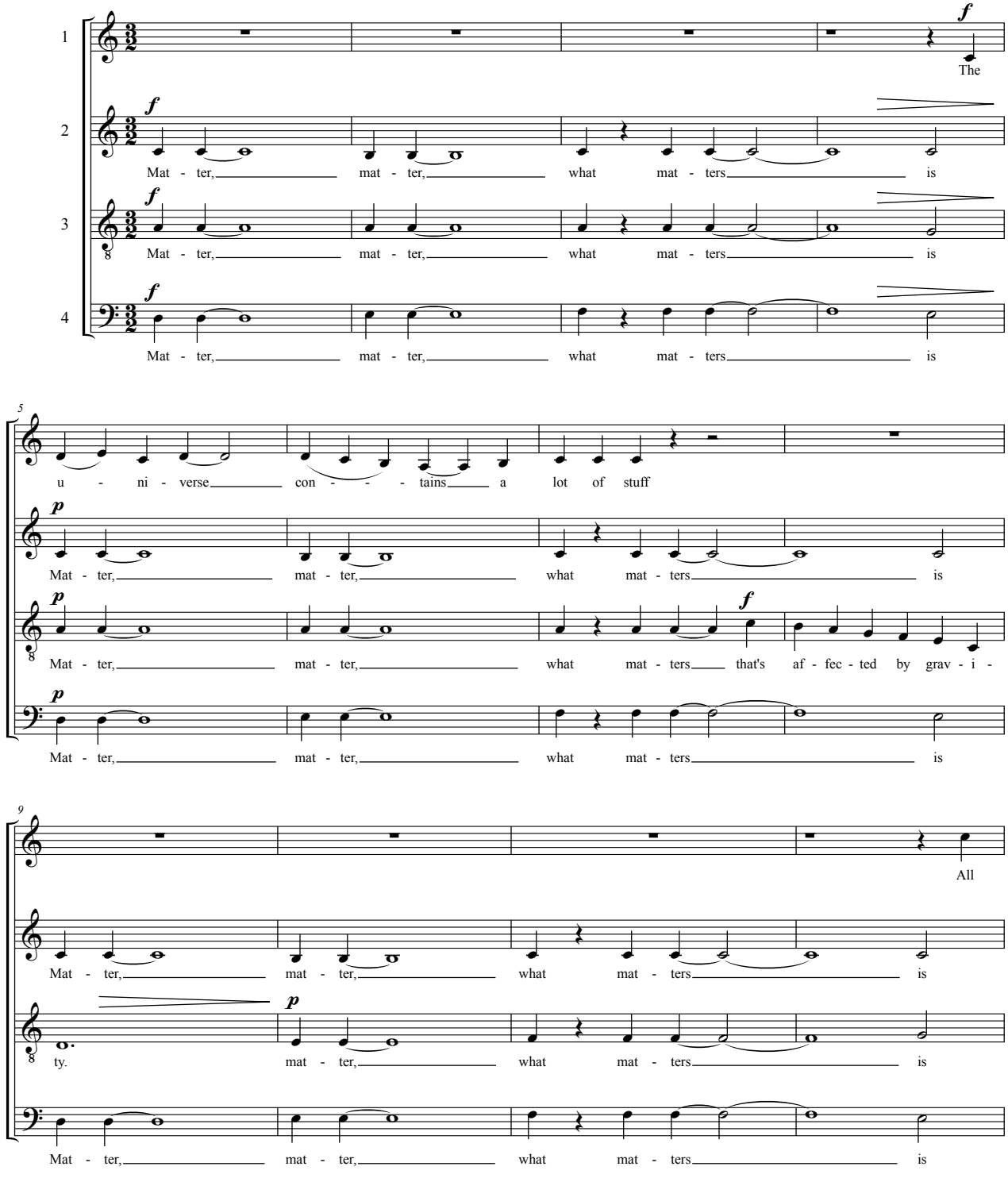
Jeremy Jarvis

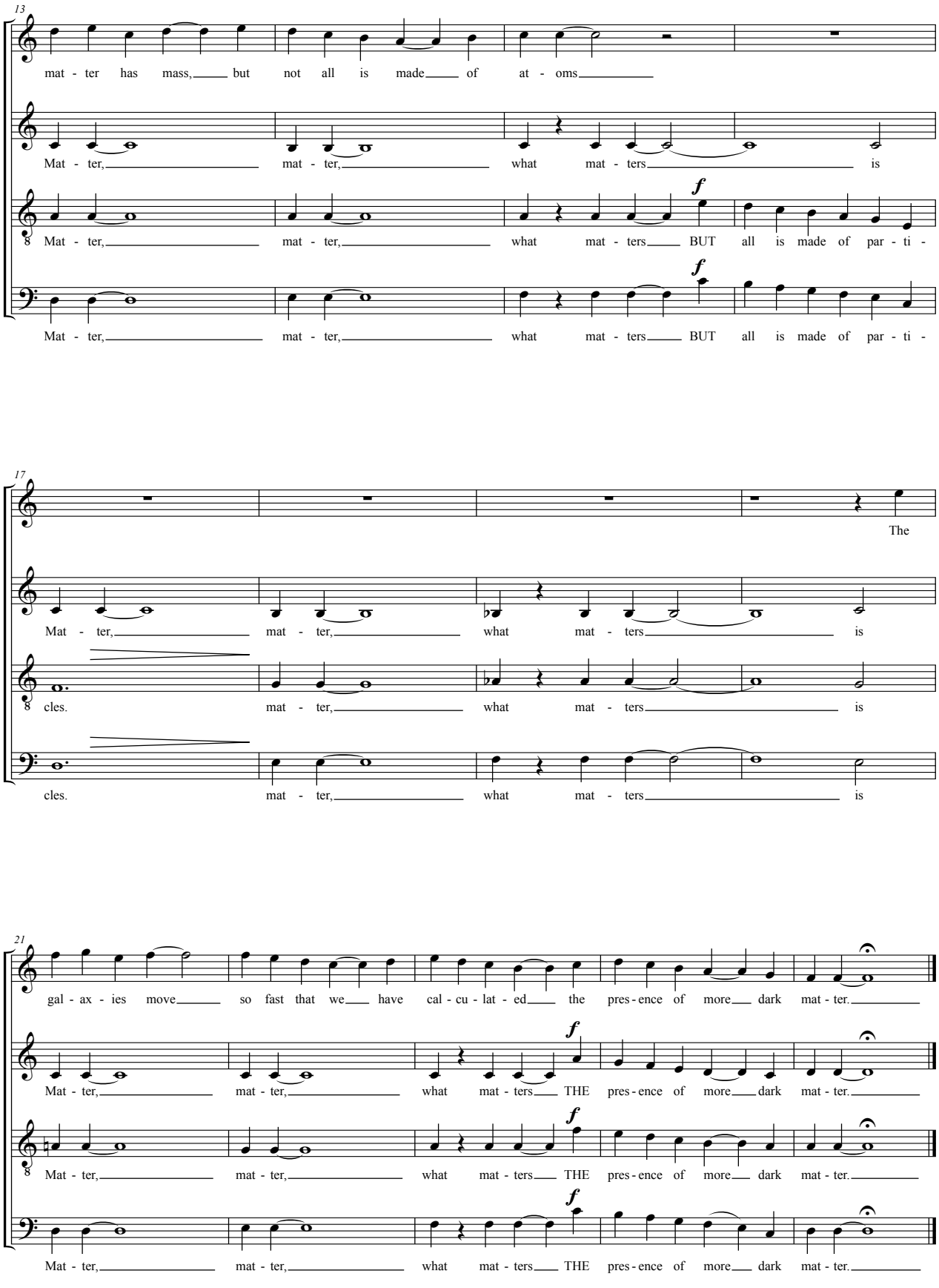



10
Sci - en - tists a - greed up - on a fun - da - men - tal u - nit called the kil - o - gram, which
Mass,
Mass,
12
weighs two - point - twen - ty - one pounds.
Mass,
Mass,
Weight has some - thing to do with ra - tios of mass
14
Mass,
Mass,
and dis - tance be - tween two ob - jects, of - ten called grav - i - ty.
16
If you want to lose weight, than go to the moon; but re - mem - ber that your
Mass,
Mass,
18
mass will stay the same, the same, the same, stay the same.
Mass,
Mass stays the same.

Matter

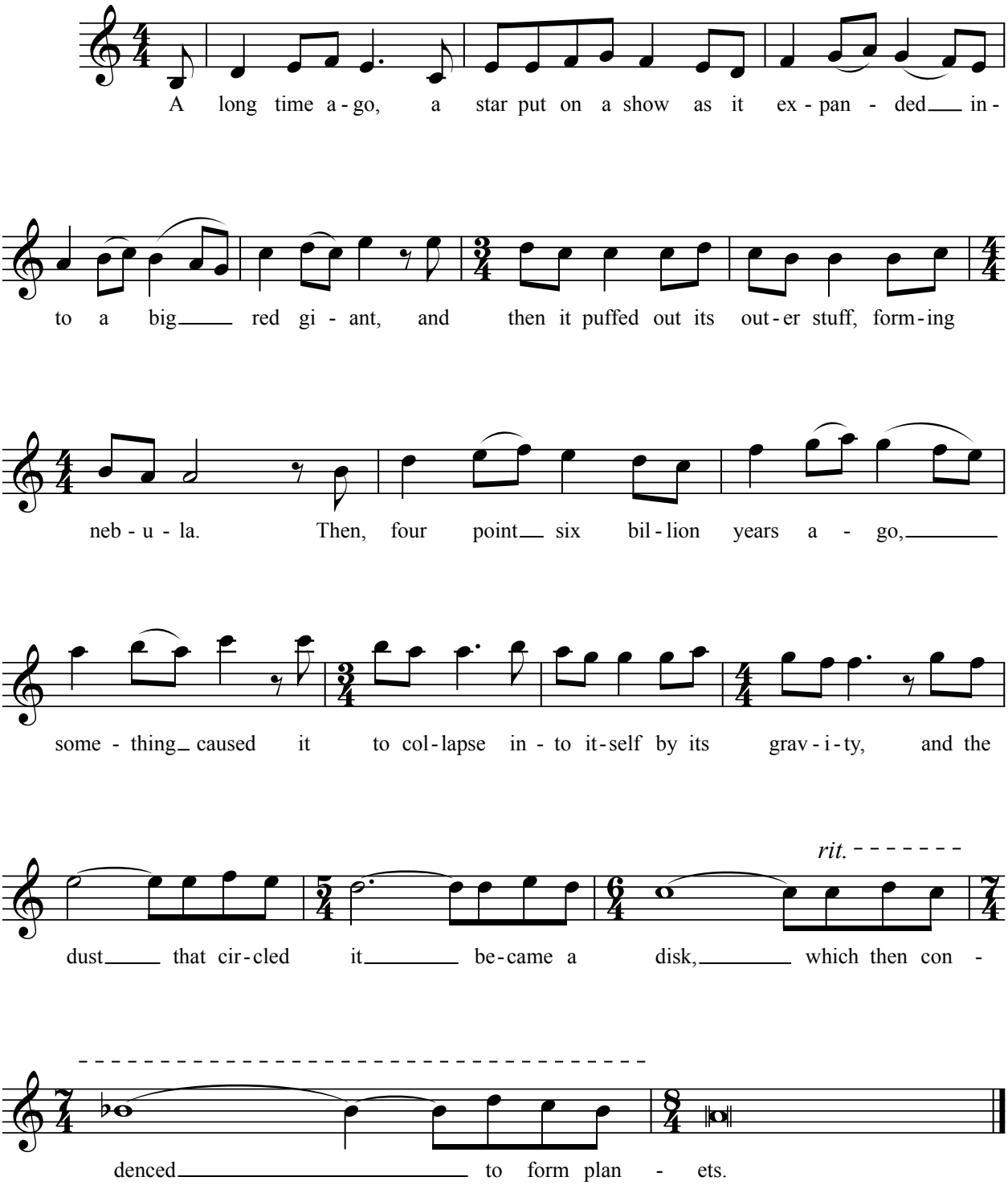
Jeremy Jarvis




13
mat - ter has mass, but not all is made of at - oms
Mat - ter, mat - ter, what mat - ters is
Mat - ter, mat - ter, what mat - ters BUT all is made of par - ti -
Mat - ter, mat - ter, what mat - ters BUT all is made of par - ti -
17
The
Mat - ter, mat - ter, what mat - ters is
cles. mat - ter, what mat - ters is
cles. mat - ter, what mat - ters is
21
gal - ax - ies move so fast that we have cal - cu - lat - ed the pres - ence of more dark mat - ter.
Mat - ter, mat - ter, what mat - ters THE pres - ence of more dark mat - ter.
Mat - ter, mat - ter, what mat - ters THE pres - ence of more dark mat - ter.
Mat - ter, mat - ter, what mat - ters THE pres - ence of more dark mat - ter.

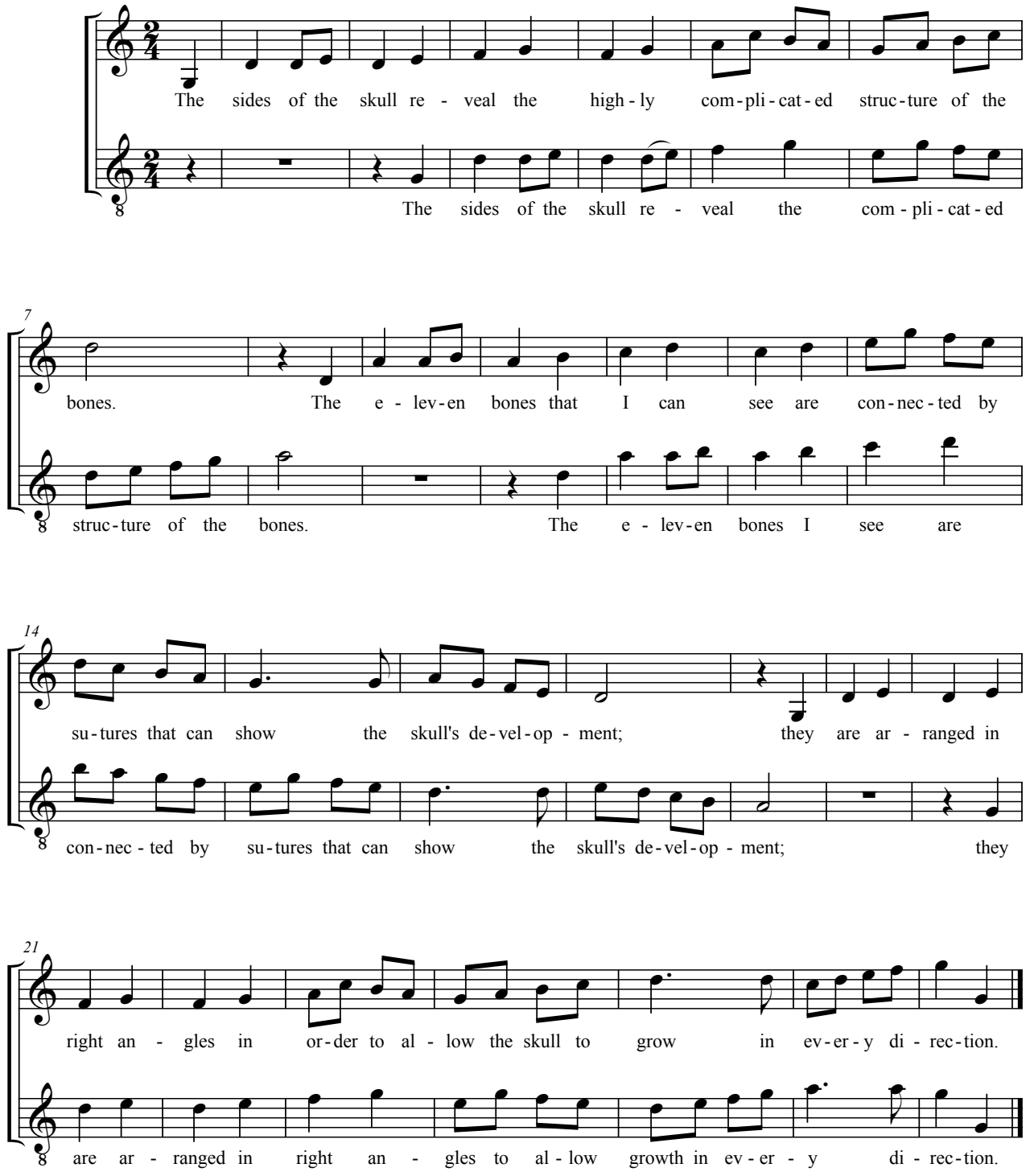
A long time ago

Jeremy Jarvis



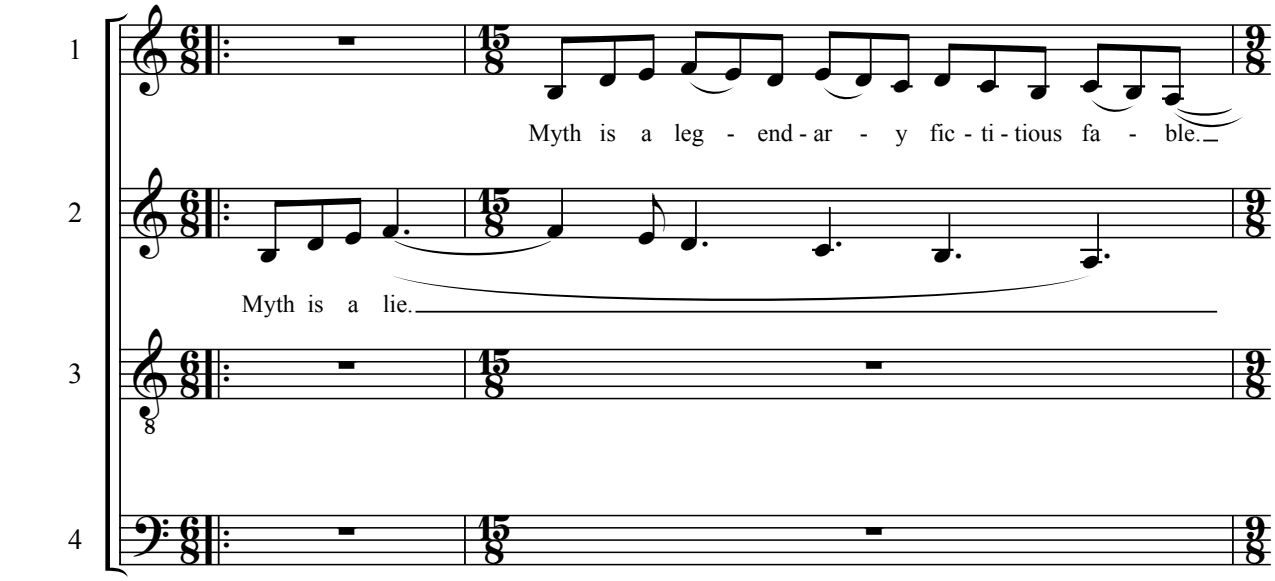
The sides of the skull

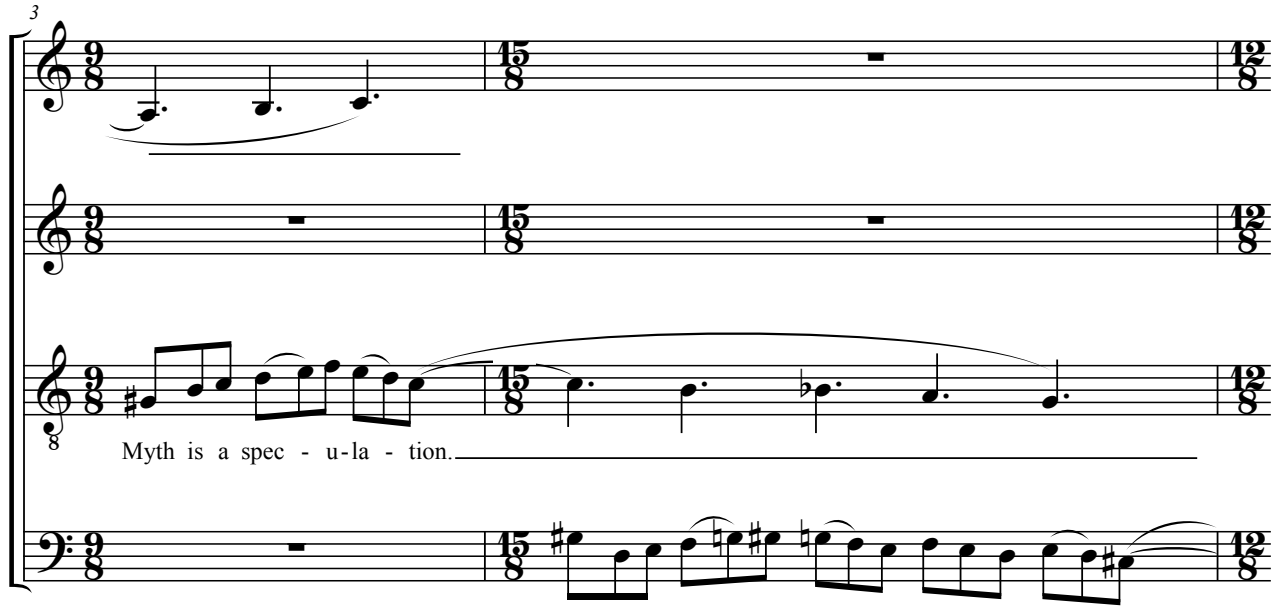
Jeremy Jarvis

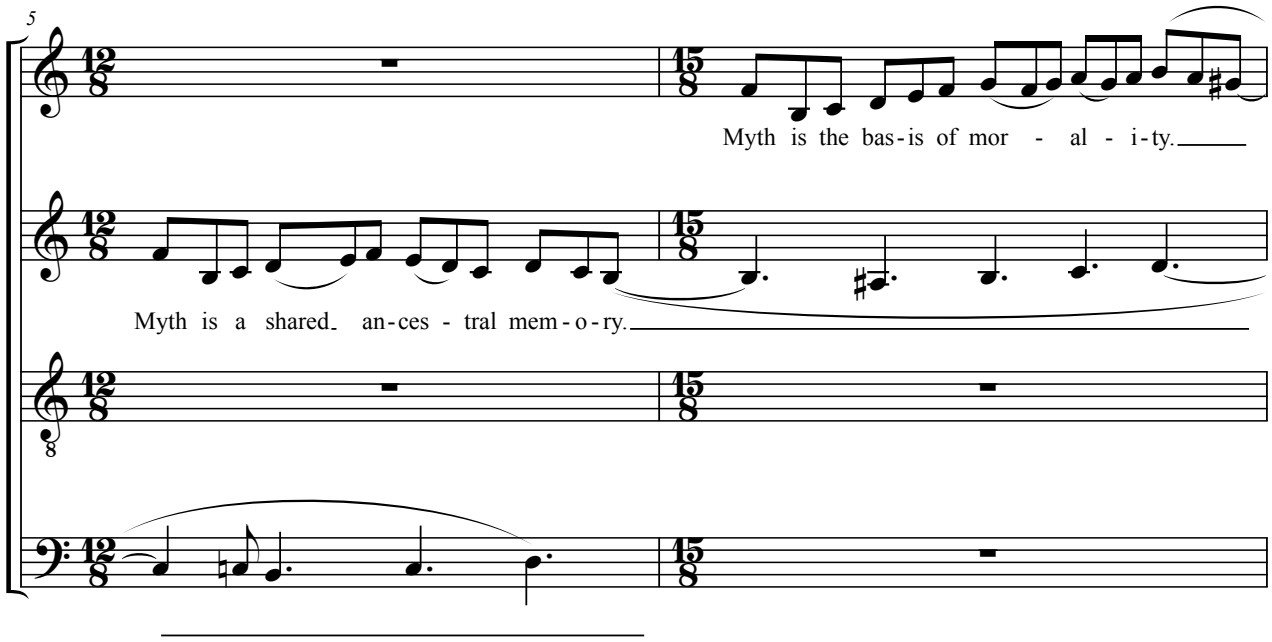


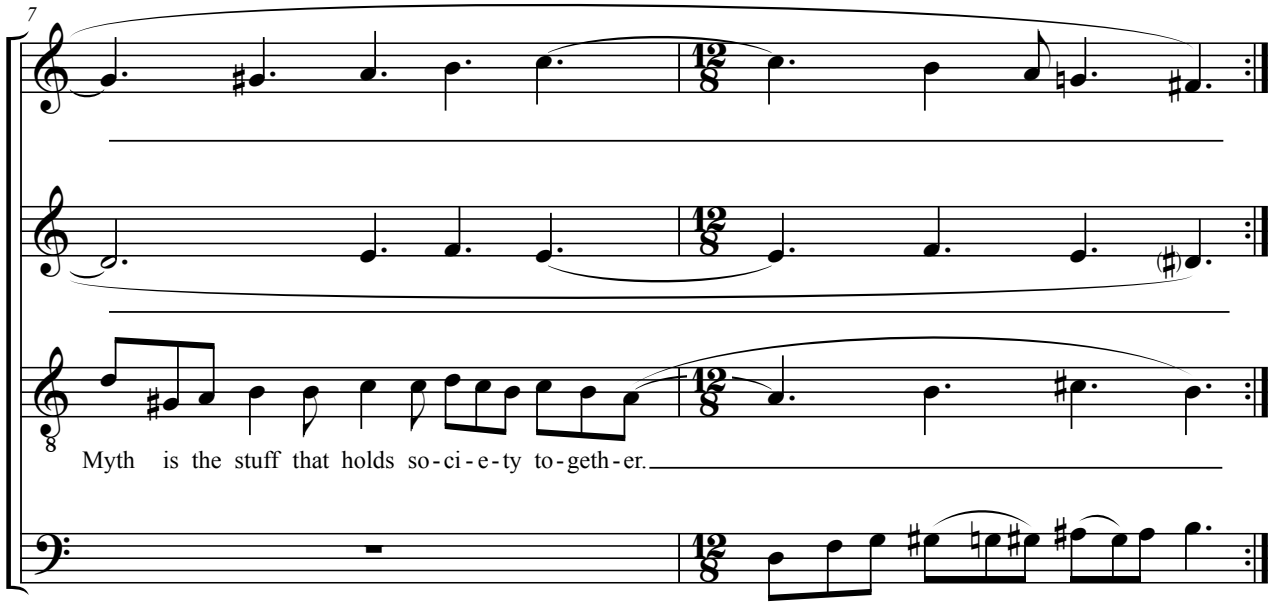
Myth is

Jeremy Jarvis



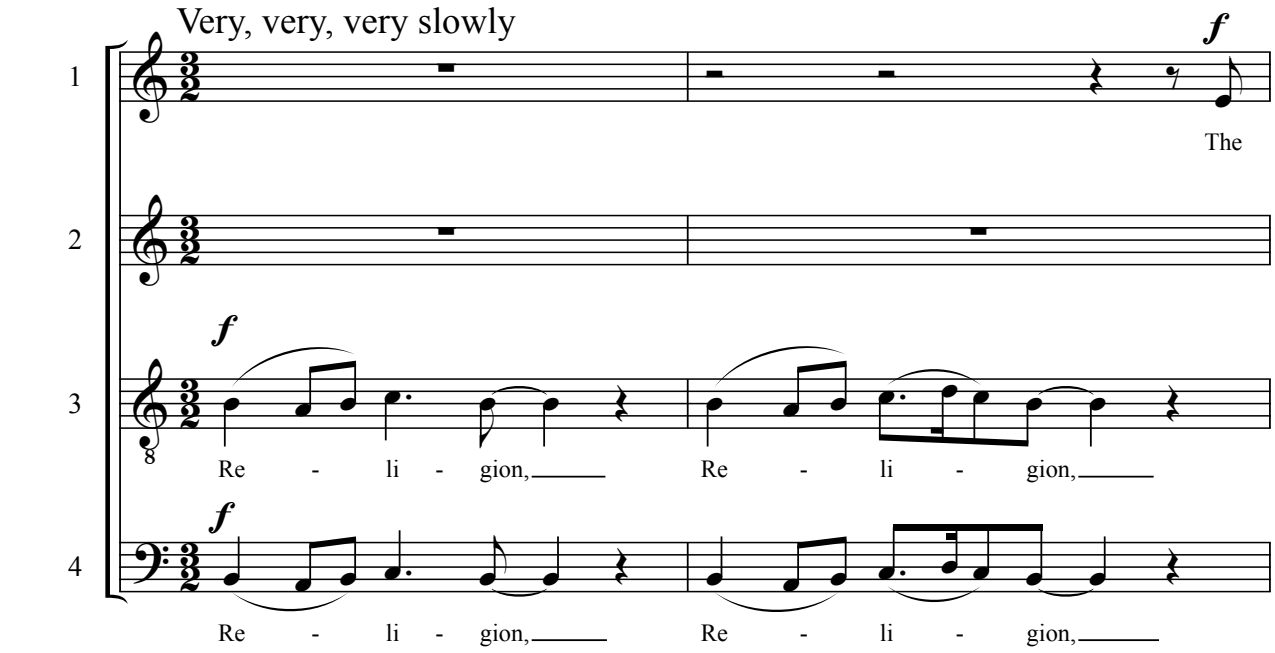


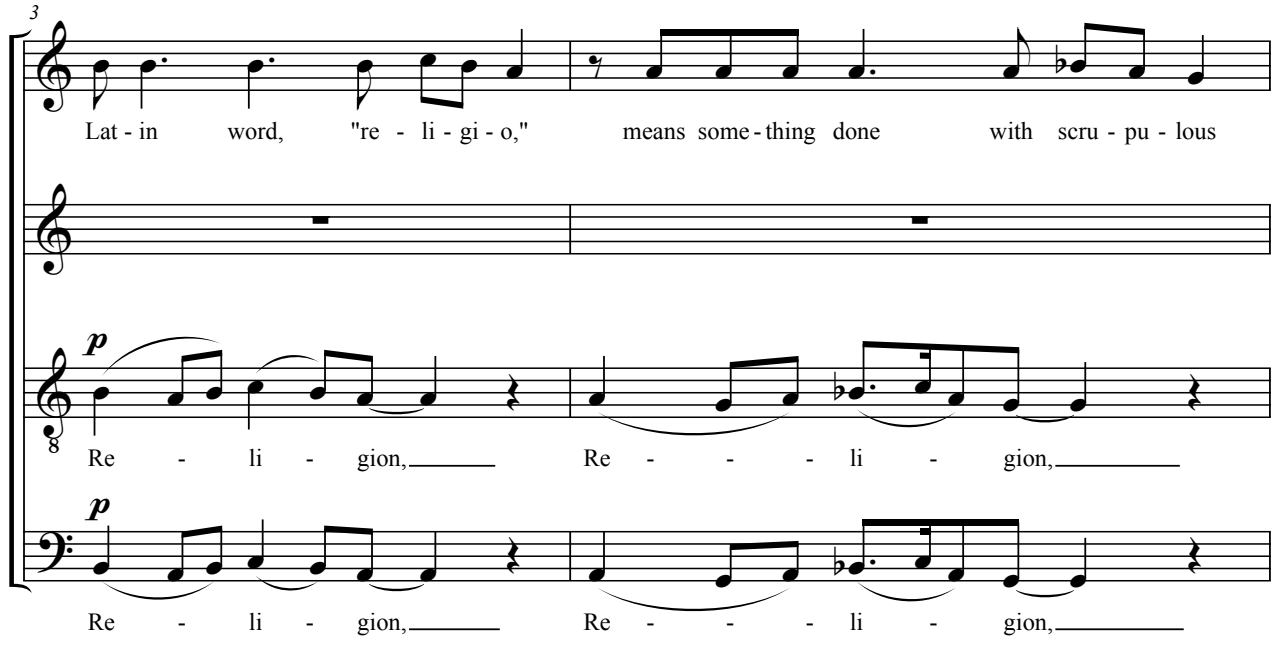

5
Myth is the bas-is of mor - al - i-ty.
Myth is a shared an-ces - tral mem-o-ry.

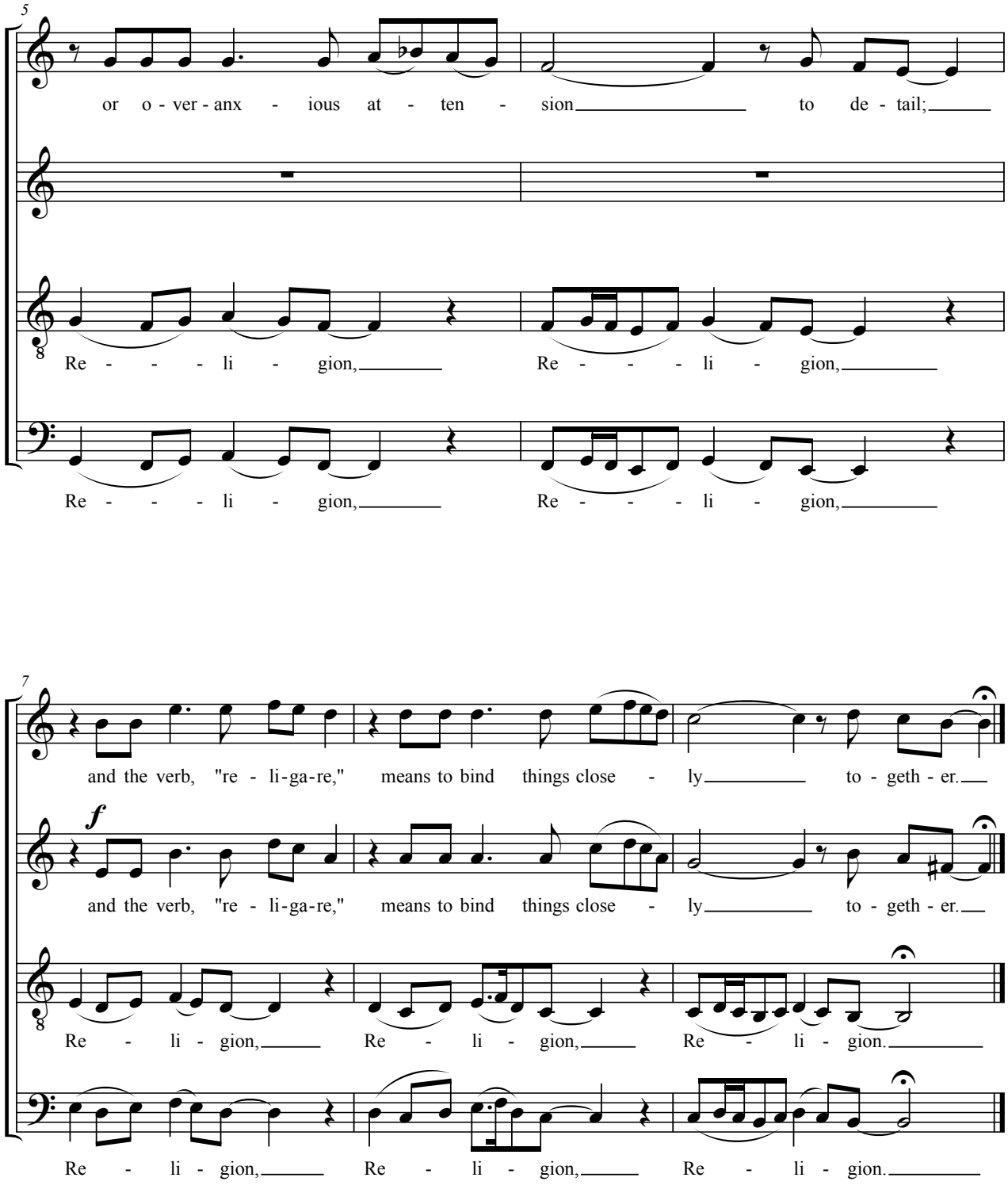

7
Myth is the stuff that holds so-ci-e-ty to-geth-er.
Myths are the mean - ings of Life.

Religion

Jeremy Jarvis

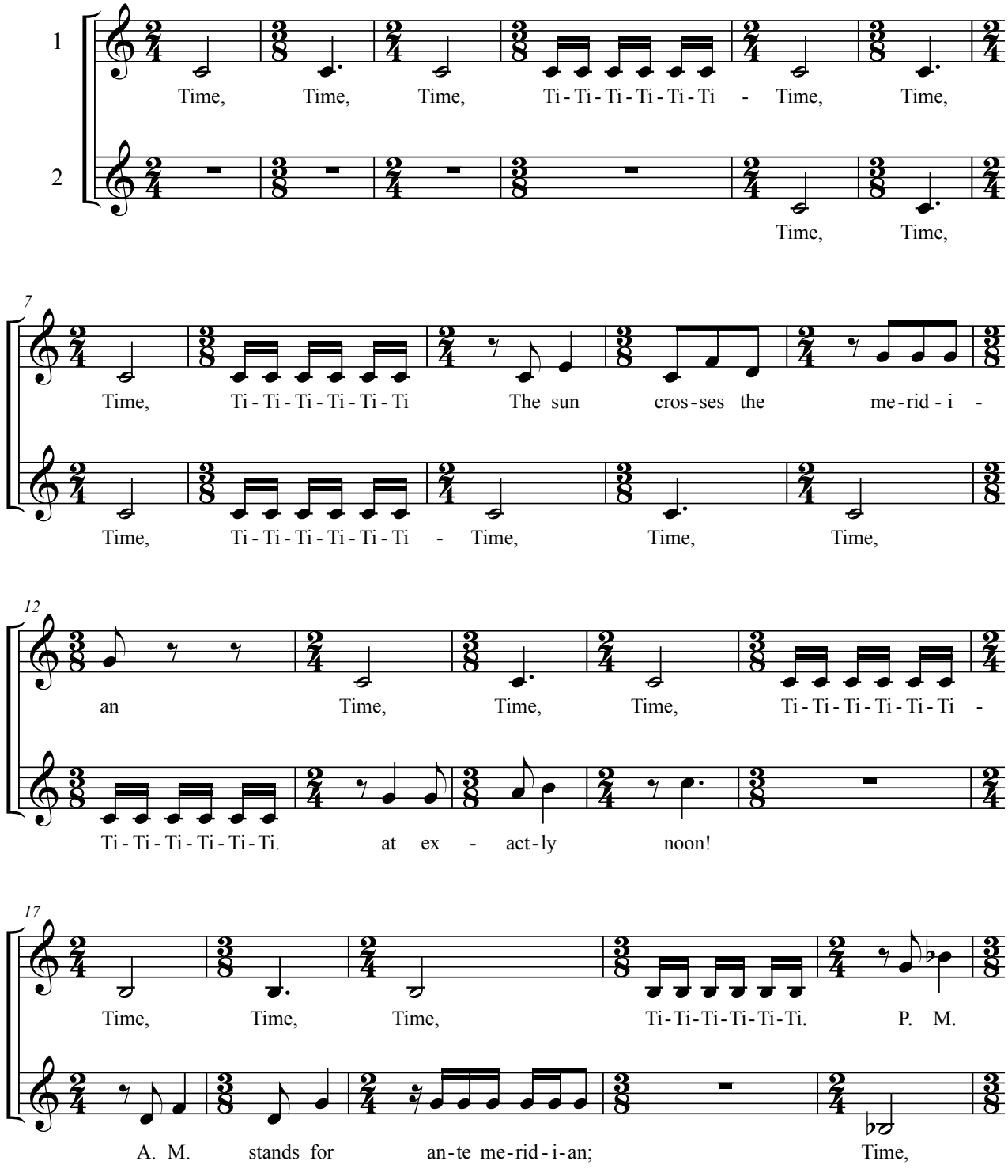


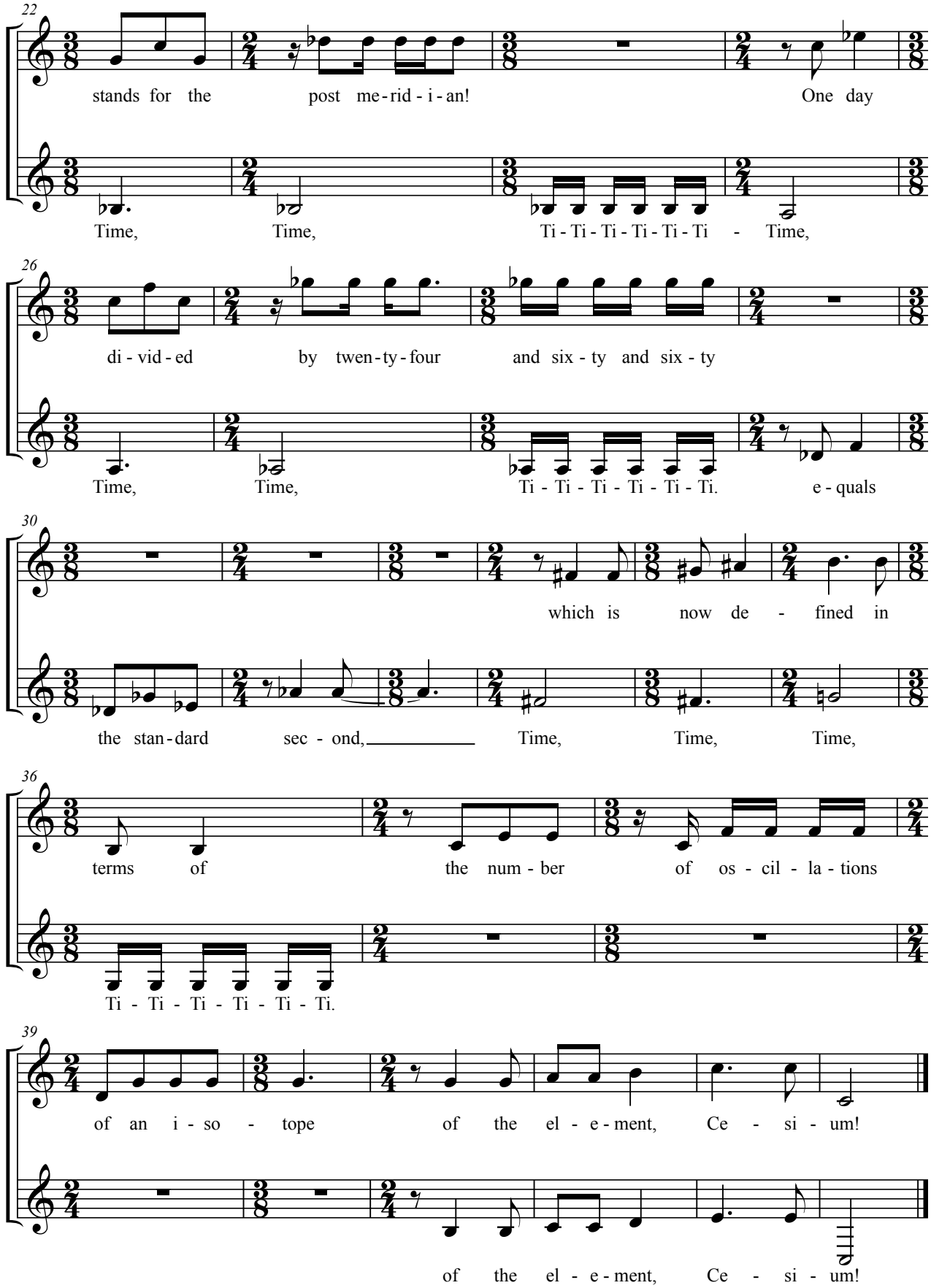



5
or o - ver - anx - ious at - ten - sion to de - tail;
Re - - - - li - gion, Re - - - - li - gion,
Re - - - - li - gion, Re - - - - li - gion,
7
and the verb, "re - li-ga-re," means to bind things close - ly to - geth - er.
f
and the verb, "re - li-ga-re," means to bind things close - ly to - geth - er.
Re - li - gion, Re - li - gion, Re - li - gion.
Re - li - gion, Re - li - gion, Re - li - gion.

Time, Time, Time

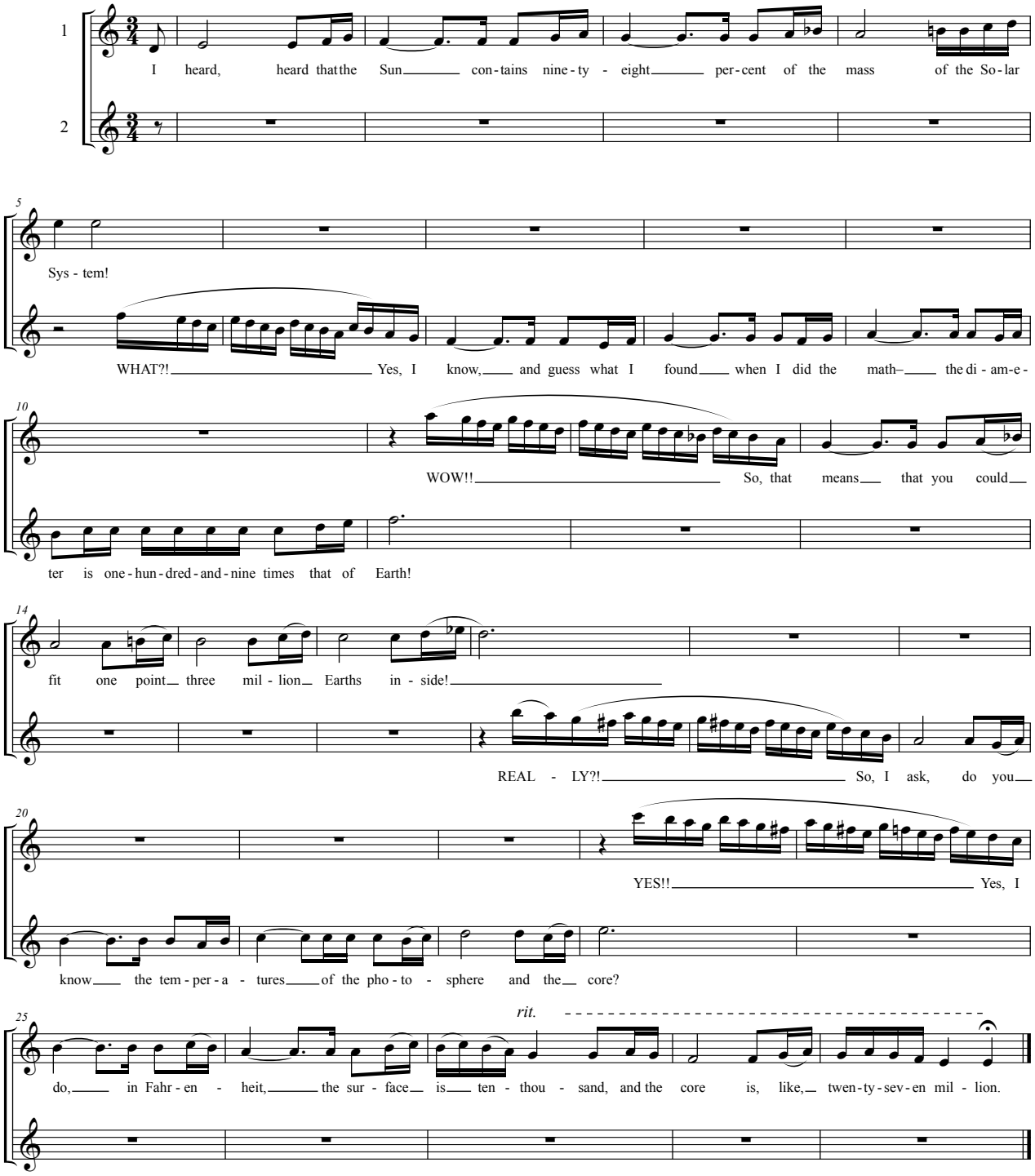
Jeremy Jarvis




22
stands for the post me-rid-i-an! One day
Time, Time, Ti-Ti-Ti-Ti-Ti-Ti - Time,
26
di-vid-ed by twen-ty-four and six-ty and six-ty
Time, Time, Ti-Ti-Ti-Ti-Ti-Ti. e-quals
30
which is now de - fined in
the stan-dard sec - ond, Time, Time, Time,
36
terms of the num-ber of os-cil-la-tions
Ti-Ti-Ti-Ti-Ti-Ti.
39
of an i-so - tope of the el-e-ment, Ce-si-um!
of the el-e-ment, Ce-si-um!

I heard, heard that the Sun

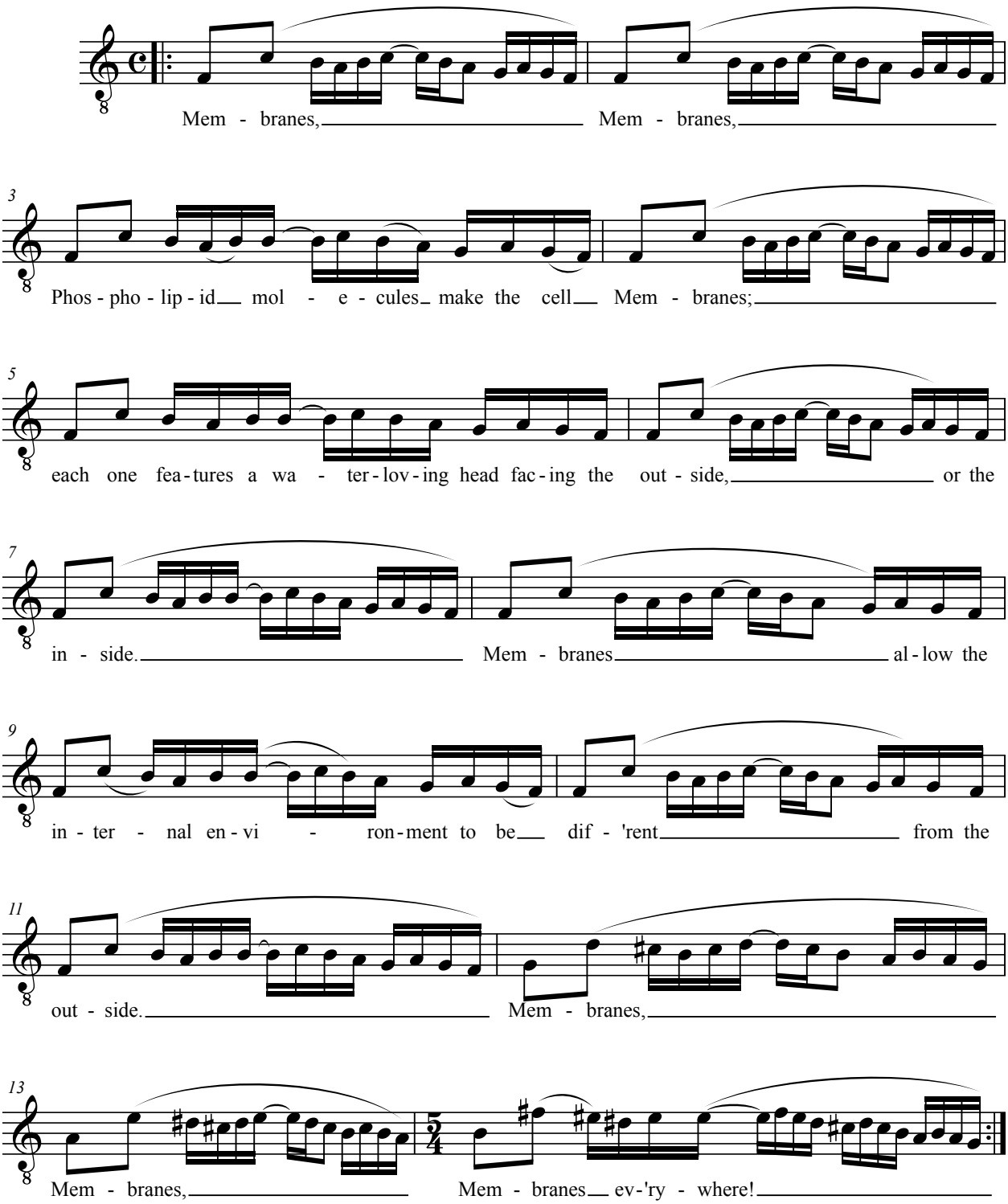
Jeremy Jarvis



Membranes

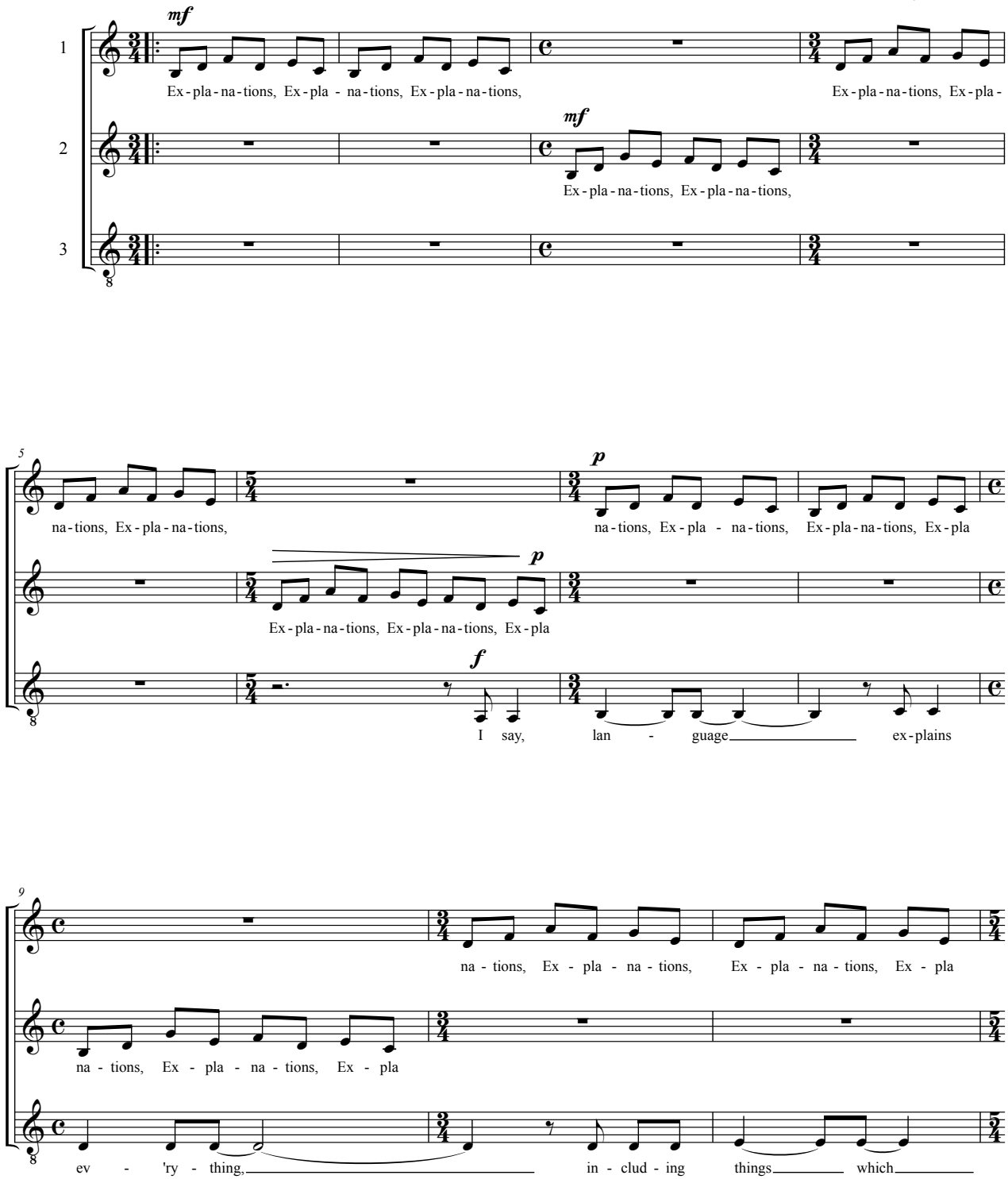
Jeremy Jarvis

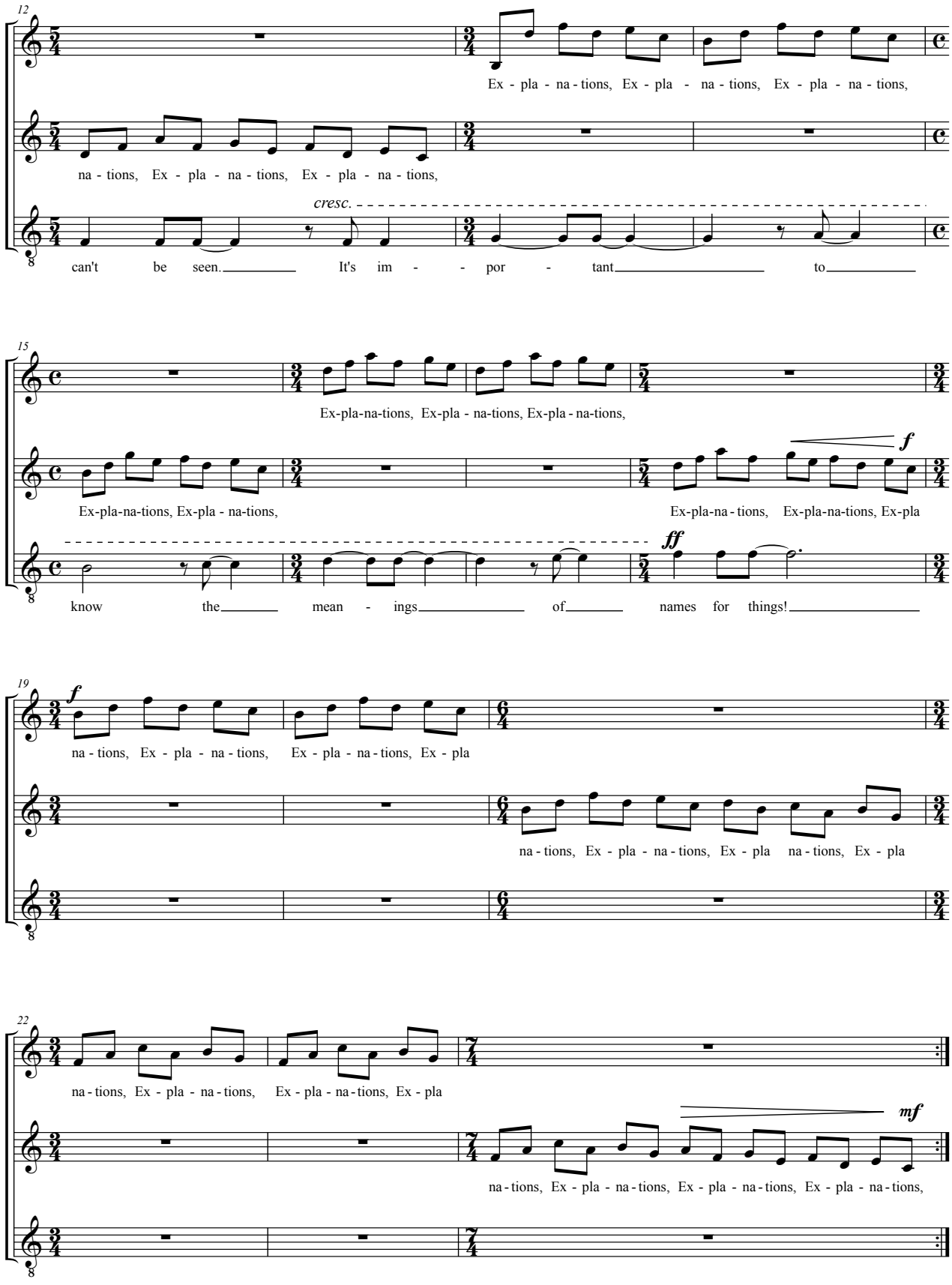
1 VOICE: Inhale quickly at regular intervals between notes of your choice.
or 2 VOICES: Trade measures.



Explanations, Explanations, Explanations

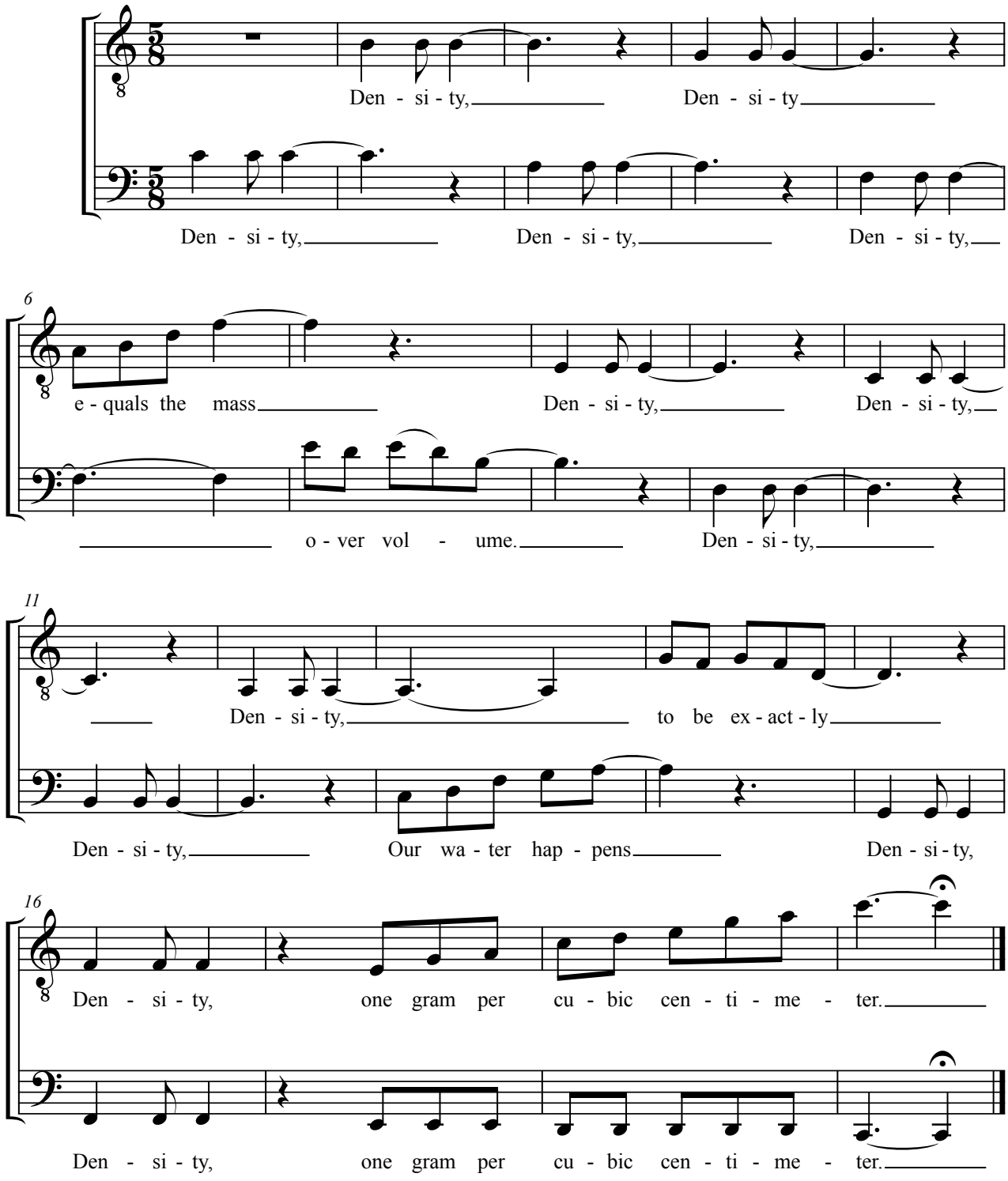
Jeremy Jarvis




12
Ex - pla - na - tions, Ex - pla - na - tions, Ex - pla - na - tions,
na - tions, Ex - pla - na - tions, Ex - pla - na - tions,
cresc.
can't be seen. It's im - - por - tant to
15
Ex-pla-na-tions, Ex-pla - na-tions, Ex-pla - na-tions,
Ex-pla-na-tions, Ex-pla - na-tions,
f
Ex-pla-na - tions, Ex-pla-na-tions, Ex-pla
ff
know the mean - ings of names for things!
19
f
na - tions, Ex - pla - na - tions, Ex - pla - na - tions, Ex - pla
na - tions, Ex - pla - na - tions, Ex - pla na - tions, Ex - pla
22
na - tions, Ex - pla - na - tions, Ex - pla - na - tions, Ex - pla
mf
na - tions, Ex - pla - na - tions, Ex - pla - na - tions, Ex - pla - na - tions,

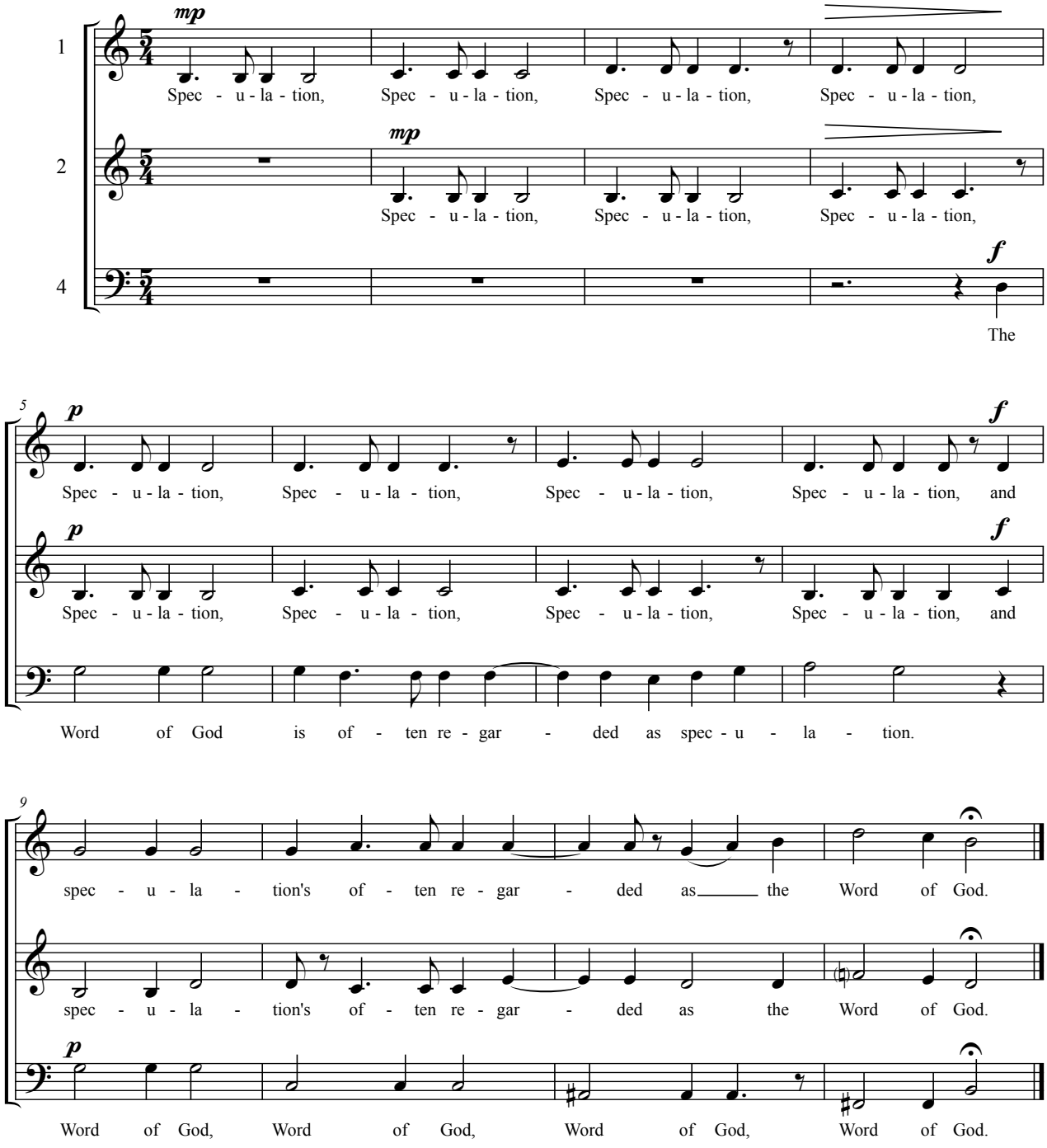
Density

Jeremy Jarvis



Speculation

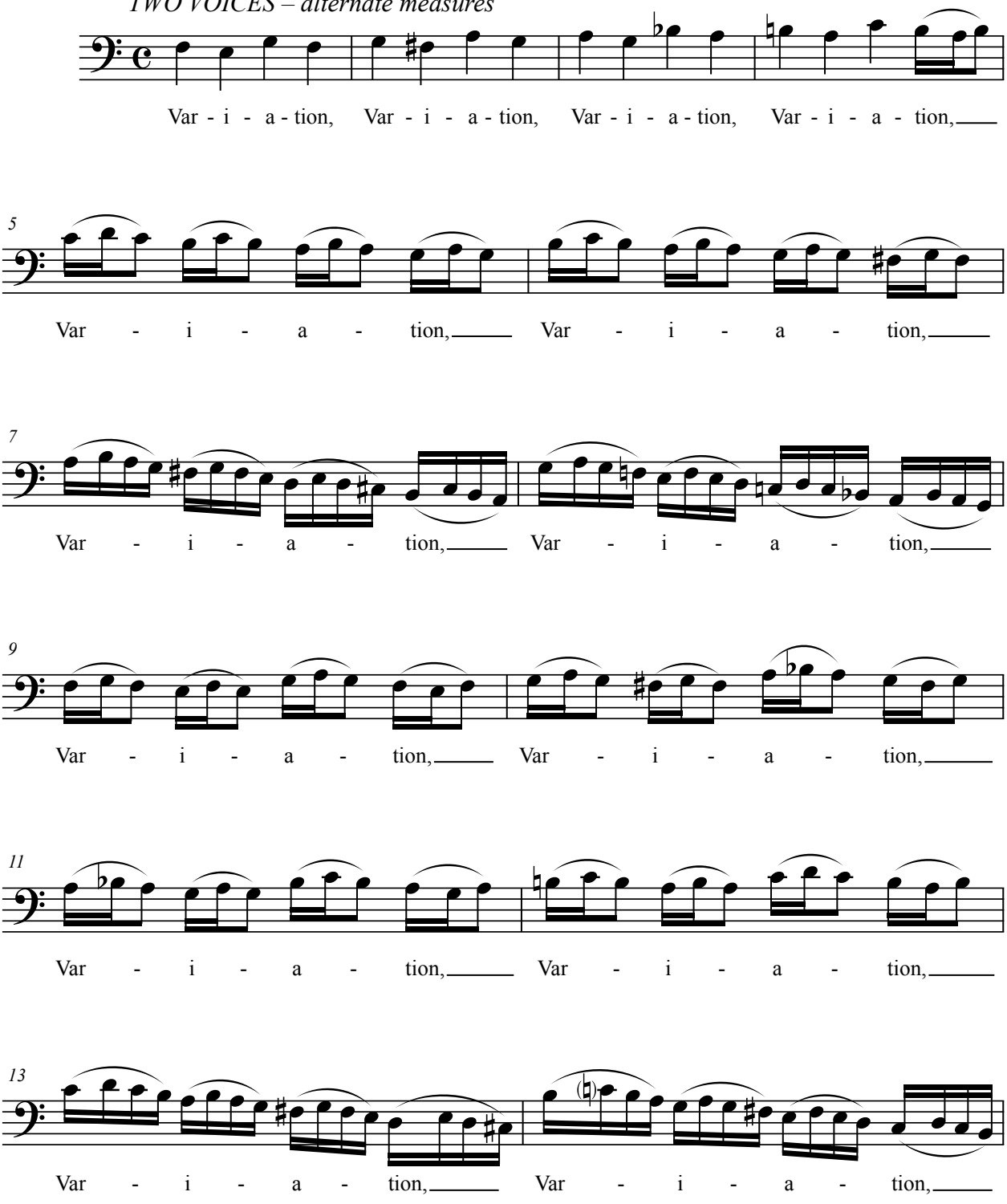
Jeremy Jarvis

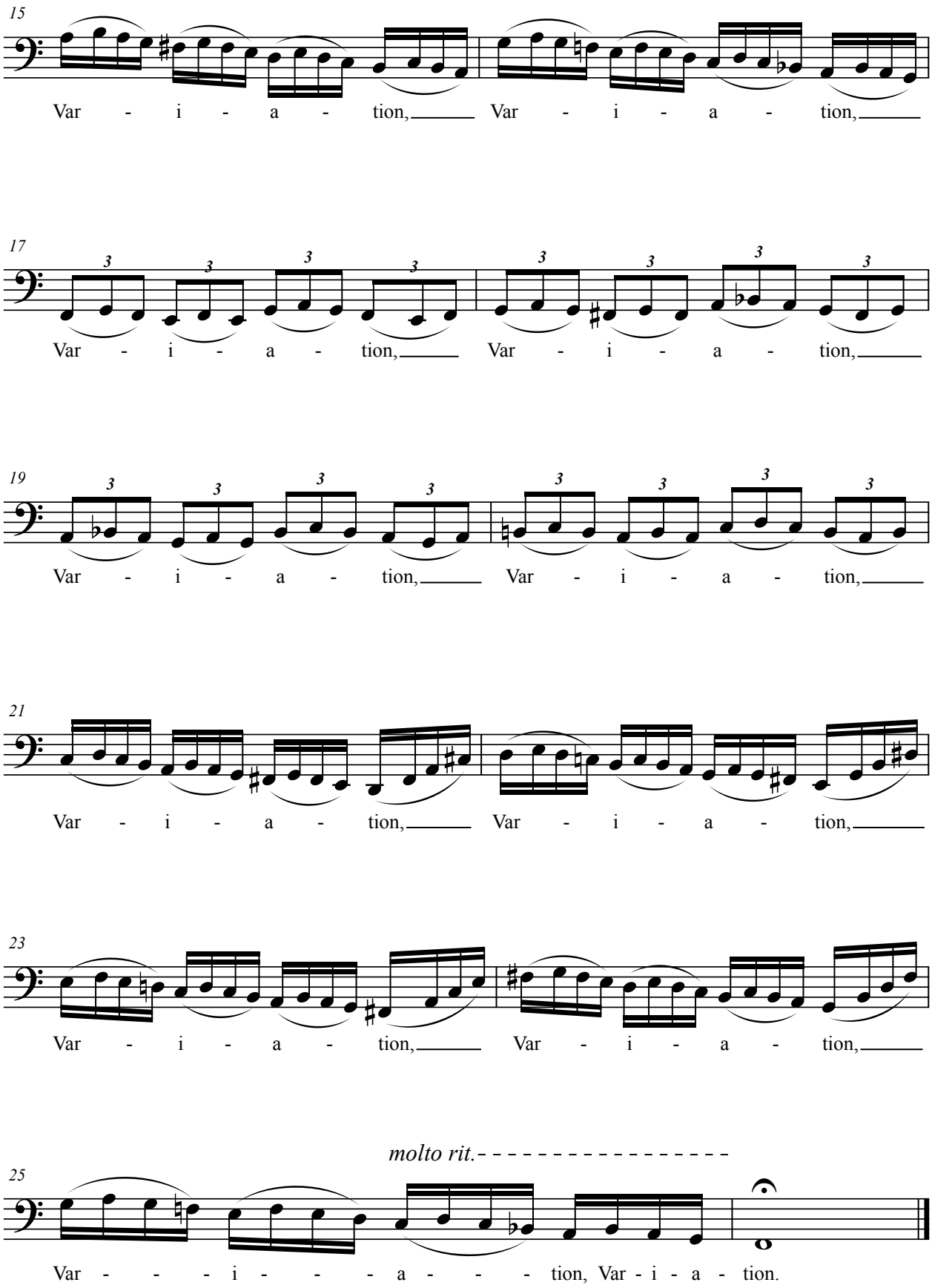


Variation

Jeremy Jarvis

TWO VOICES – alternate measures

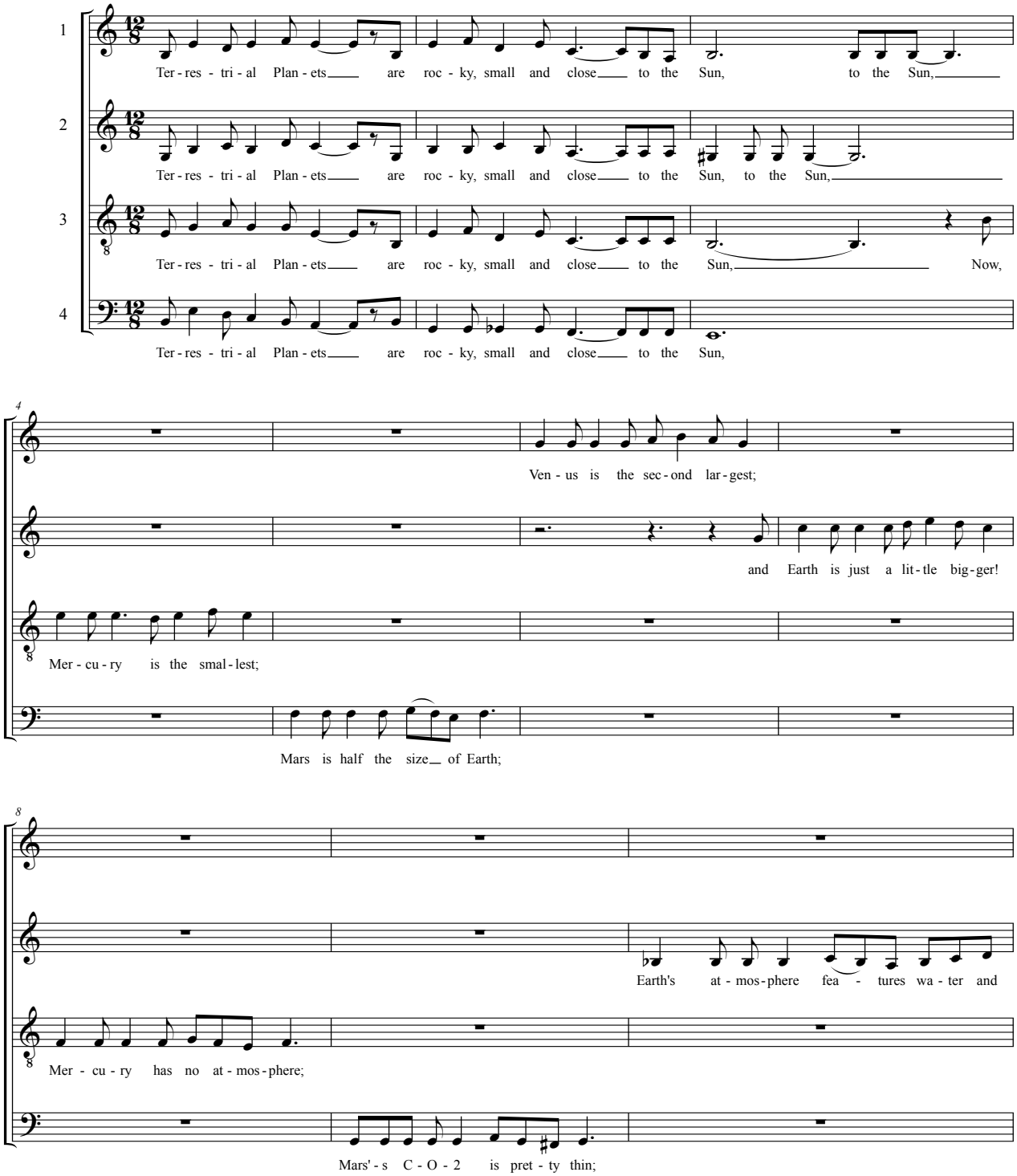


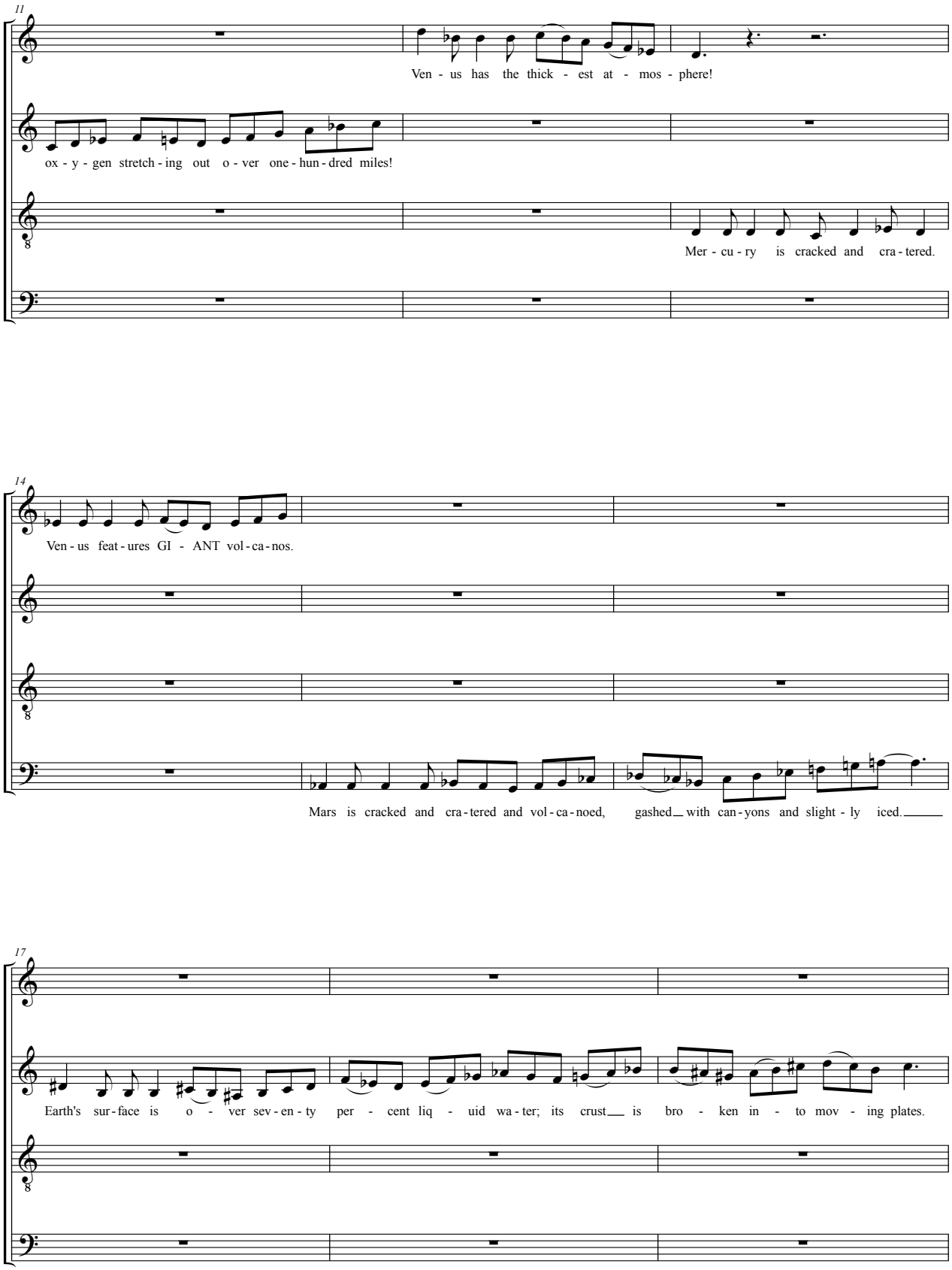

15
Var - i - a - tion, Var - i - a - tion,
17
Var - i - a - tion, Var - i - a - tion,
19
Var - i - a - tion, Var - i - a - tion,
21
Var - i - a - tion, Var - i - a - tion,
23
Var - i - a - tion, Var - i - a - tion,
molto rit.
25
Var - - - i - - - a - - - tion, Var - i - a - tion.

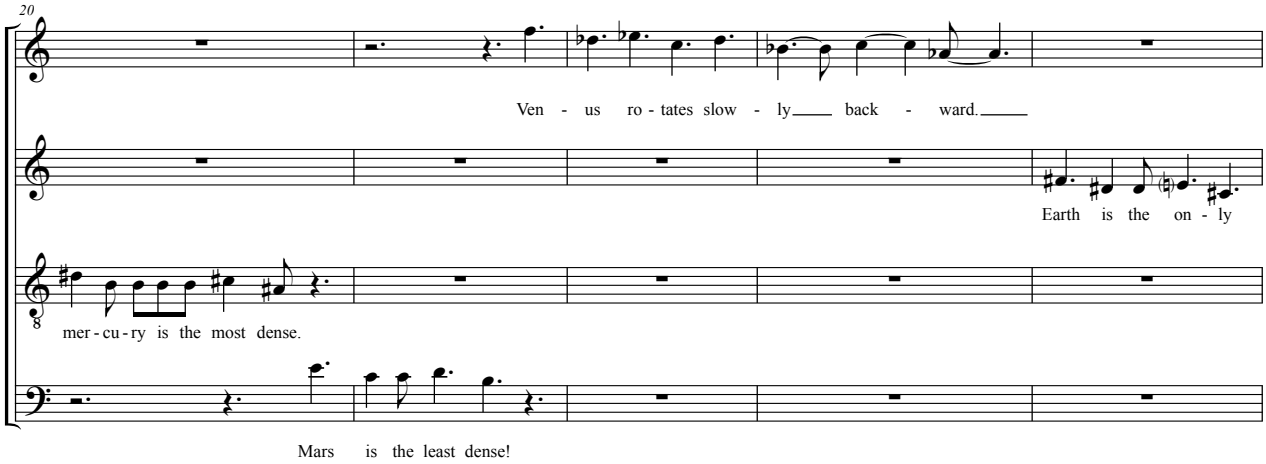
Terrestrial Planets

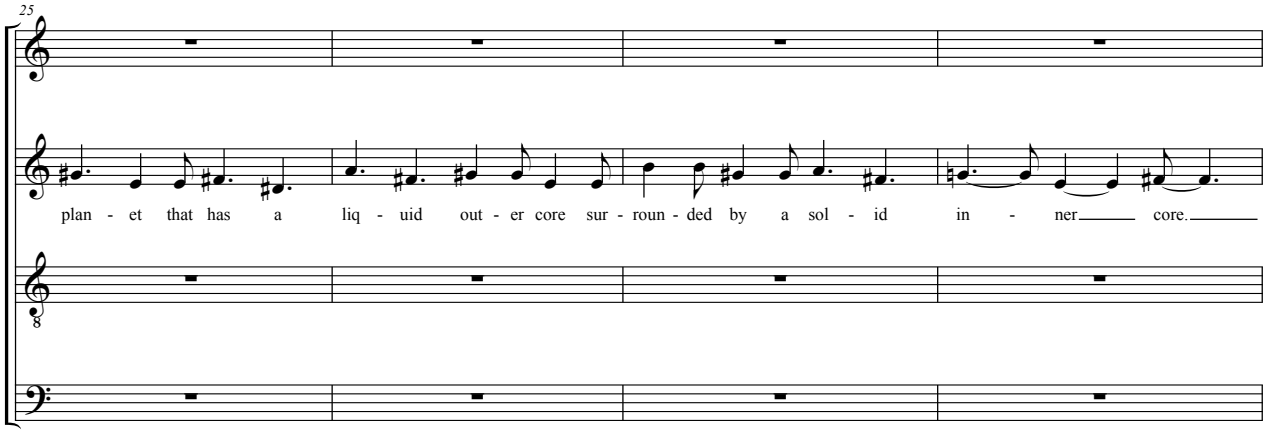
Add improvisational percussion

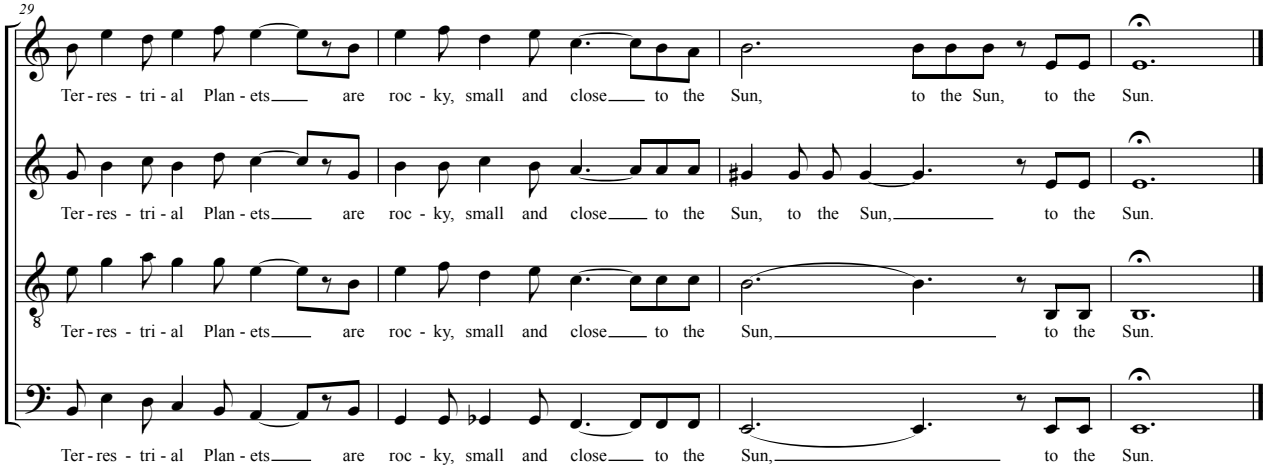
Jeremy Jarvis




11
Ven - us has the thick - est at - mos - phere!
ox - y - gen stretch - ing out o - ver one - hun - dred miles!
Mer - cu - ry is cracked and cra - tered.
14
Ven - us feat - ures GI - ANT vol - ca - nos.
Mars is cracked and cra - tered and vol - ca - noed, gashed with can - yons and slight - ly iced.
17
Earth's sur - face is o - ver sev - en - ty per - cent liq - uid wa - ter; its crust is bro - ken in - to mov - ing plates.


20
Ven - us ro - tates slow - ly back - ward.
Earth is the on - ly
mer - cu - ry is the most dense.
Mars is the least dense!

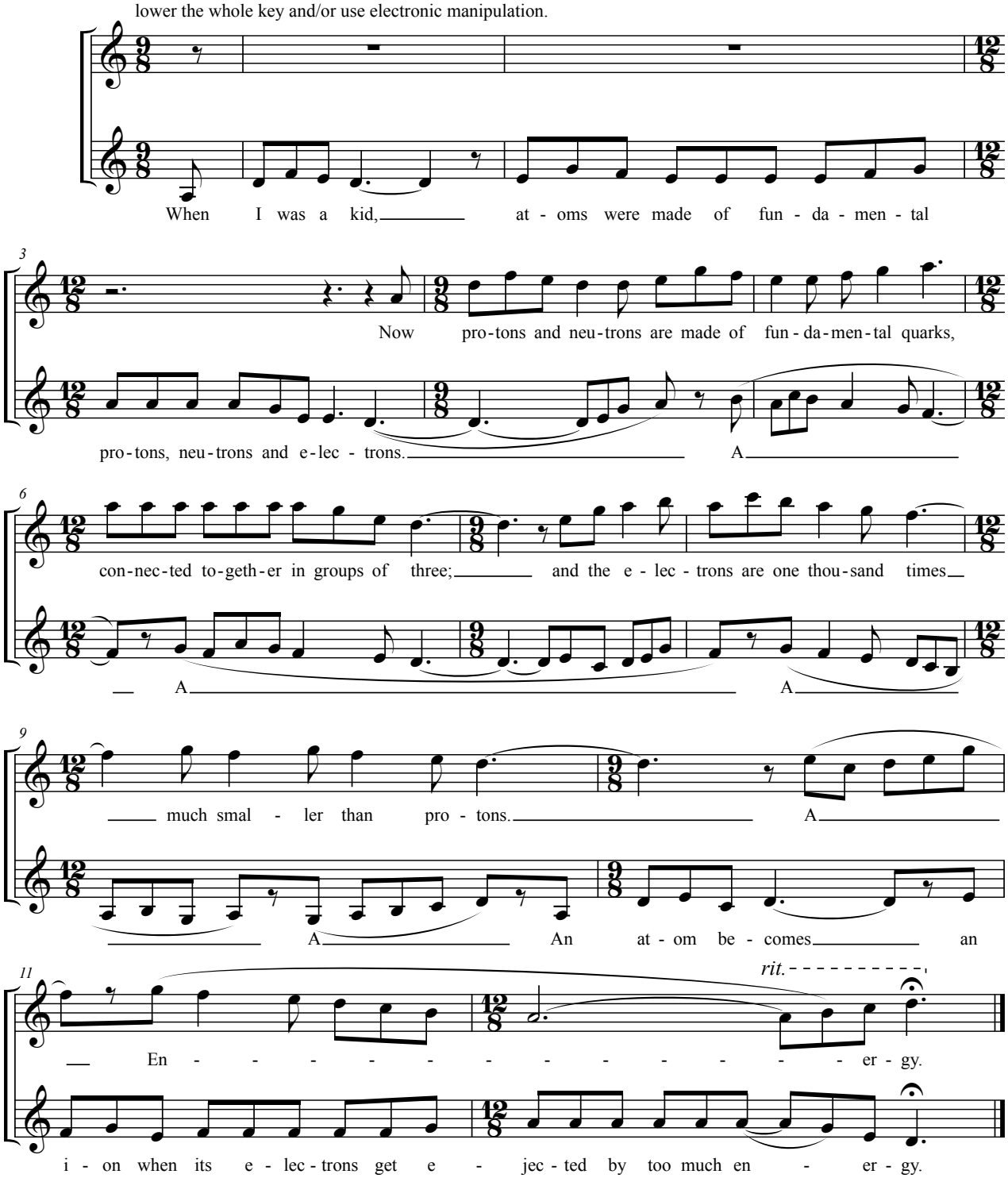

25
plan - et that has a liq - uid out - er core sur - roun - ded by a sol - id in - ner core.


29
Ter - res - tri - al Plan - ets are roc - ky, small and close to the Sun, to the Sun, to the Sun.
Ter - res - tri - al Plan - ets are roc - ky, small and close to the Sun, to the Sun, to the Sun.
Ter - res - tri - al Plan - ets are roc - ky, small and close to the Sun, to the Sun.
Ter - res - tri - al Plan - ets are roc - ky, small and close to the Sun, to the Sun.

When I was a kid

Unless exceptionally super-high soprano:
To achieve articulation on the highest written notes,
lower the whole key and/or use electronic manipulation.

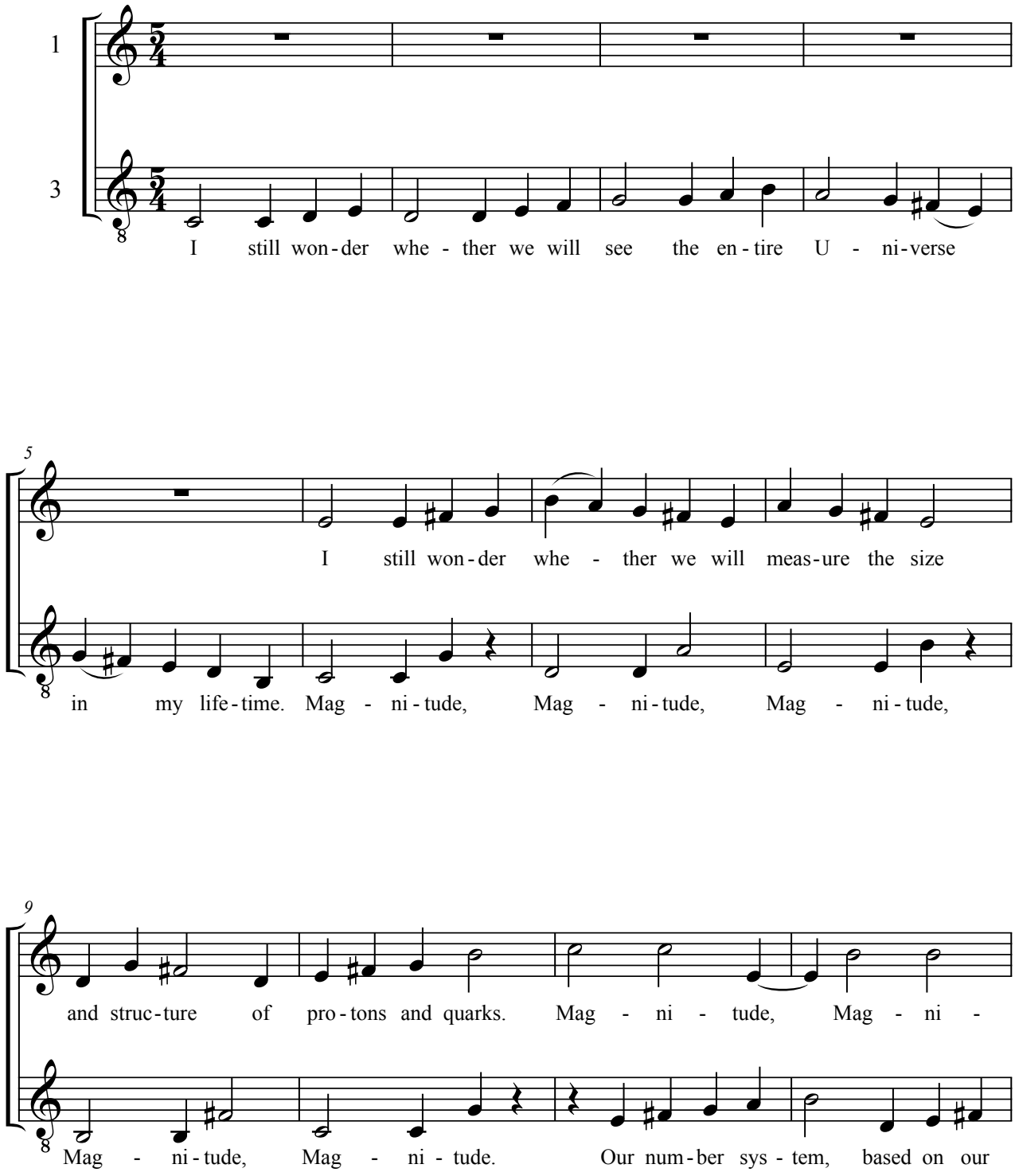
Jeremy Jarvis

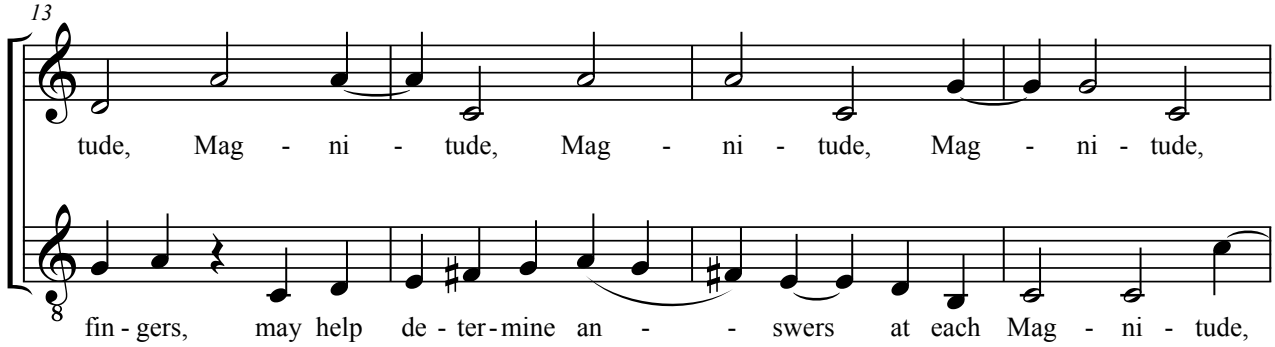


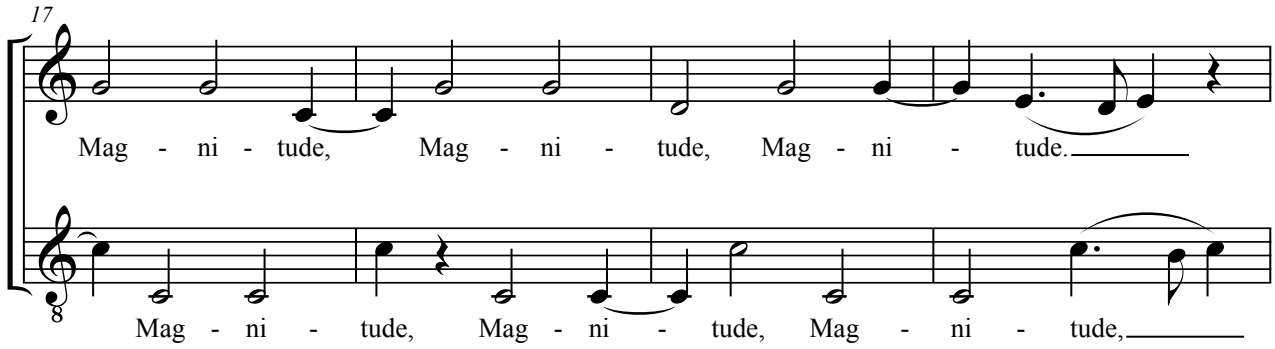
I still wonder

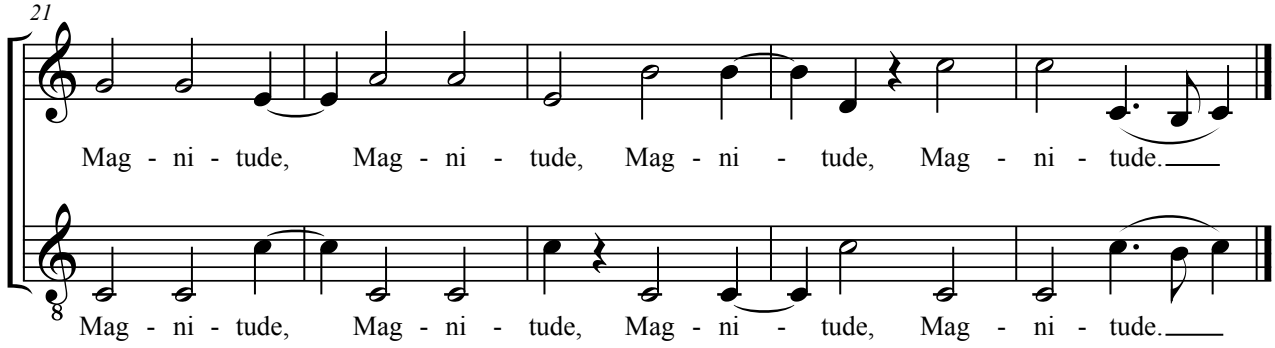
(Or "Magnitude," first attempt)

Jeremy Jarvis




13
tude, Mag - ni - tude, Mag - ni - tude, Mag - ni - tude,
fin - gers, may help de - ter - mine an - - swers at each Mag - ni - tude,

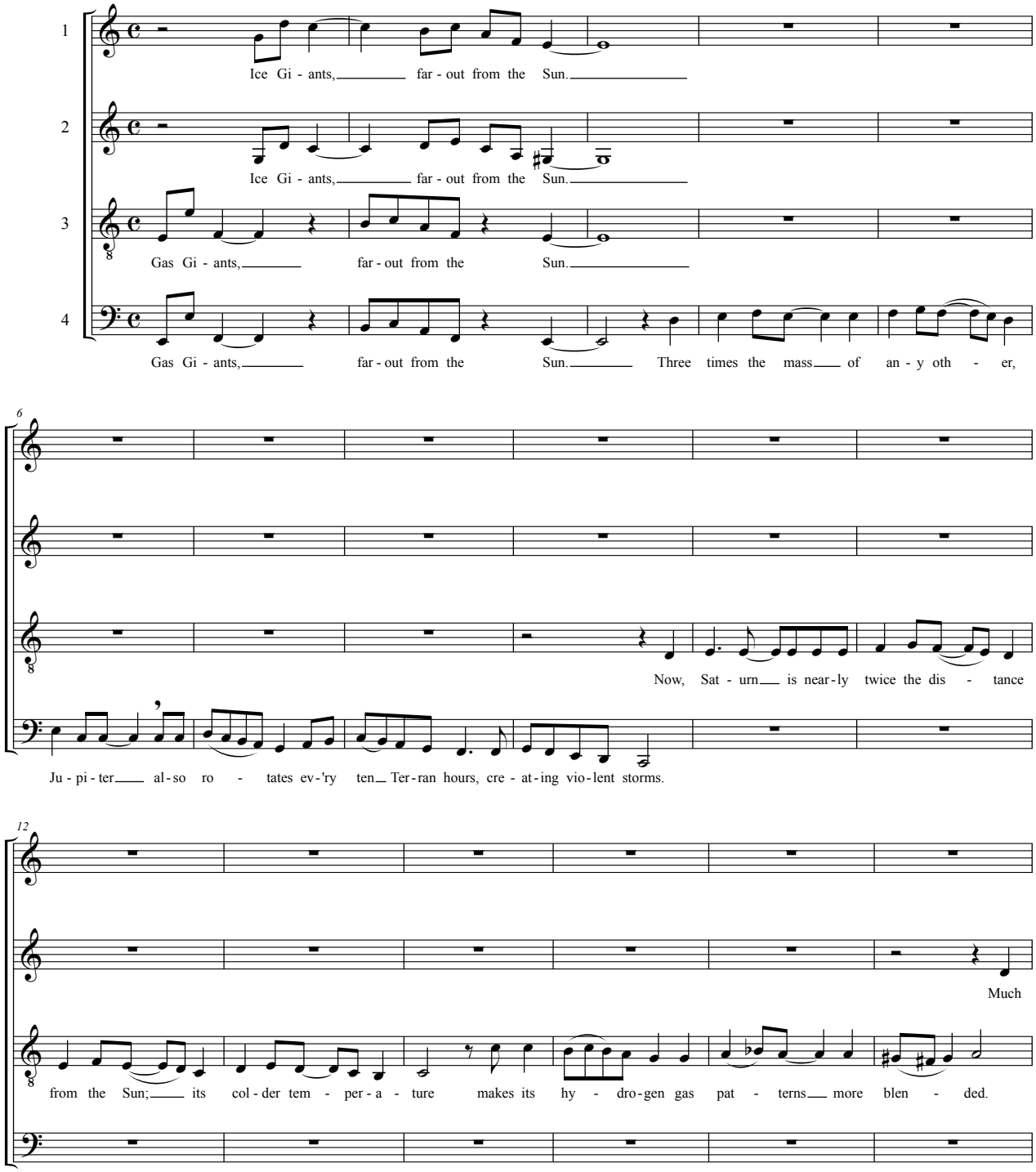

17
Mag - ni - tude, Mag - ni - tude, Mag - ni - tude.
Mag - ni - tude, Mag - ni - tude, Mag - ni - tude,

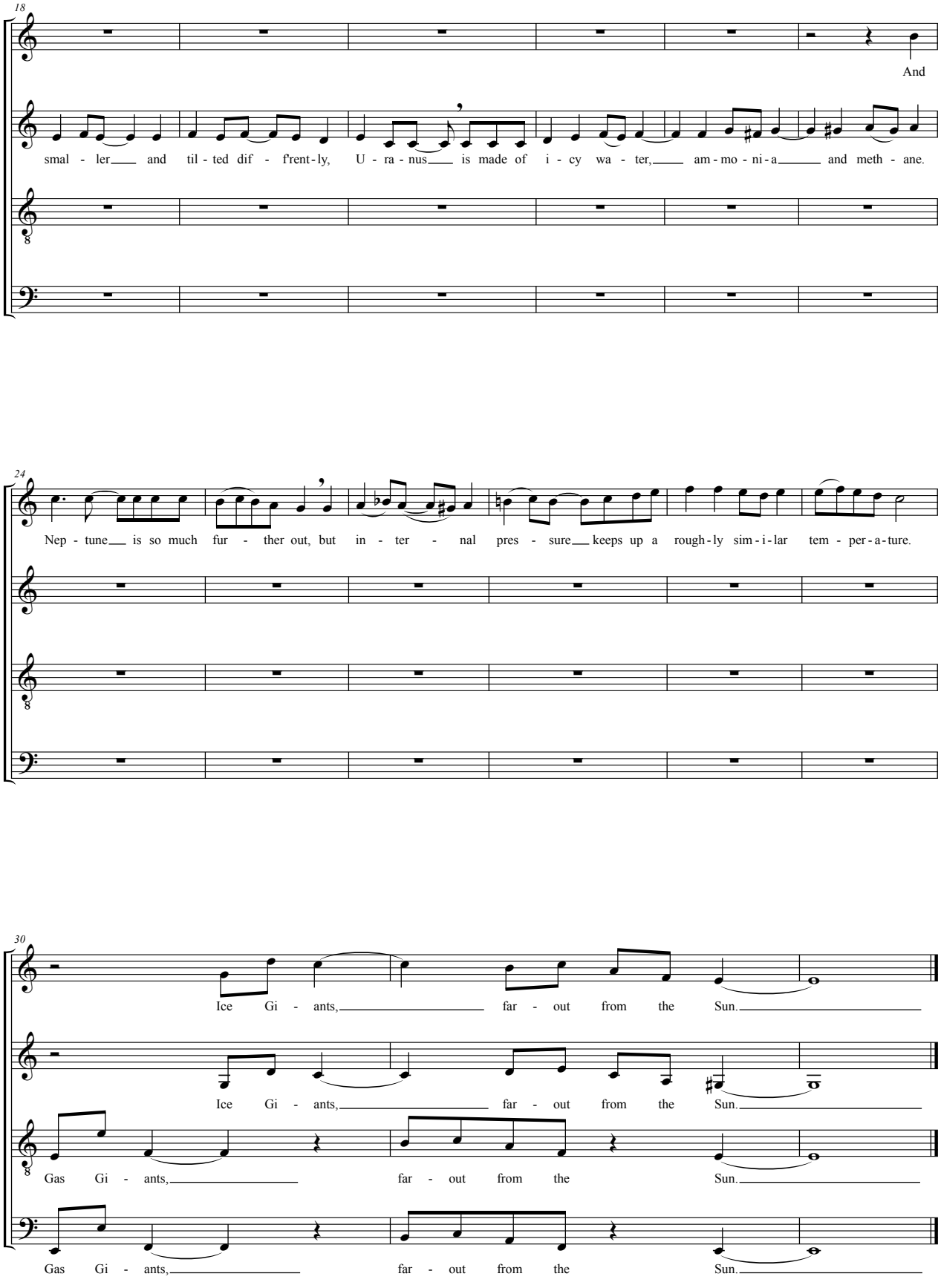

21
Mag - ni - tude, Mag - ni - tude, Mag - ni - tude, Mag - ni - tude.
Mag - ni - tude, Mag - ni - tude, Mag - ni - tude, Mag - ni - tude.

Gas Giants, Ice Giants

Jeremy Jarvis

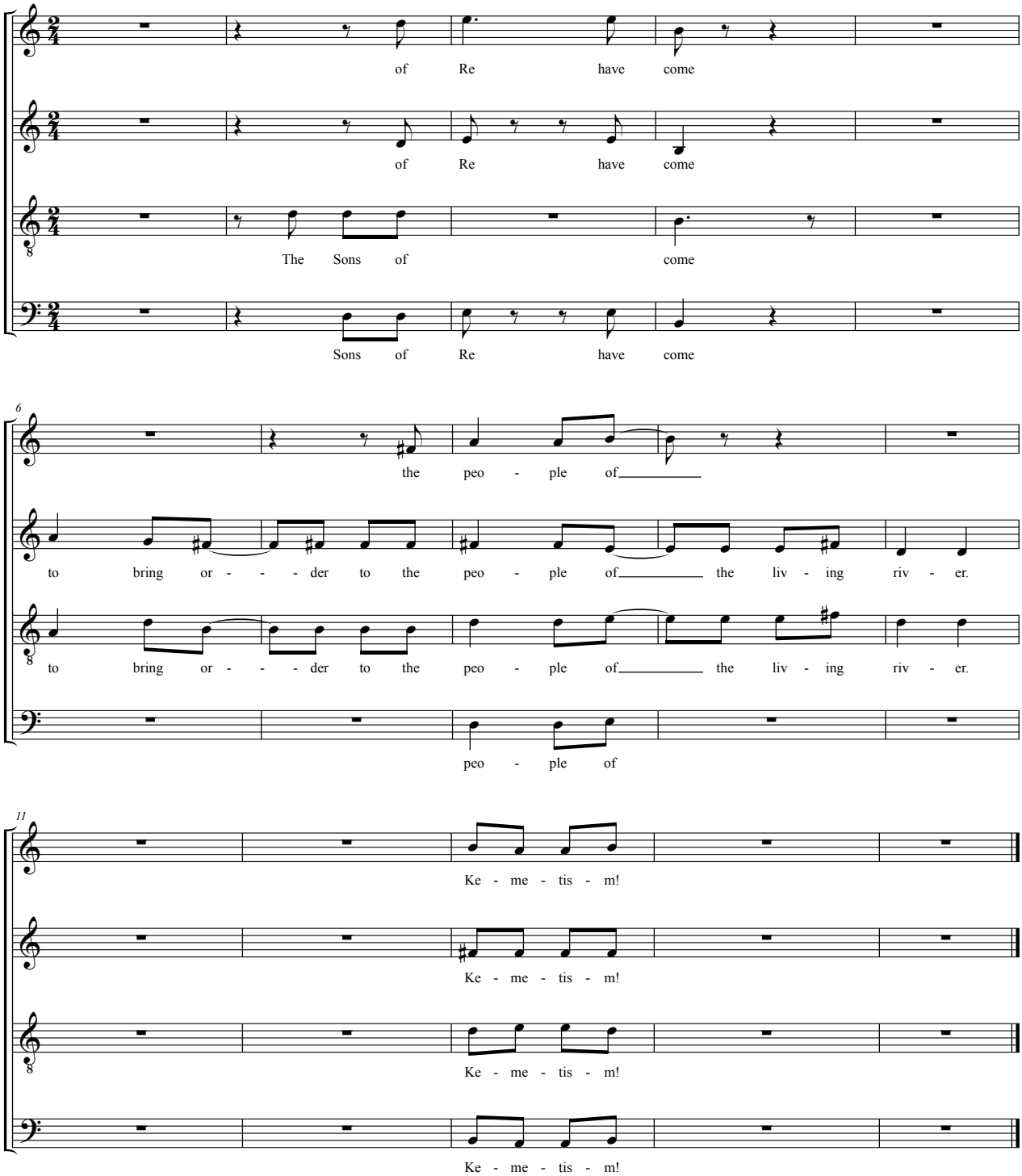
Add improvisational percussion



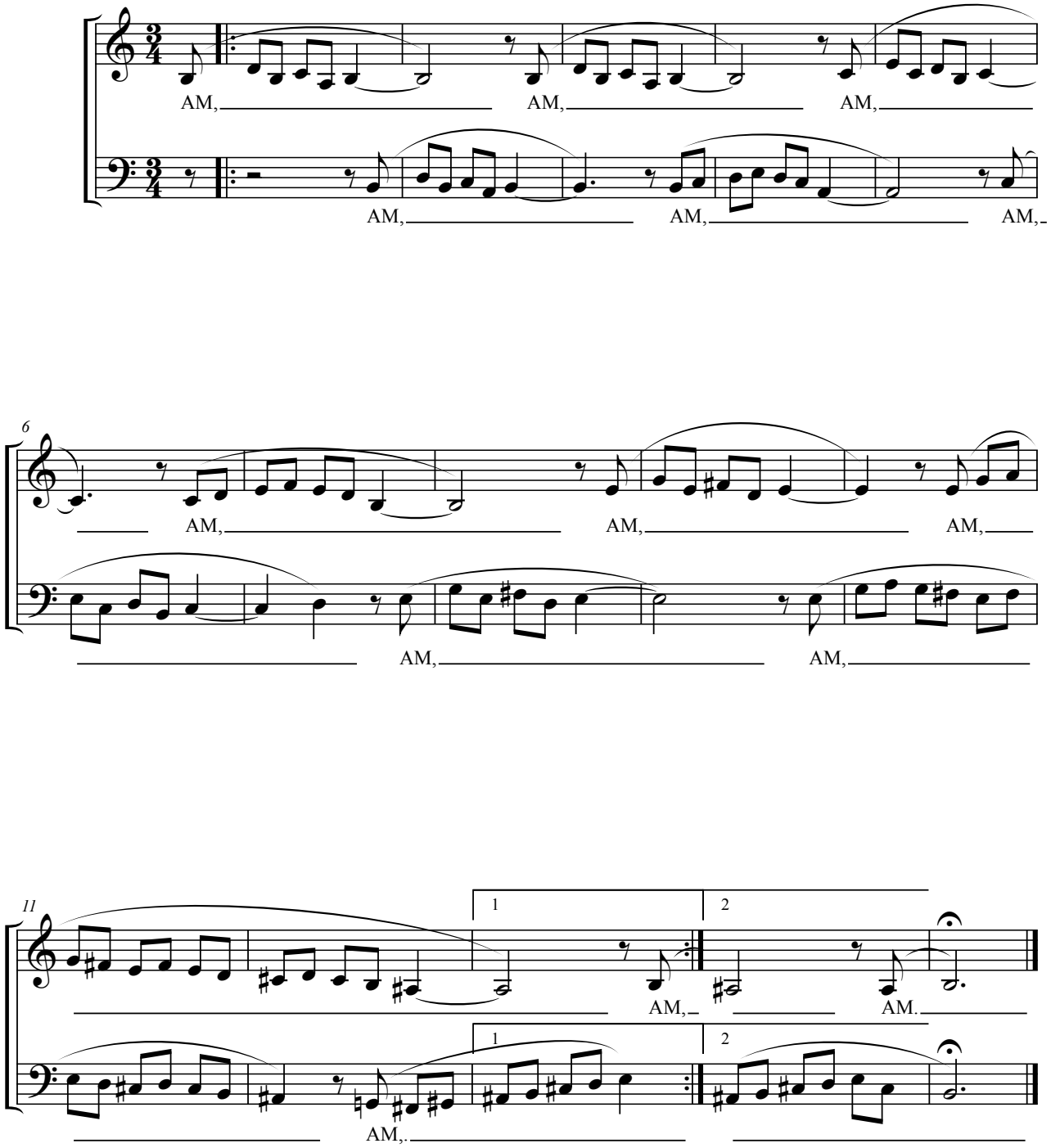

18
And
smal - ler and til - ted dif - frent - ly, U - ra - nus is made of i - cy wa - ter, am - mo - ni - a and meth - ane.
24
Nep - tune is so much fur - ther out, but in - ter - nal pres - sure keeps up a rough - ly sim - i - lar tem - per - a - ture.
30
Ice Gi - ants, far - out from the Sun.
Ice Gi - ants, far - out from the Sun.
Gas Gi - ants, far - out from the Sun.
Gas Gi - ants, far - out from the Sun.

The Sons of Re have come

Jeremy Jarvis

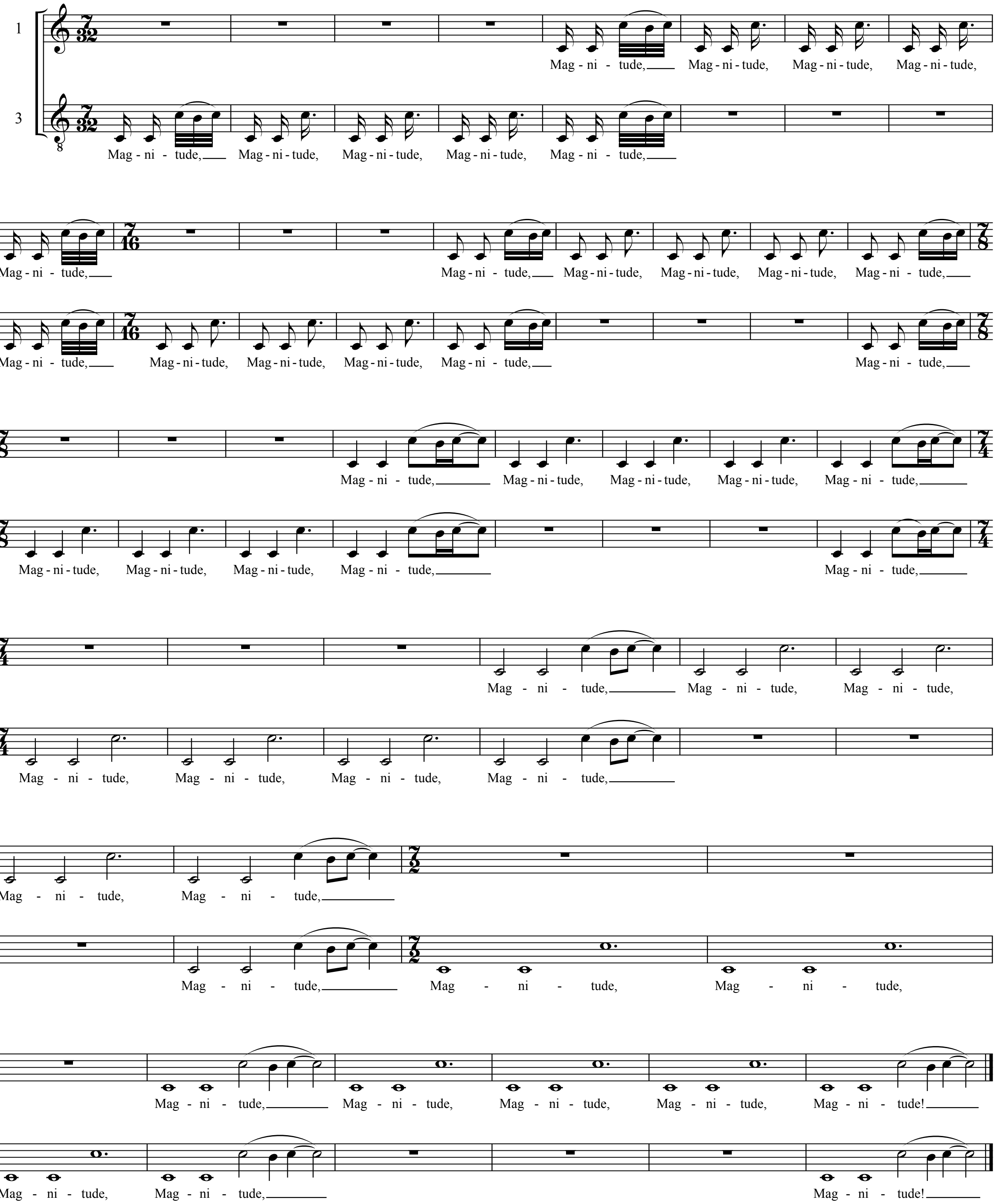


The Ancient Mysteries



Magnitude

Jeremy Jarvis

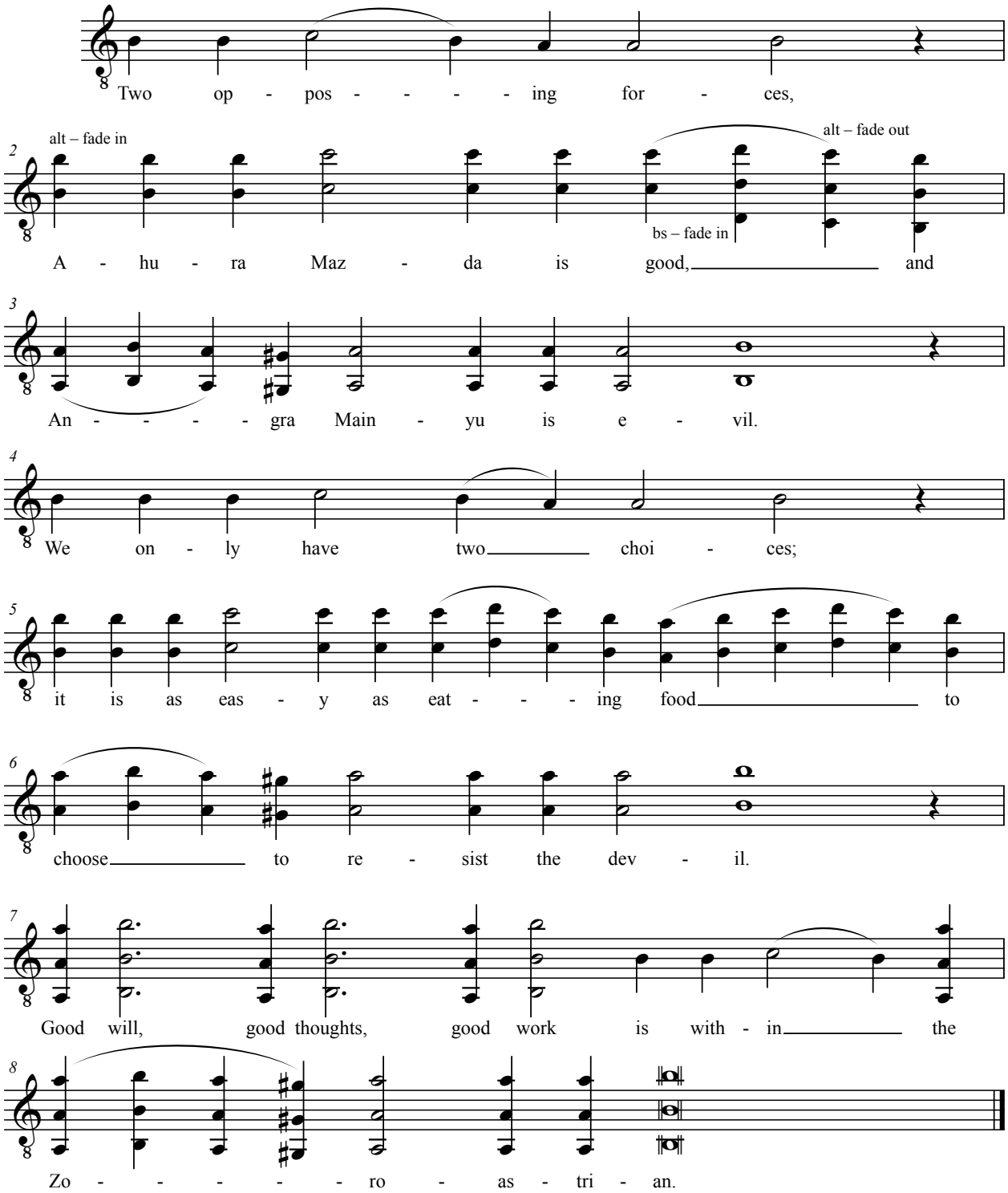


Option – record one section, then use digital effects to produce others at accurate tempos

Two opposing forces

Tenor occasionally doubled by alto and/or bass

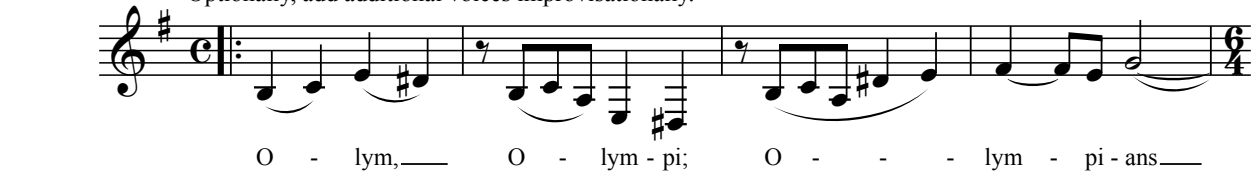
Jeremy Jarvis

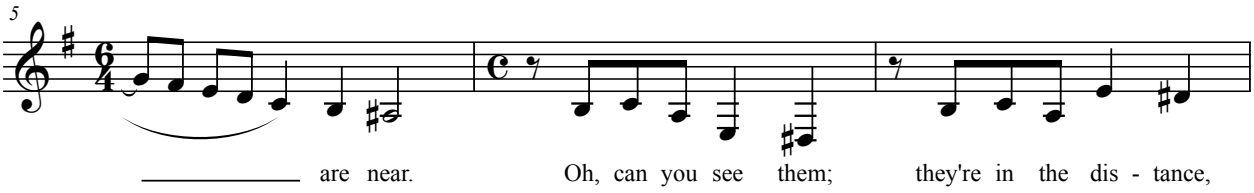


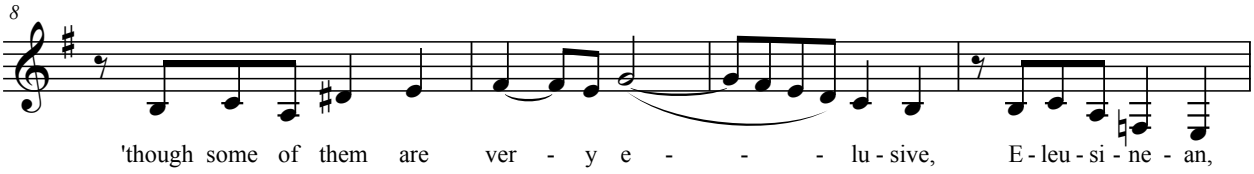
Olympians are near

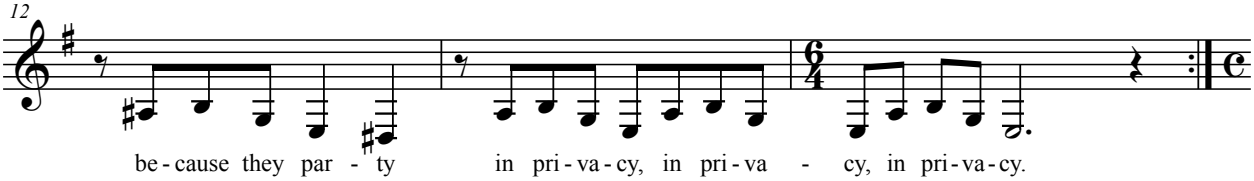
Jeremy Jarvis

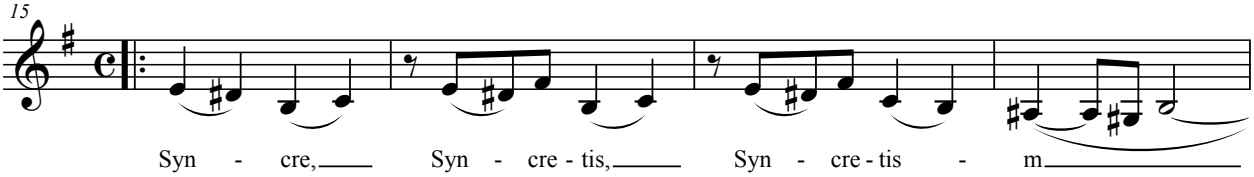
Optionally, add additional voices improvisationally.

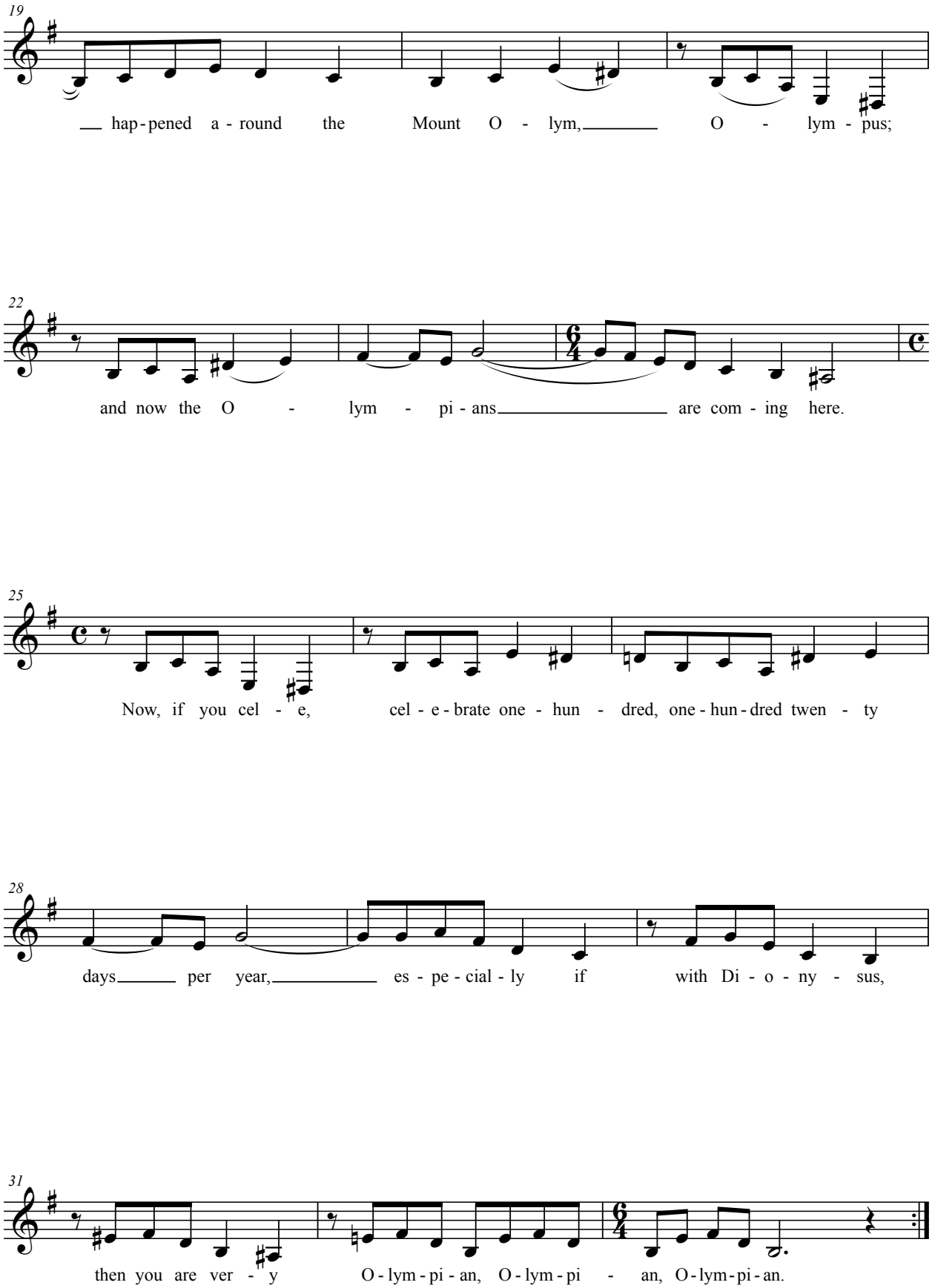








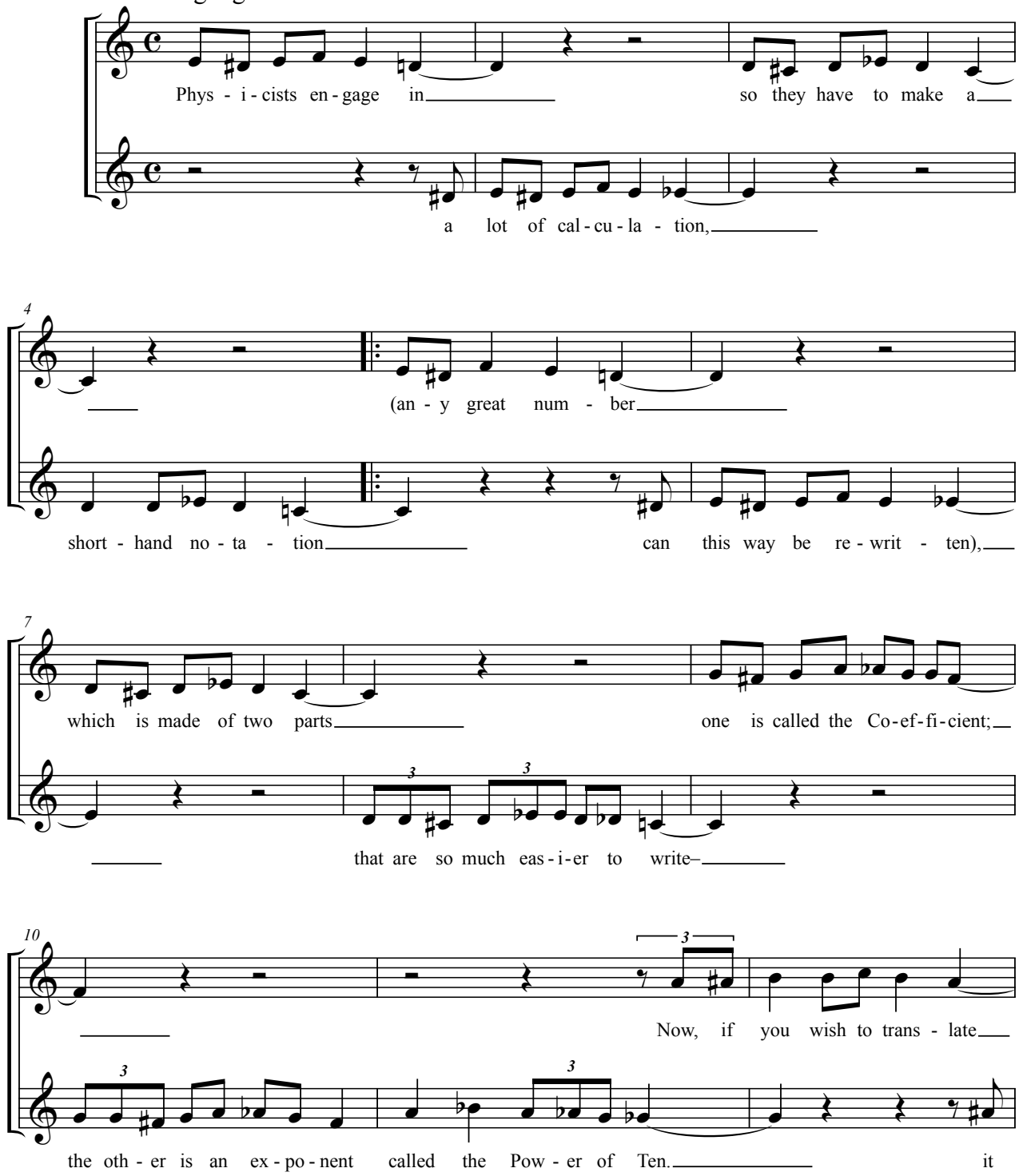


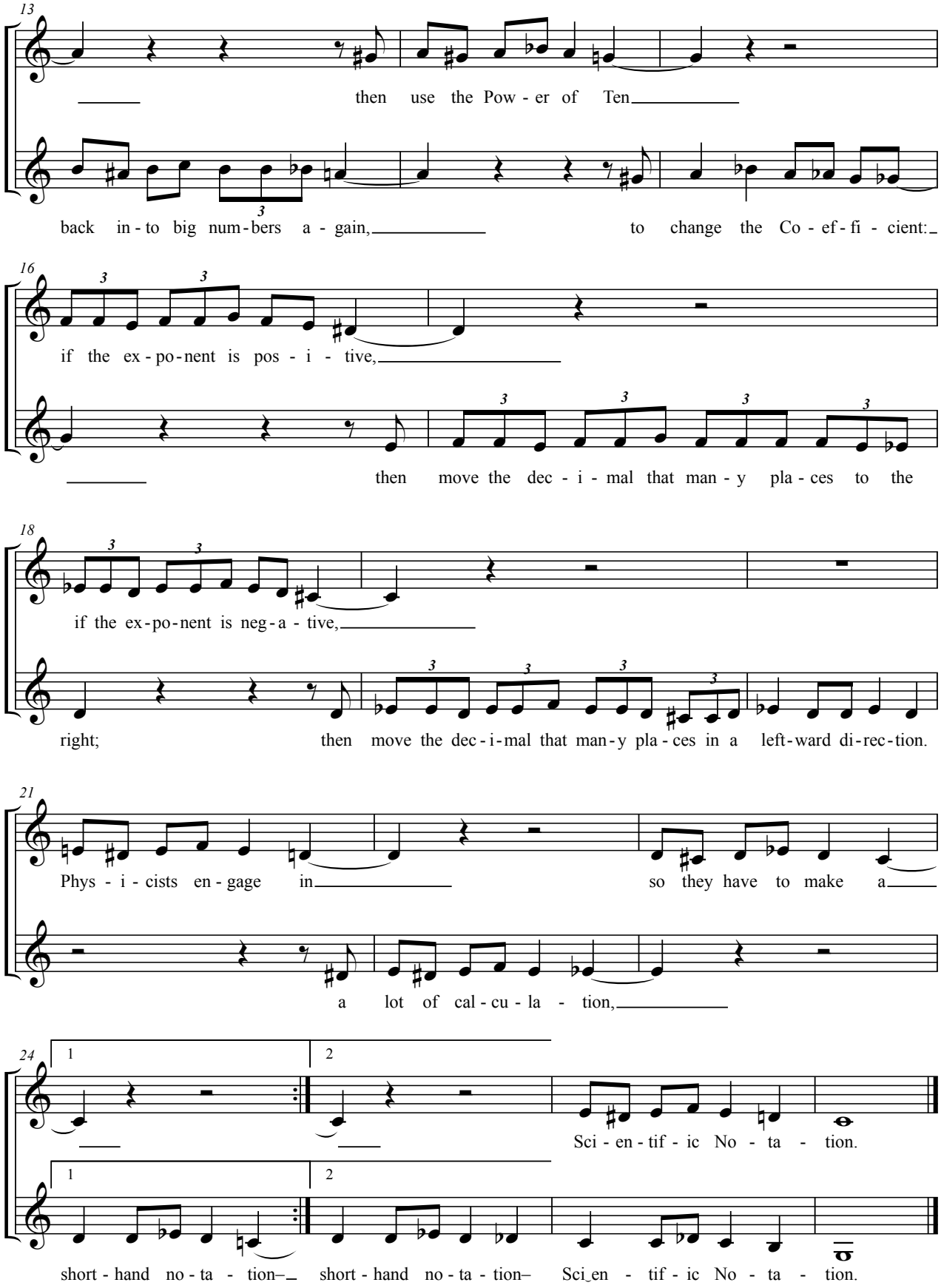

19
hap - pened a - round the Mount O - lym, O - lym - pus;
22
and now the O - lym - pi - ans are com - ing here.
25
Now, if you cel - e, cel - e - brate one - hun - dred, one - hun - dred twen - ty
28
days per year, es - pe - cial - ly if with Di - o - ny - sus,
31
then you are ver - y O - lym - pi - an, O - lym - pi - an, O - lym - pi - an.

Scientific Notation

Swing eighth's

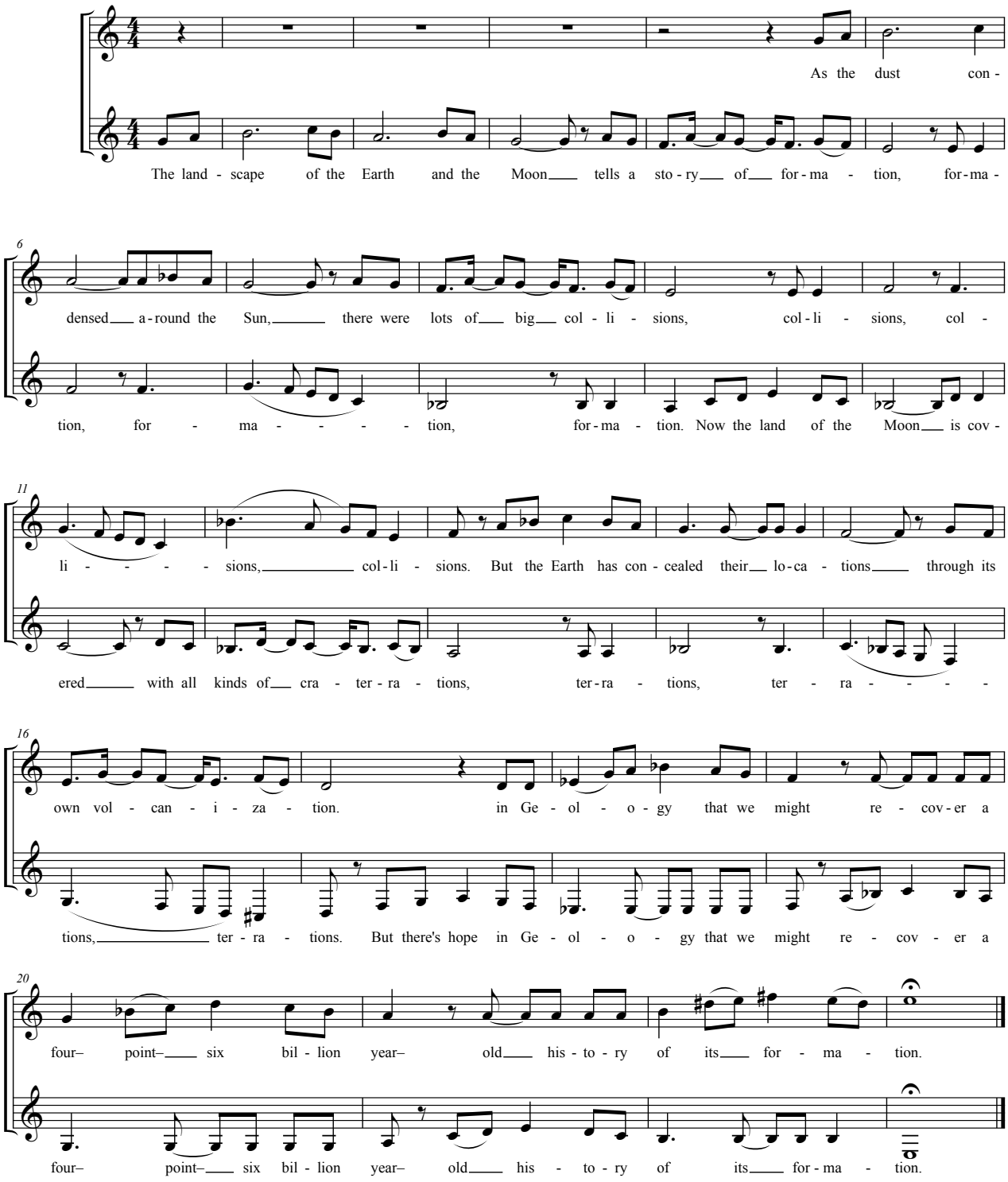
Jeremy Jarvis




13
then use the Pow - er of Ten
back in - to big num - bers a - gain,
to change the Co - ef - fi - cient:
16
if the ex - po - nent is pos - i - tive,
then move the dec - i - mal that man - y pla - ces to the
18
if the ex - po - nent is neg - a - tive,
right;
then move the dec - i - mal that man - y pla - ces in a left - ward di - rec - tion.
21
Phys - i - cists en - gage in
so they have to make a
a lot of cal - cu - la - tion,
24
1
2
Sci - en - tif - ic No - ta - tion.
short - hand no - ta - tion–
short - hand no - ta - tion–
Sci_en - tif - ic No - ta - tion.

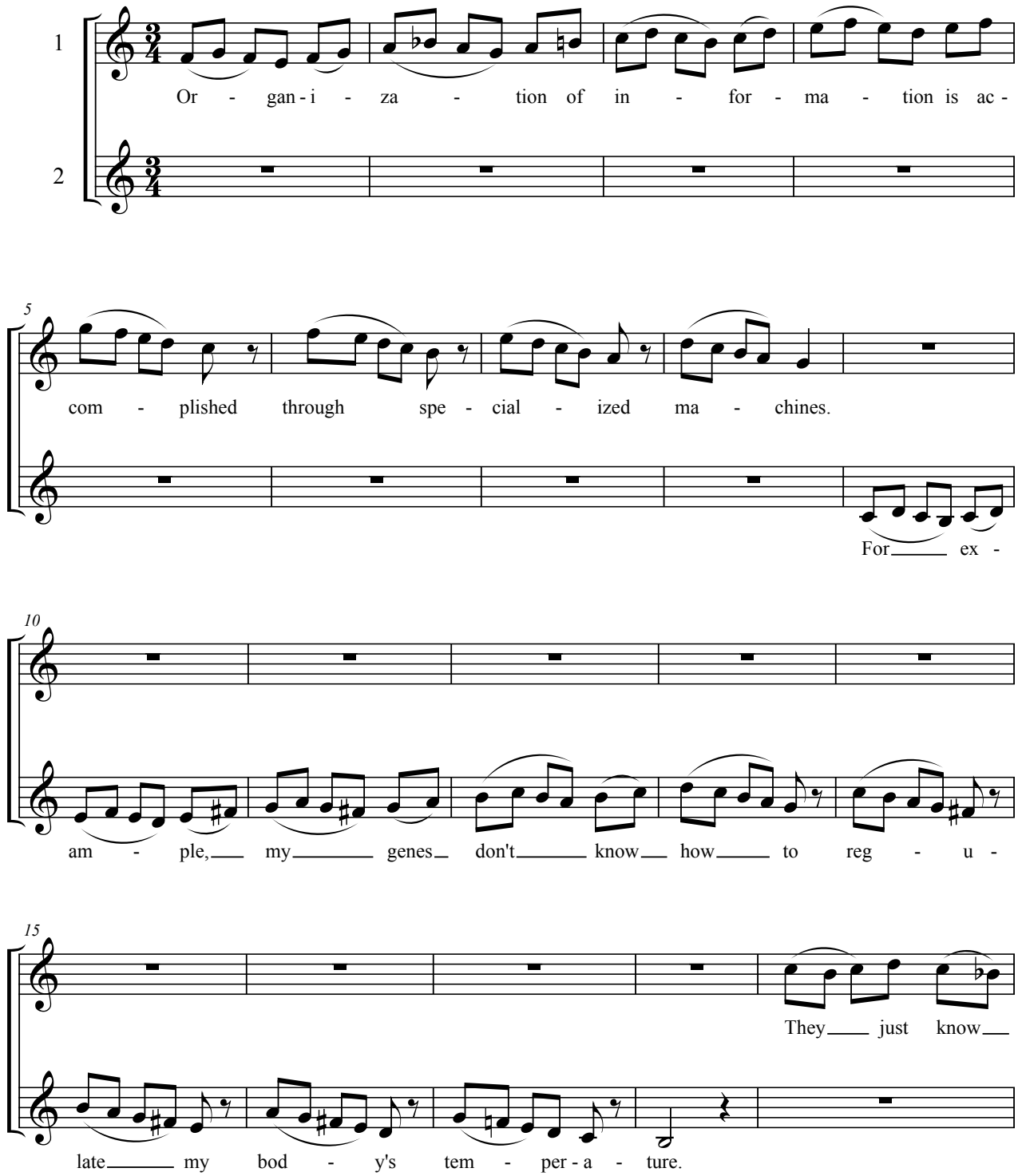
Formation

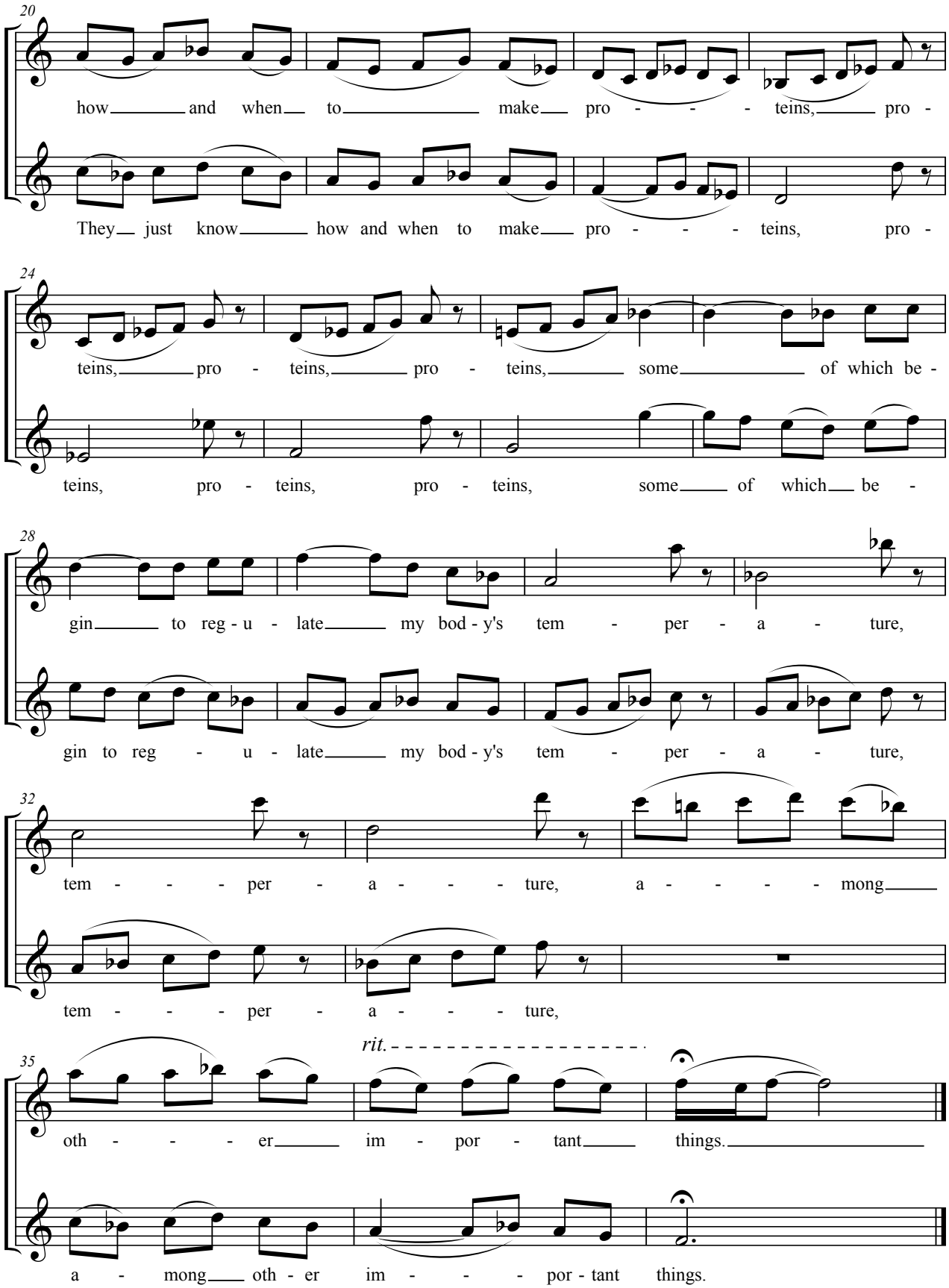
Jeremy Jarvis



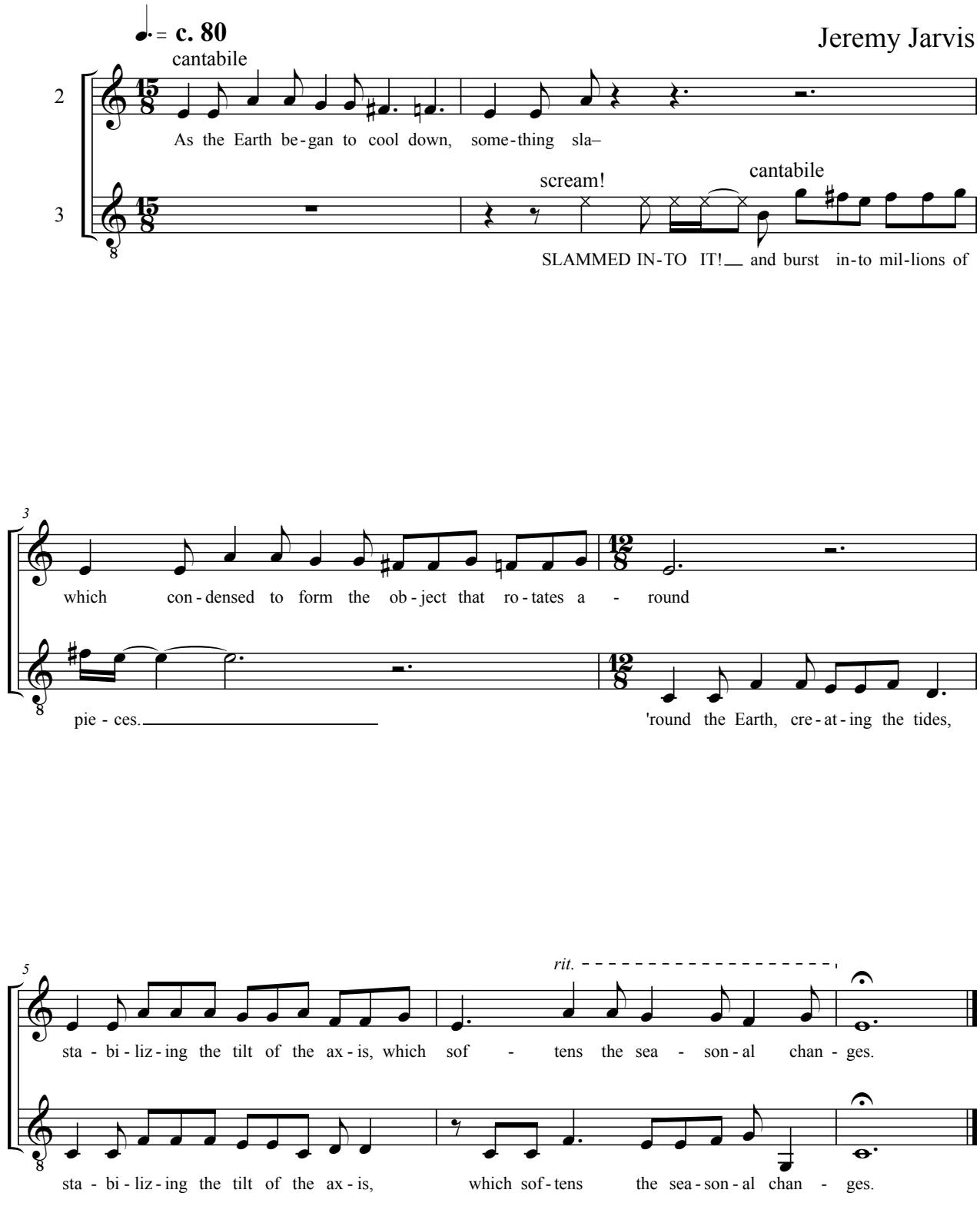
Organizaton of information

Jeremy Jarvis



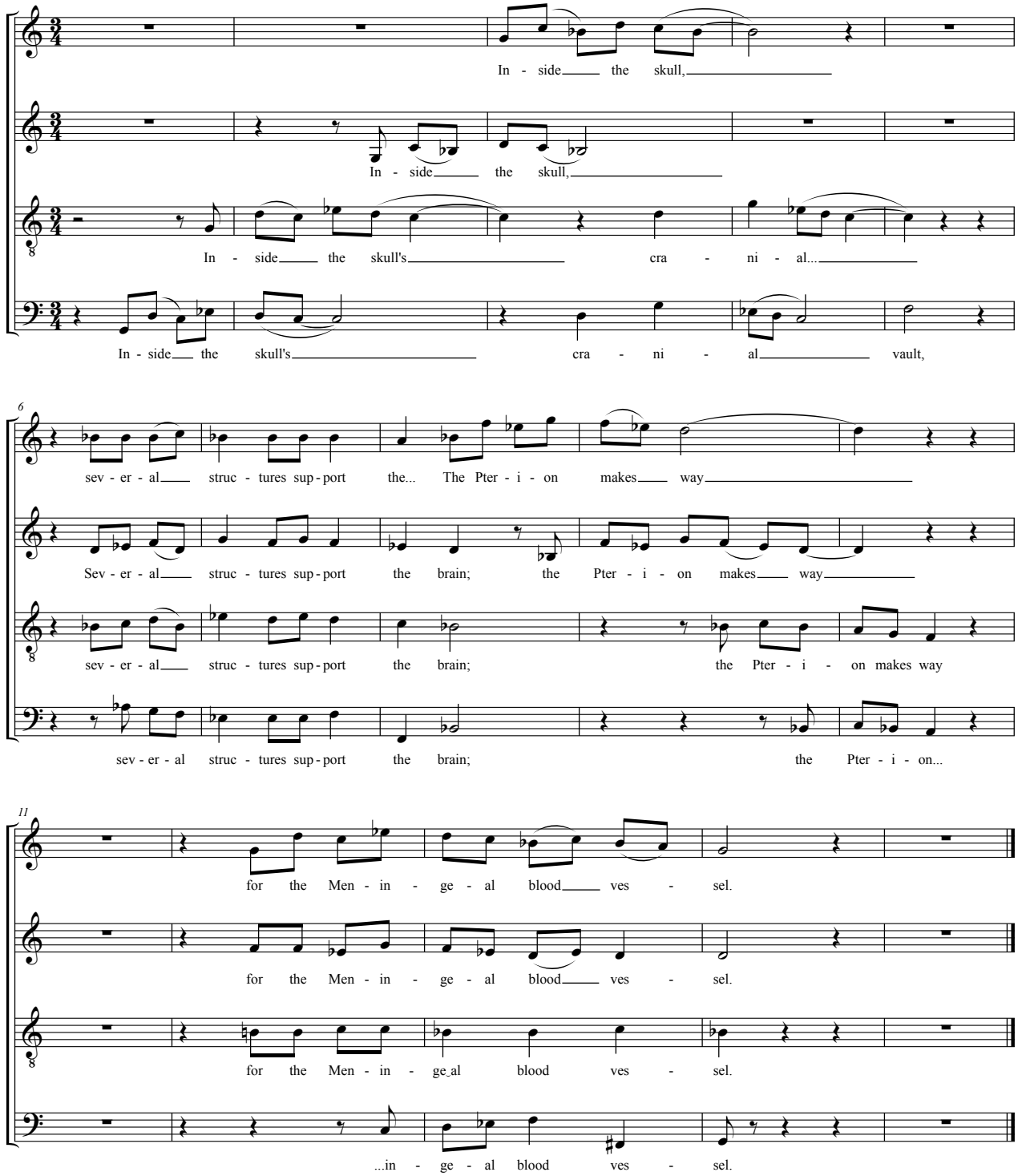

20
how and when to make pro - - - teins, pro -
They just know how and when to make pro - - - teins, pro -
24
teins, pro - teins, pro - teins, some of which be -
teins, pro - teins, pro - teins, some of which be -
28
gin to reg - u - late my bod - y's tem - per - a - ture,
gin to reg - u - late my bod - y's tem - per - a - ture,
32
tem - - - per - a - - - ture, a - - - - mong
tem - - - per - a - - - ture,
35
rit.
oth - - - er im - por - tant things.
a - mong oth - er im - - - por - tant things.

As the Earth began to cool down

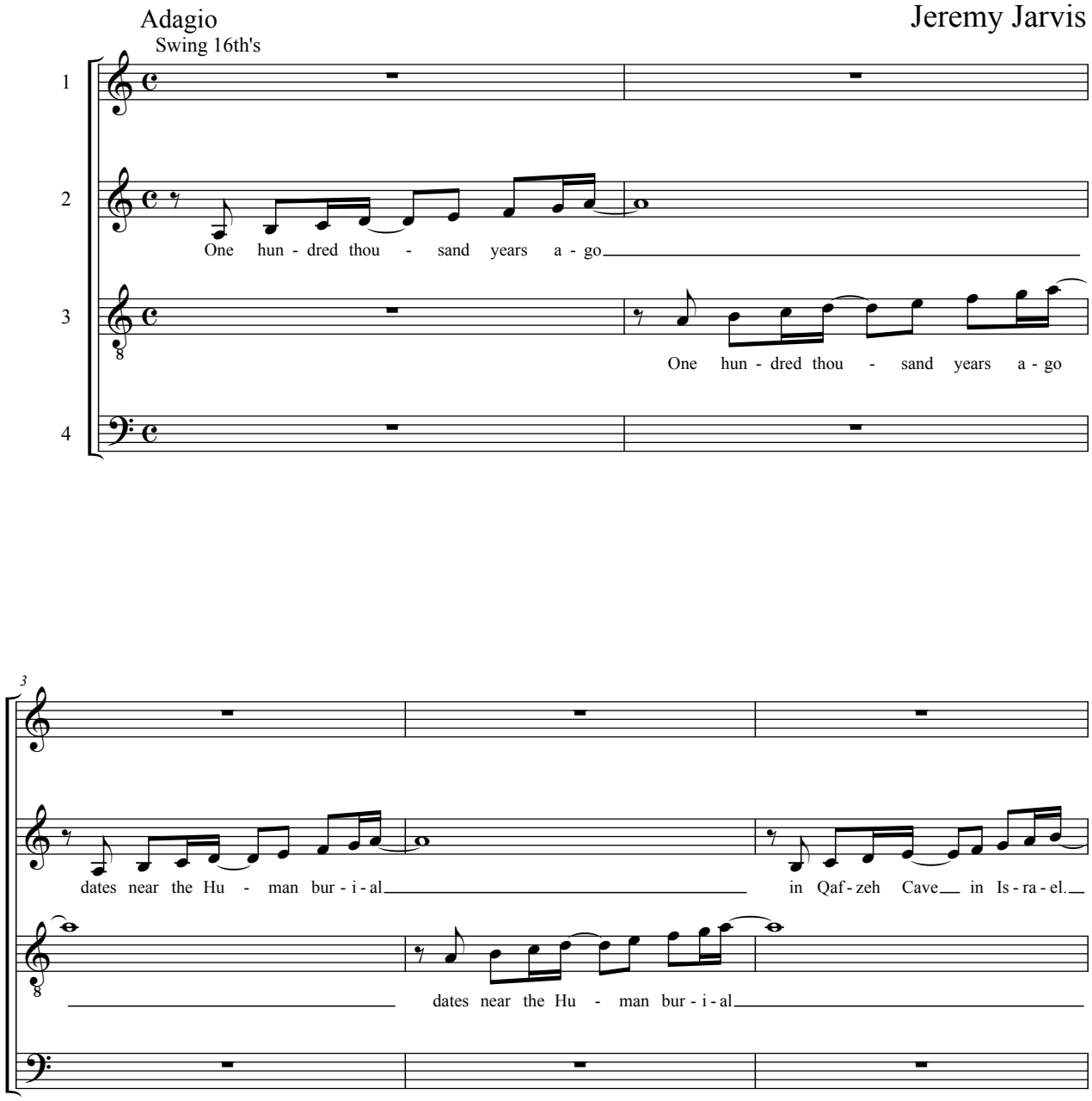


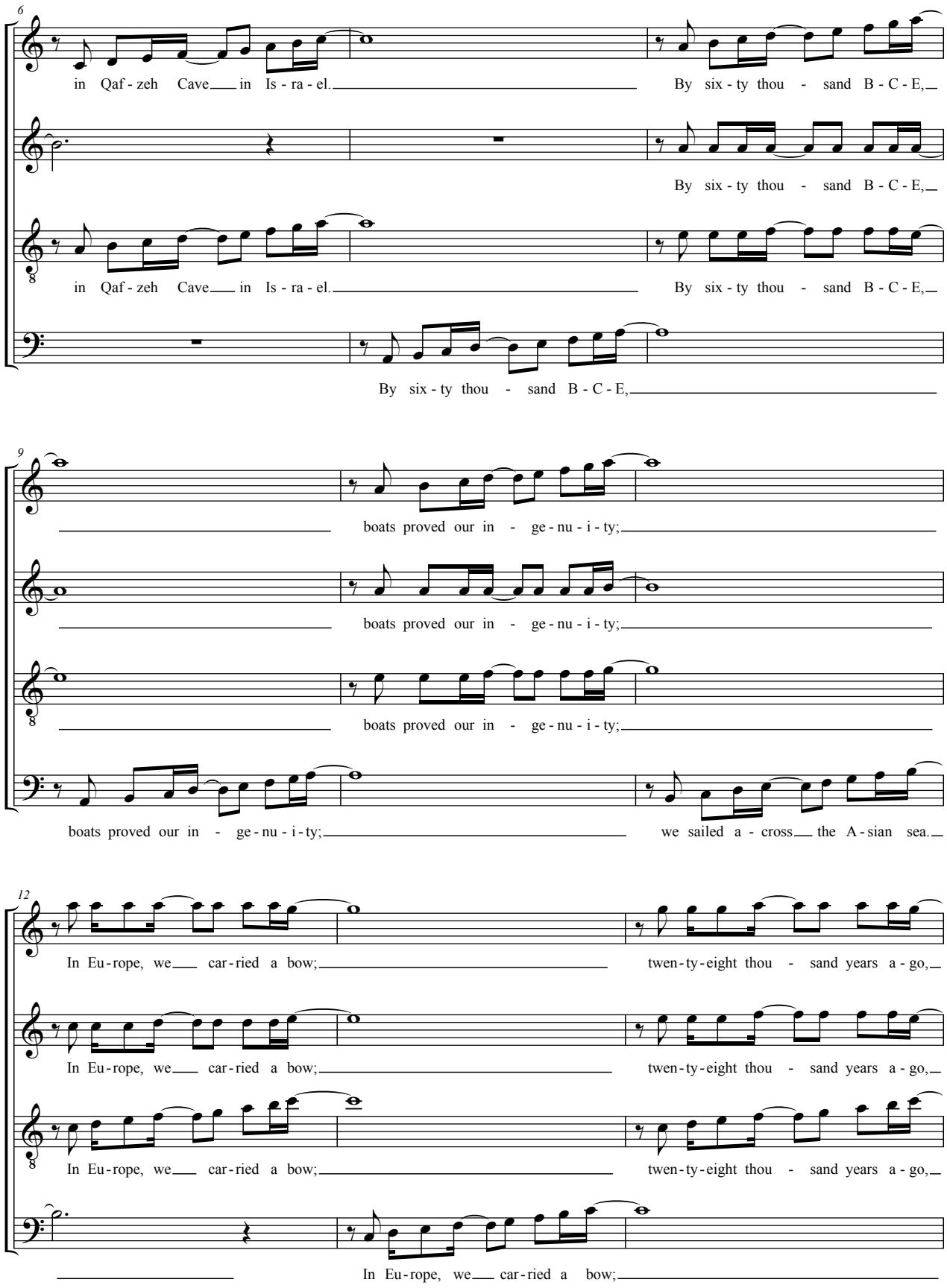
Inside the skull's cranial vault

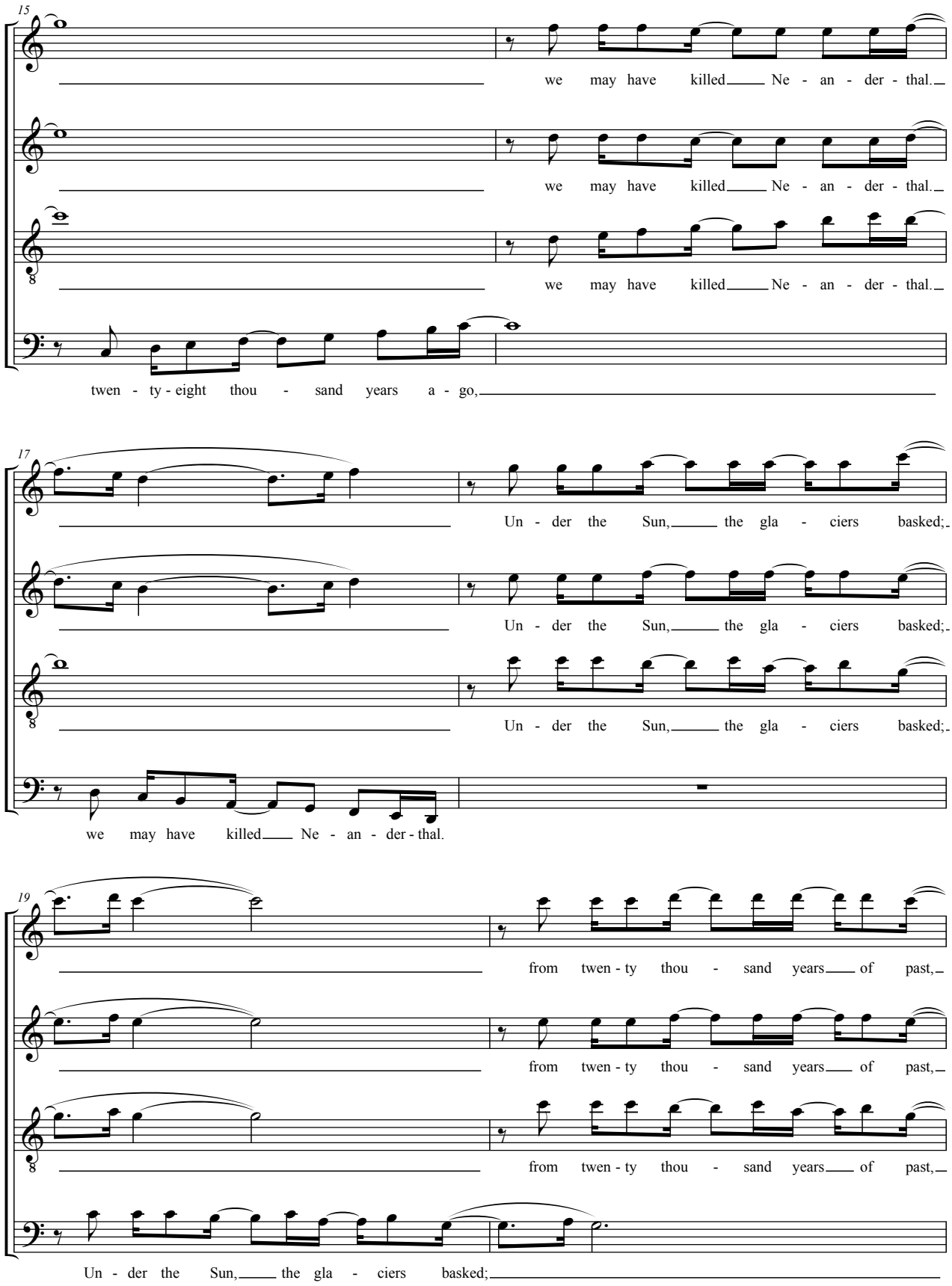
Jeremy Jarvis

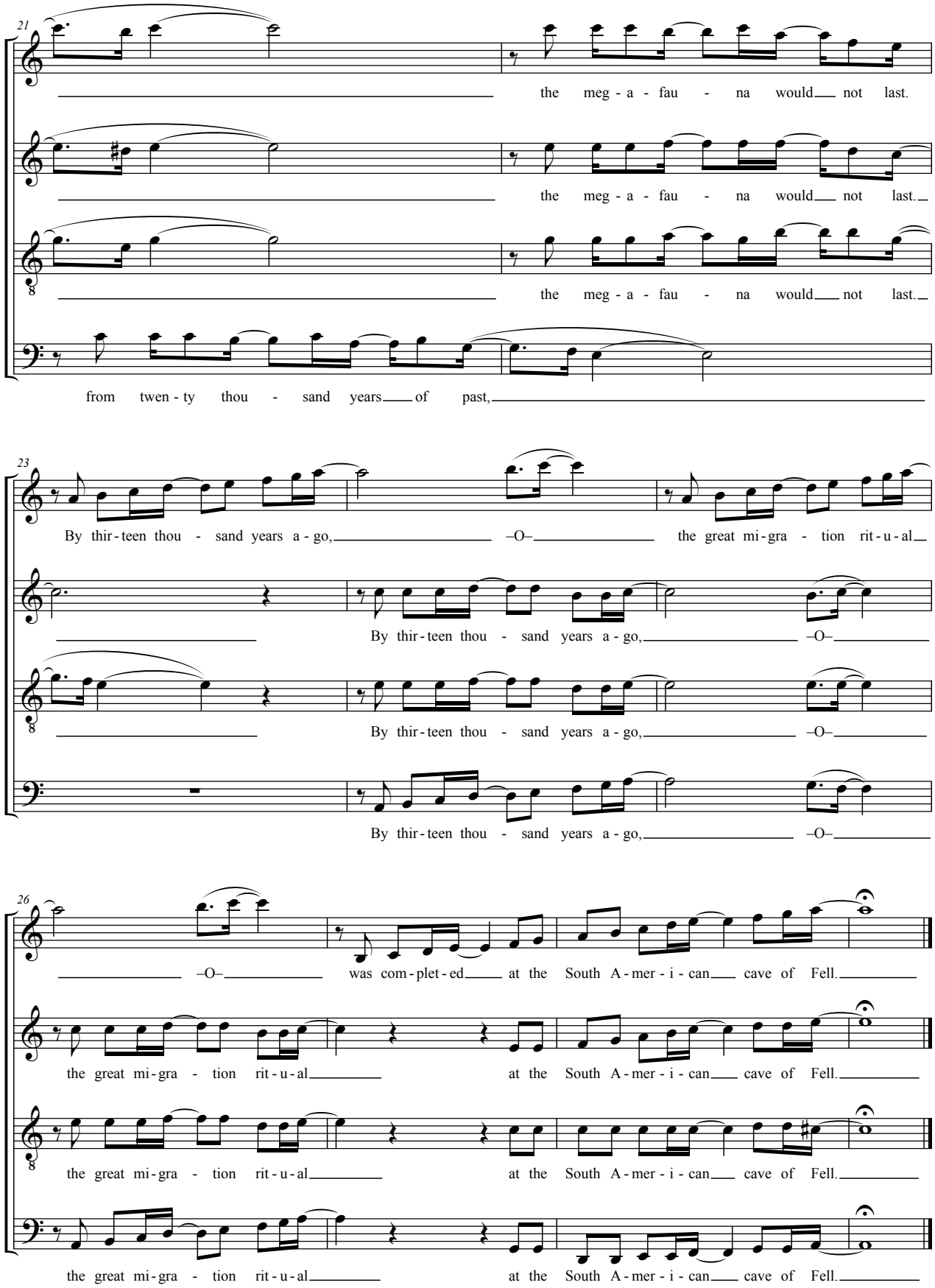


100,000 years ago




6
in Qaf - zeh Cave in Is - ra - el.
By six - ty thou - sand B - C - E,
By six - ty thou - sand B - C - E,
in Qaf - zeh Cave in Is - ra - el.
By six - ty thou - sand B - C - E,
By six - ty thou - sand B - C - E,
9
boats proved our in - ge - nu - i - ty;
boats proved our in - ge - nu - i - ty;
boats proved our in - ge - nu - i - ty;
boats proved our in - ge - nu - i - ty;
we sailed a - cross the A - sian sea.
12
In Eu - rope, we car - ried a bow;
twen - ty - eight thou - sand years a - go,
In Eu - rope, we car - ried a bow;
twen - ty - eight thou - sand years a - go,
In Eu - rope, we car - ried a bow;
twen - ty - eight thou - sand years a - go,
In Eu - rope, we car - ried a bow;

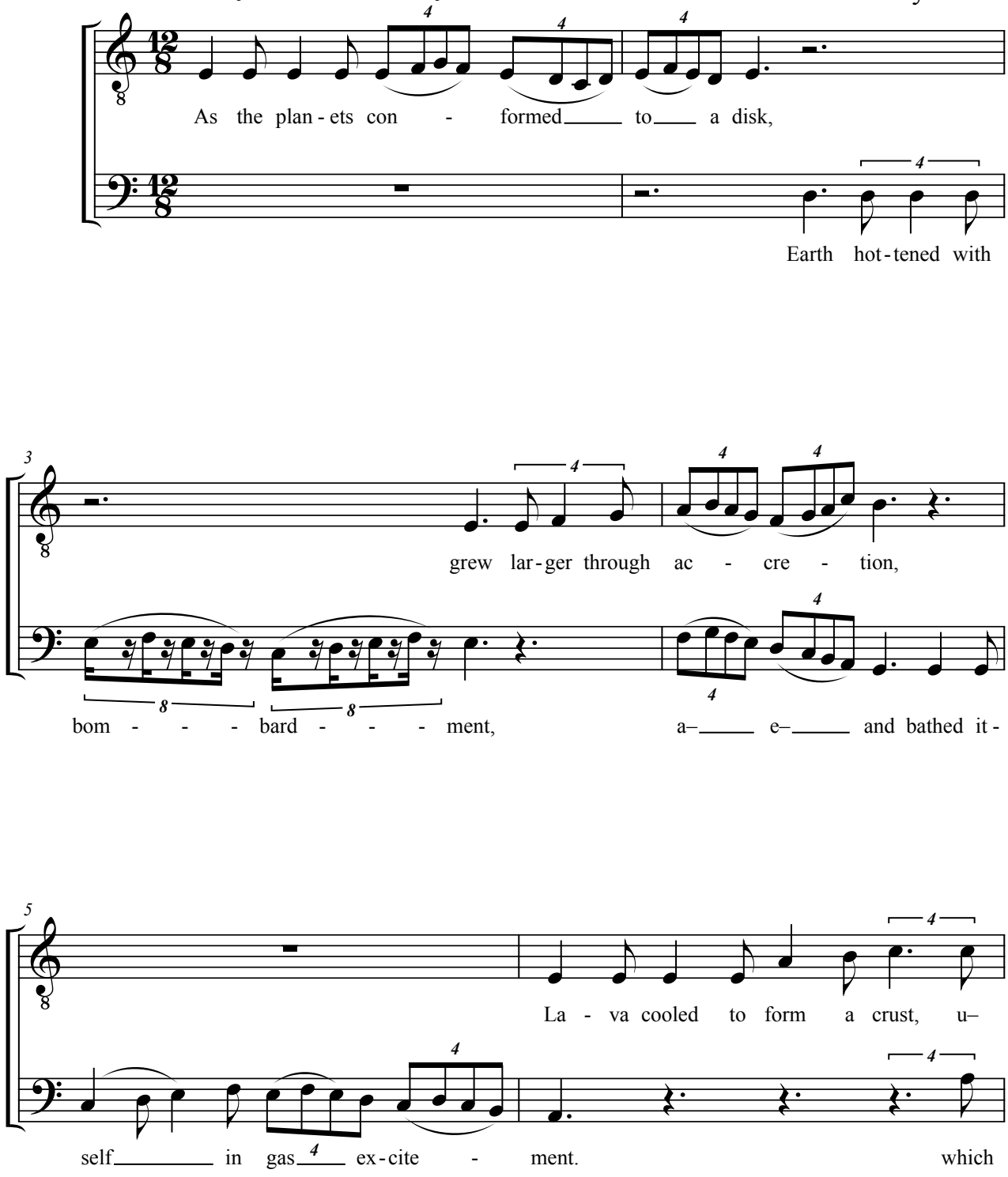

15
we may have killed Ne - an - der - thal.
we may have killed Ne - an - der - thal.
we may have killed Ne - an - der - thal.
twen - ty - eight thou - sand years a - go,
17
Un - der the Sun, the gla - ciers basked;
Un - der the Sun, the gla - ciers basked;
Un - der the Sun, the gla - ciers basked;
we may have killed Ne - an - der - thal.
19
from twen - ty thou - sand years of past,
from twen - ty thou - sand years of past,
from twen - ty thou - sand years of past,
Un - der the Sun, the gla - ciers basked;

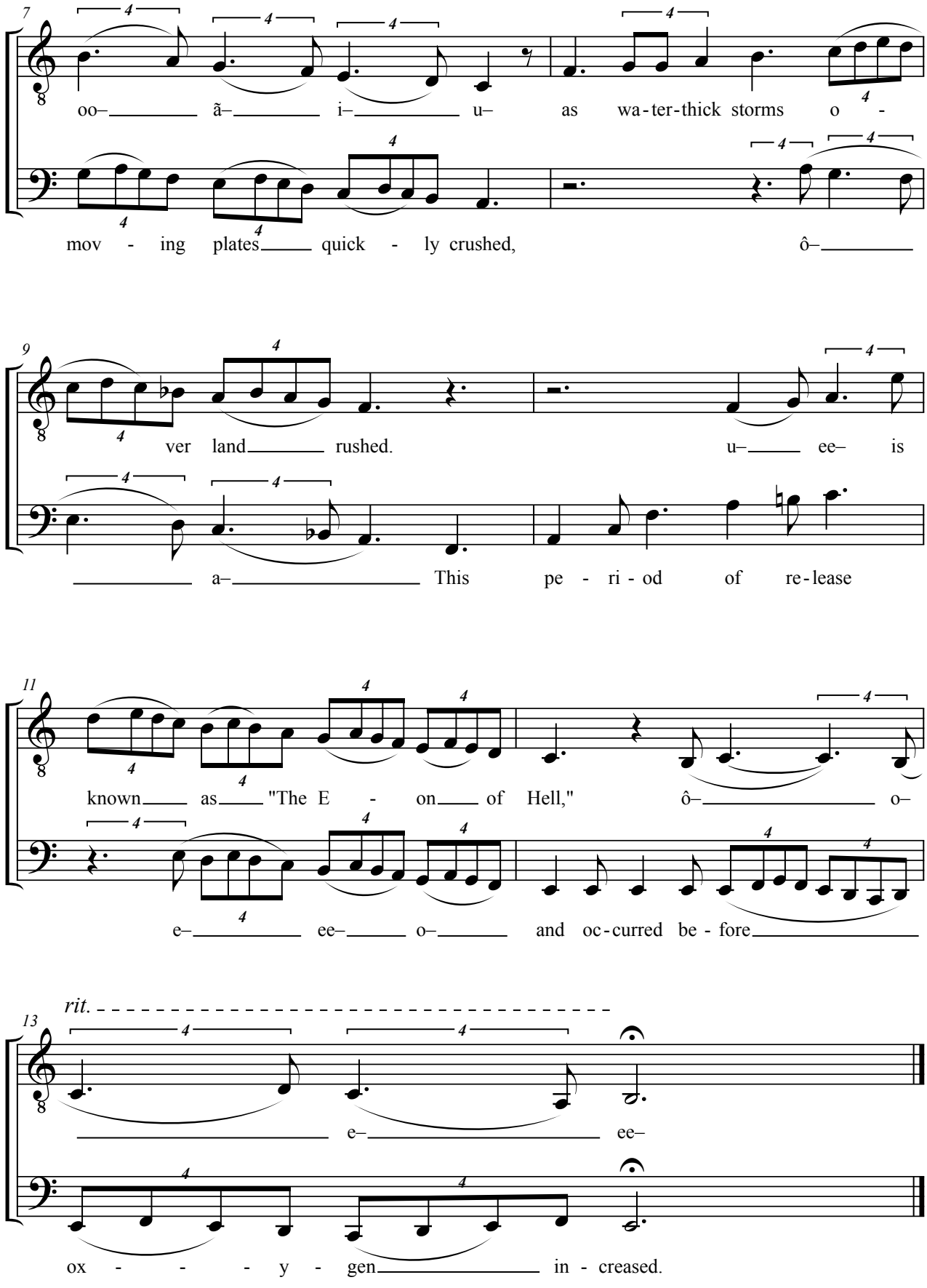

21
the meg - a - fau - na would not last.
the meg - a - fau - na would not last.
the meg - a - fau - na would not last.
from twen - ty thou - sand years of past,
23
By thir - teen thou - sand years a - go, –O– the great mi - gra - tion rit - u - al
By thir - teen thou - sand years a - go, –O–
By thir - teen thou - sand years a - go, –O–
By thir - teen thou - sand years a - go, –O–
26
–O– was com - plet - ed at the South A - mer - i - can cave of Fell.
the great mi - gra - tion rit - u - al at the South A - mer - i - can cave of Fell.
the great mi - gra - tion rit - u - al at the South A - mer - i - can cave of Fell.
the great mi - gra - tion rit - u - al at the South A - mer - i - can cave of Fell.

THE EON OF HELL

With dynamic intensity

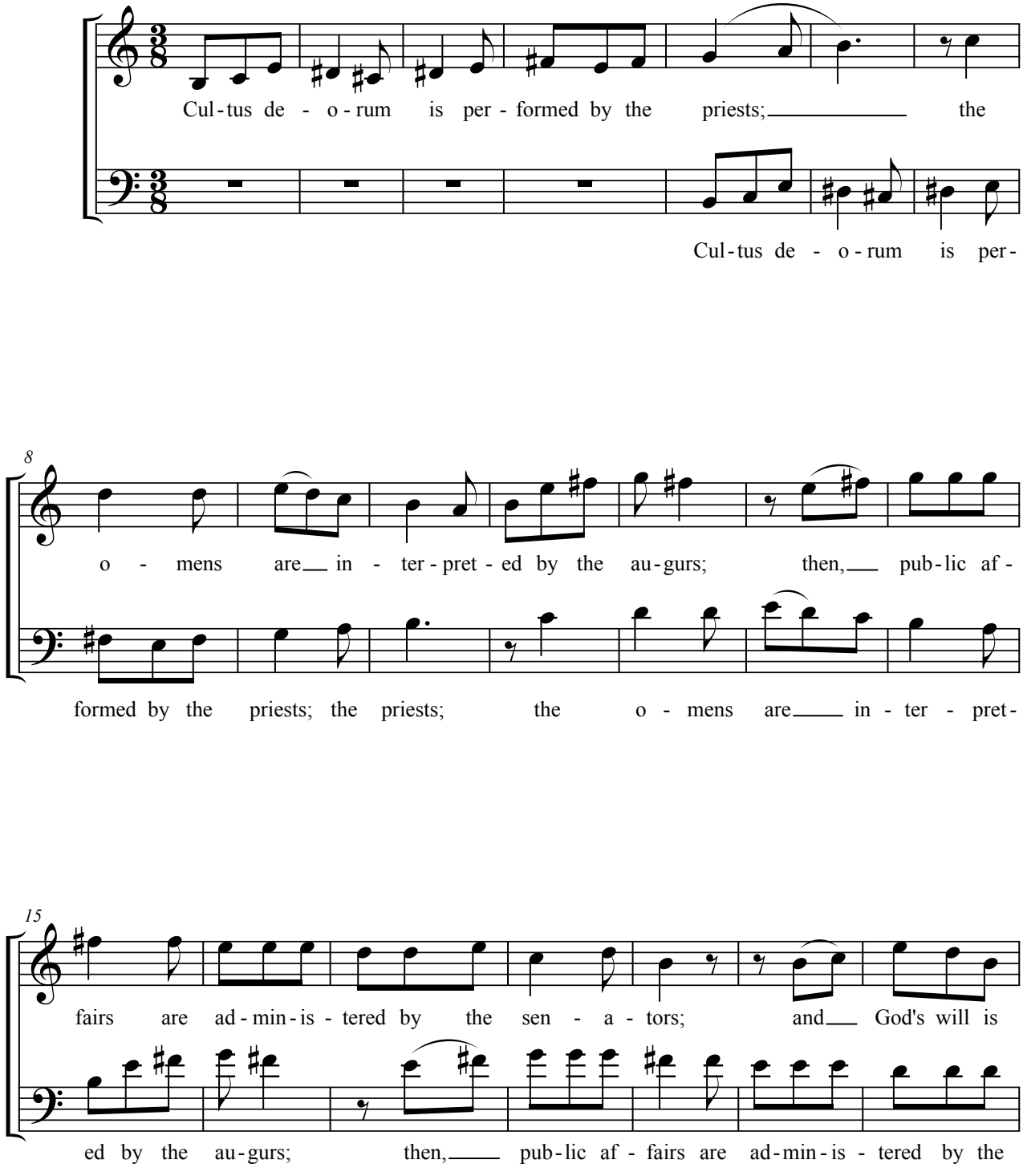
Jeremy Jarvis

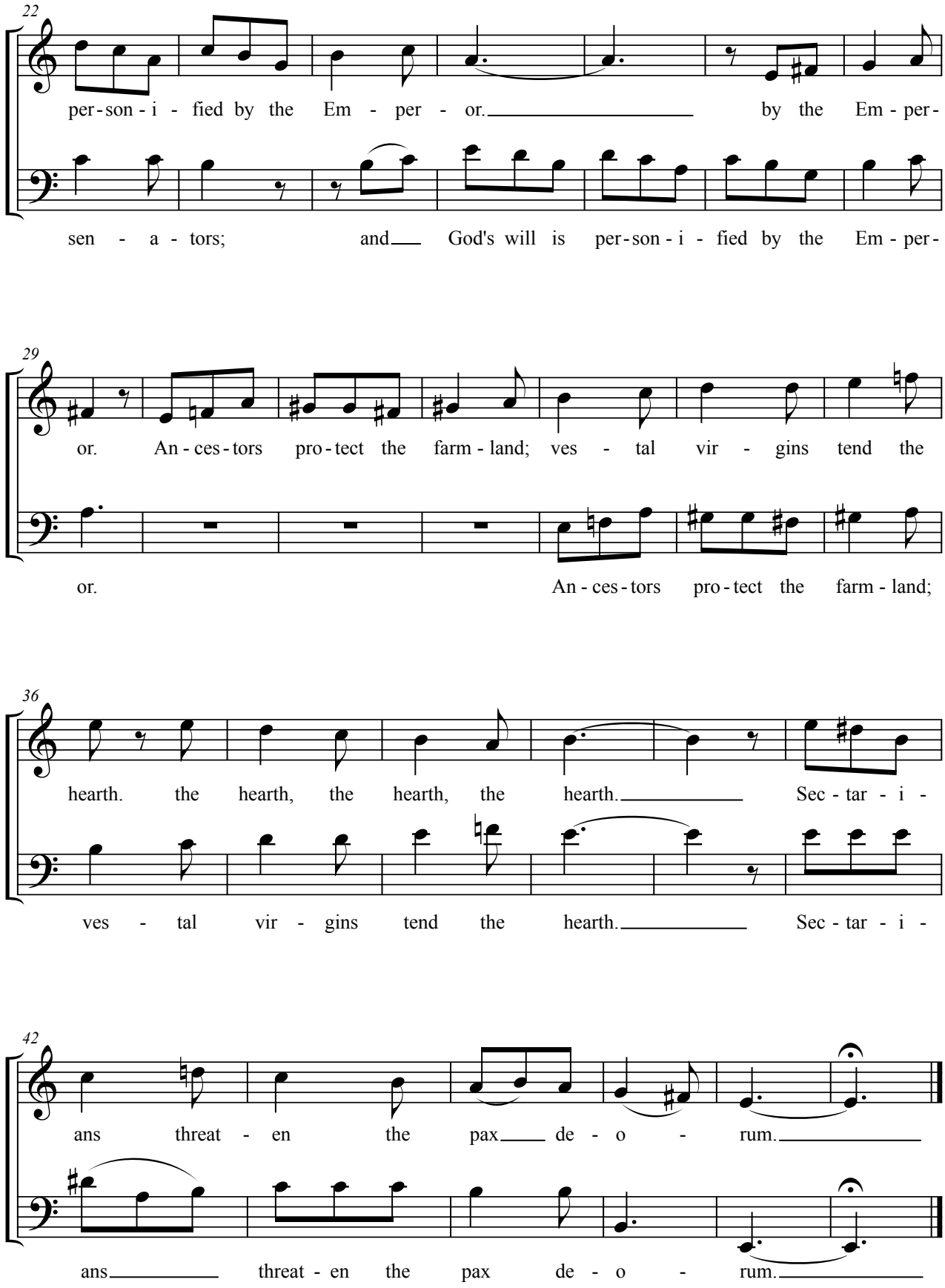



7
oo– ã– i– u– as wa-ter-thick storms o -
mov - ing plates quick - ly crushed, ô–
9
ver land rushed. u– ee– is
a– This pe - ri - od of re-lease
11
known as "The E - on of Hell," ô– o–
e– ee– o– and oc-curred be - fore
13
rit.
e– ee–
ox - - - y - gen in - creased.

Cultus Deorum

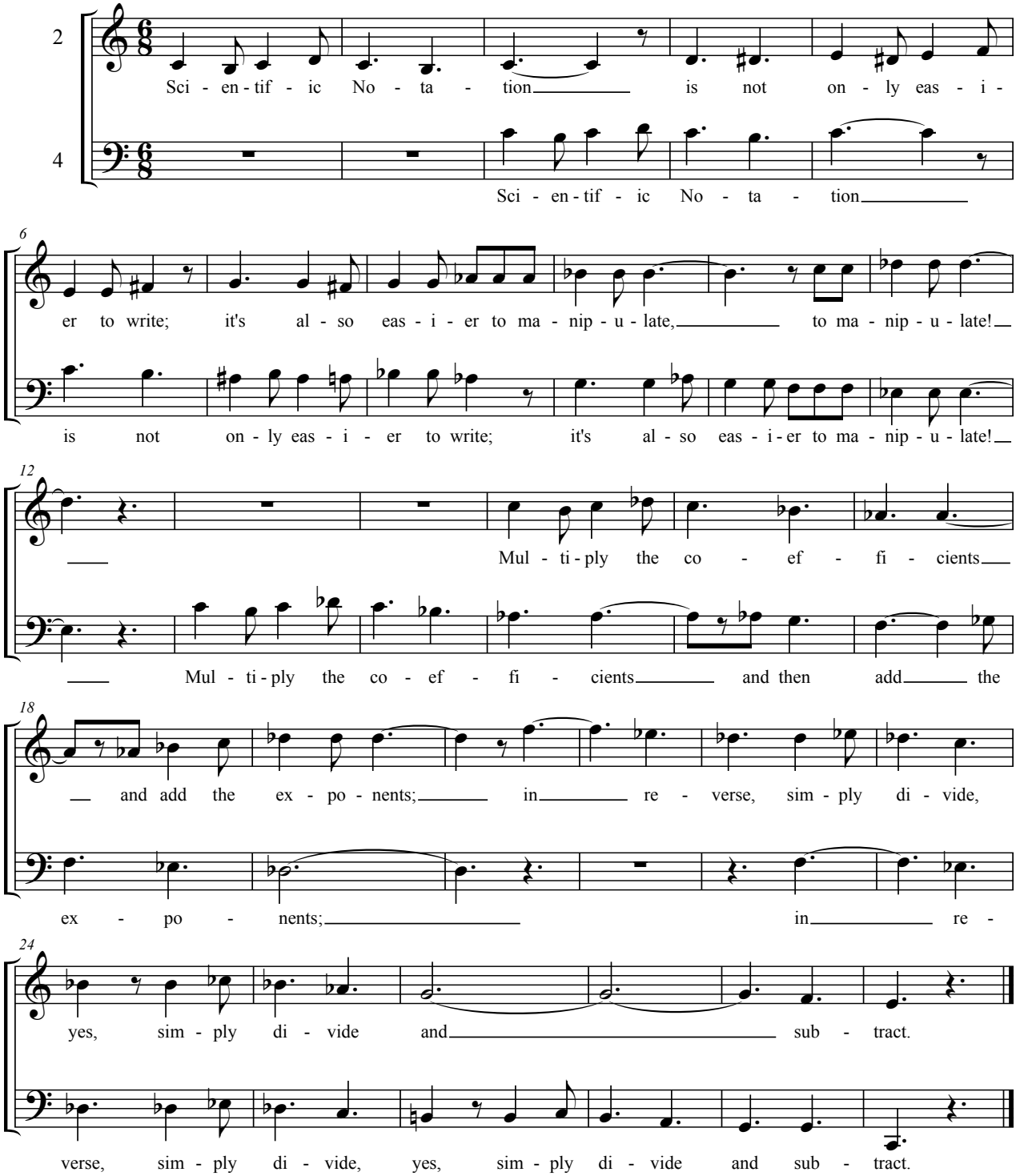
Jeremy Jarvis




22
per-son-i-fied by the Em-per-or. by the Em-per-
sen-a-tors; and God's will is per-son-i-fied by the Em-per-
29
or. An-ces-tors pro-tect the farm-land; ves-tal vir-gins tend the
or. An-ces-tors pro-tect the farm-land;
36
hearth. the hearth, the hearth, the hearth. Sec-tar-i-
ves-tal vir-gins tend the hearth. Sec-tar-i-
42
ans threat-en the pax de-o-rum.
ans threat-en the pax de-o-rum.

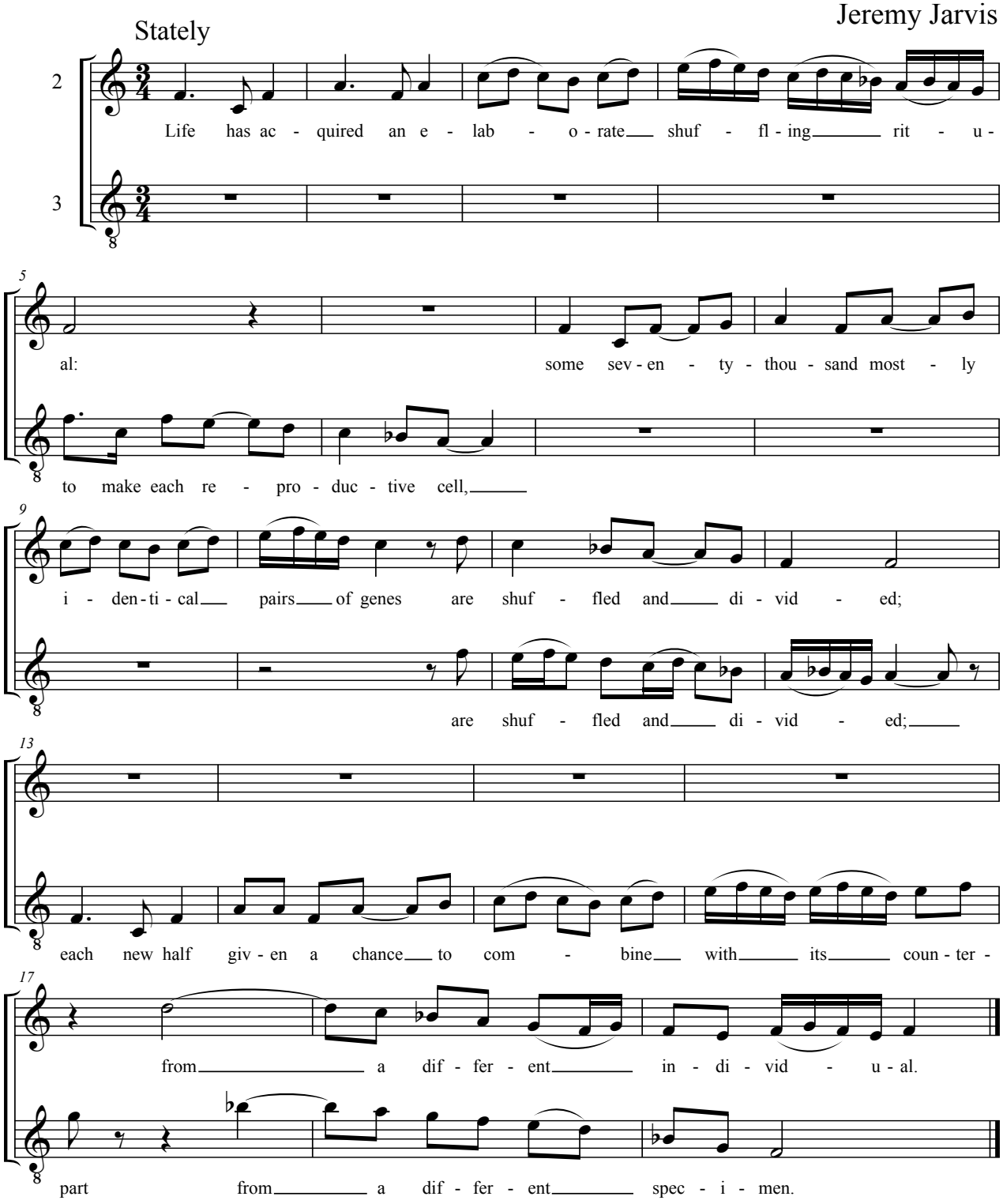
Manipulation
of
Scientific Notation
by
Multiplication and Division

Jeremy Jarvis



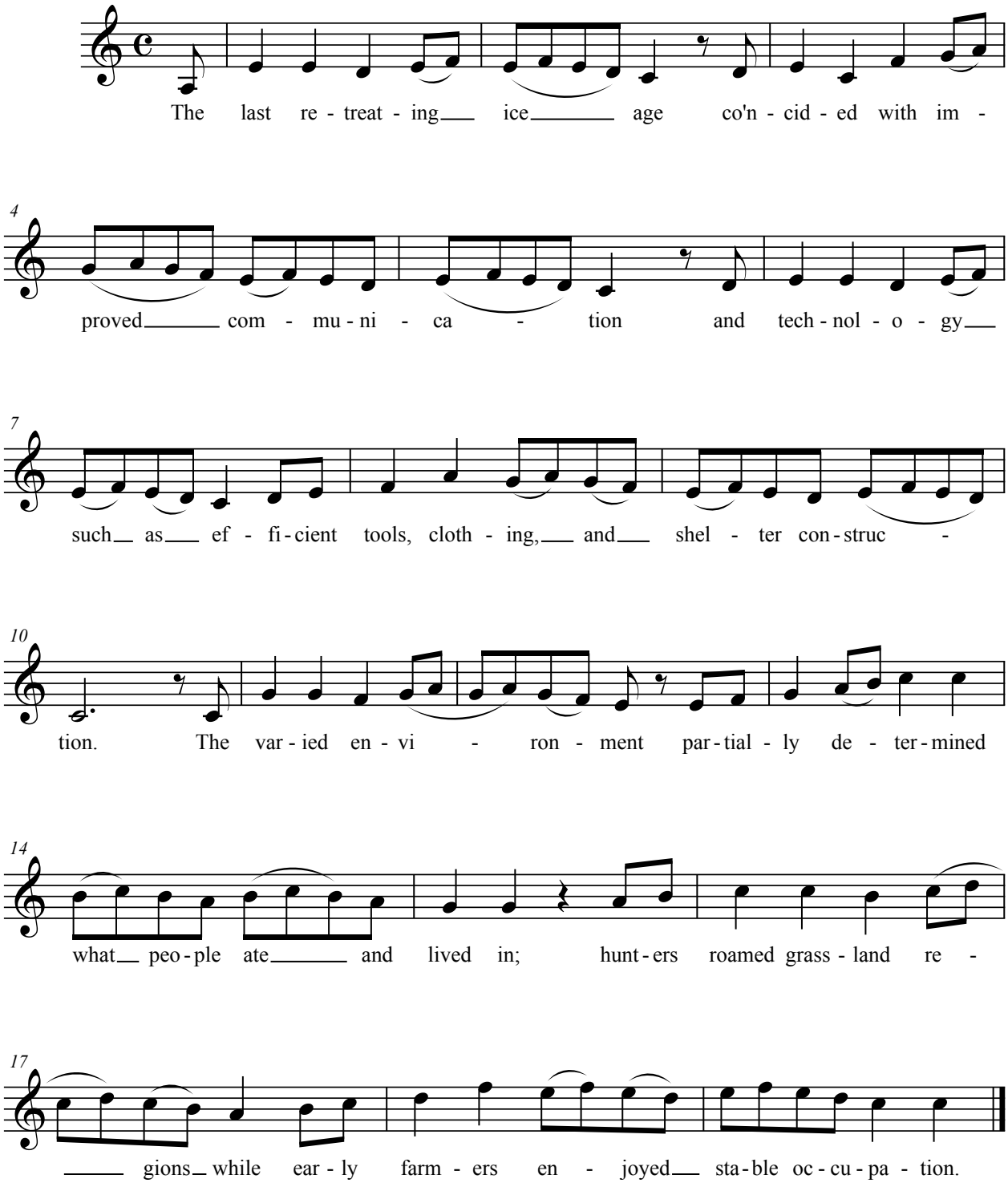
an elaborate shuffling ritual

Jeremy Jarvis



The last retreating ice age

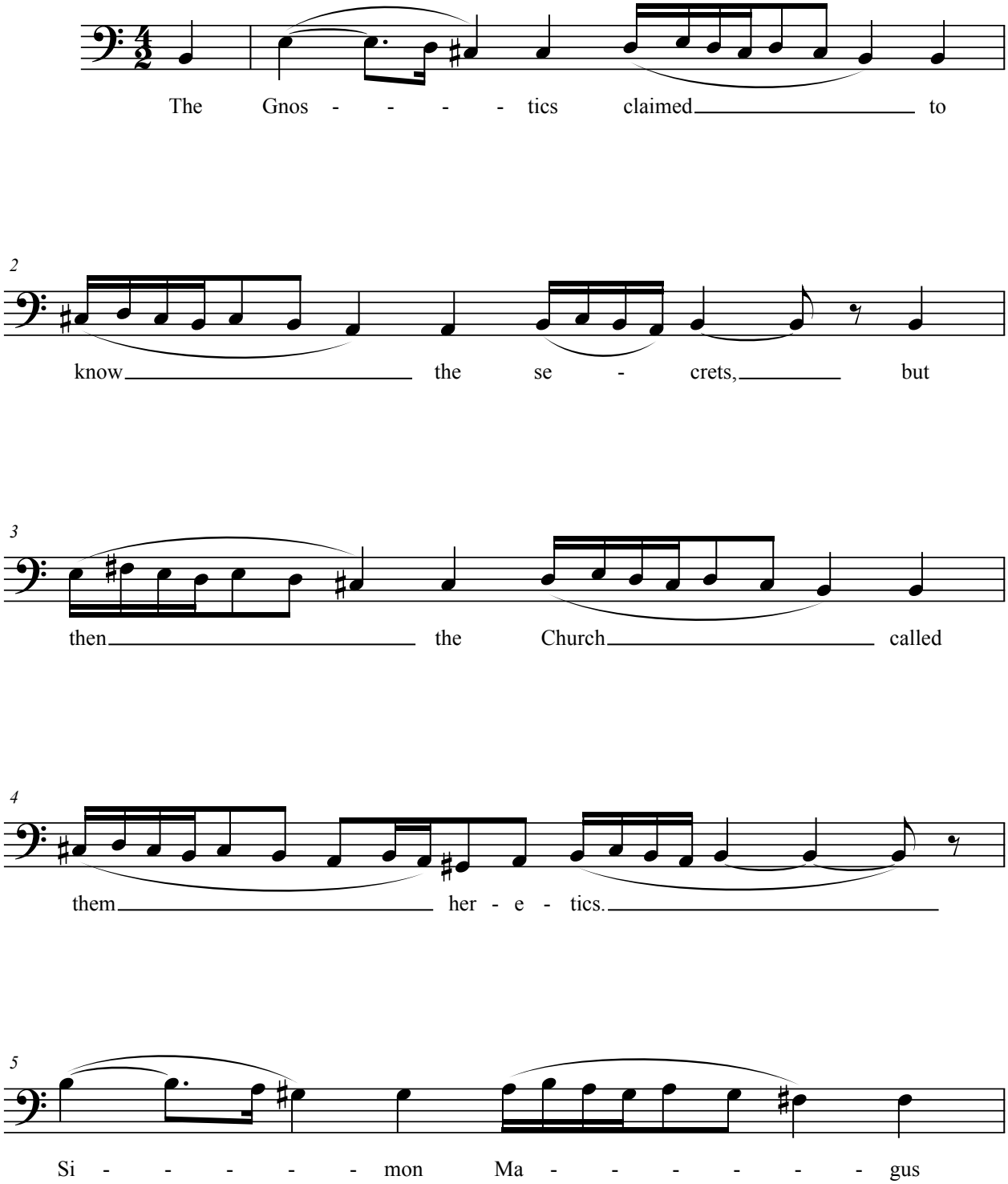
Jeremy Jarvis

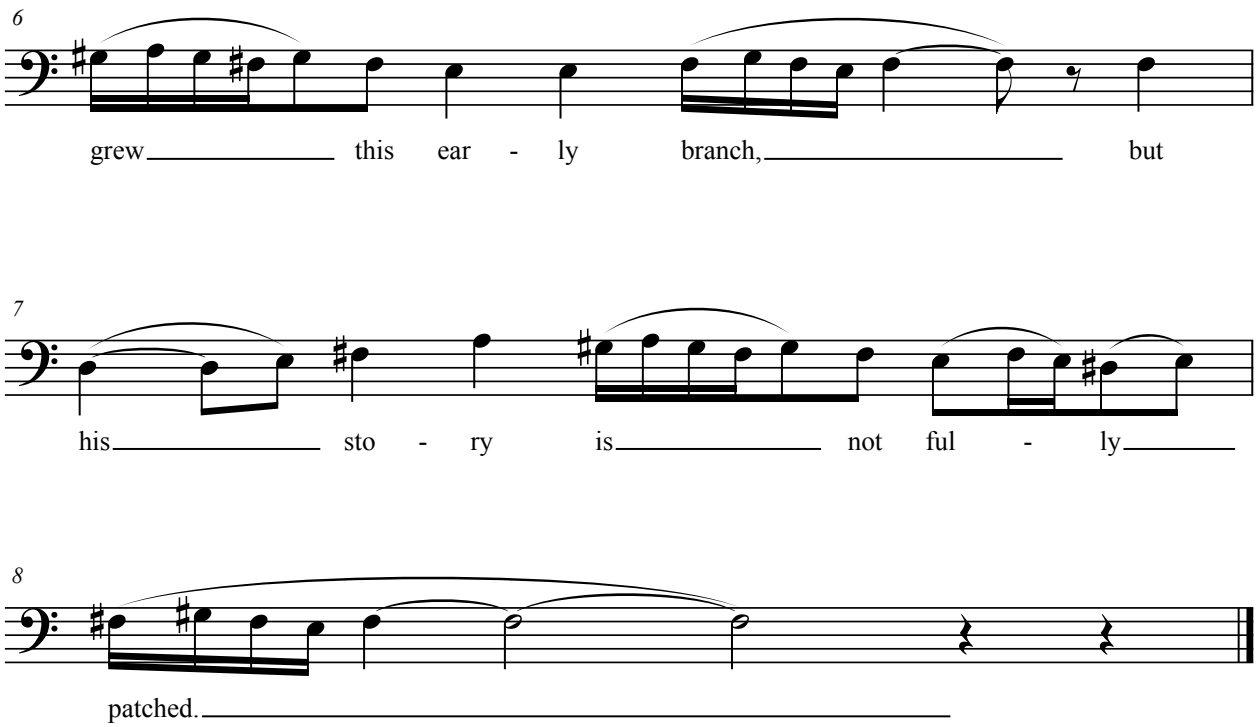


The Gnostics claimed

Poco adagio

Jeremy Jarvis





2. He disclosed that
three pairs of Æons
unite to form
the Demiurgus.

Living between
Spirit and Substance,
the Gnostics were
emanationists.

3. Basilides
called God ABRAXAS
and was condemned
by Irenæus.

This name reveals
a solar salute;
its image marks
His Five Attributes.

4. Valentinus
sought the idea
of wisdom through
Virgin Sophia.

Demiurgus
was good or evil,
depending on
one's source of counsel.

5. They considered
the Divine Nous
embodied by
our savior, JESUS,

replaced at death
by willing Simon –
not the magus,
the Cyrenian.

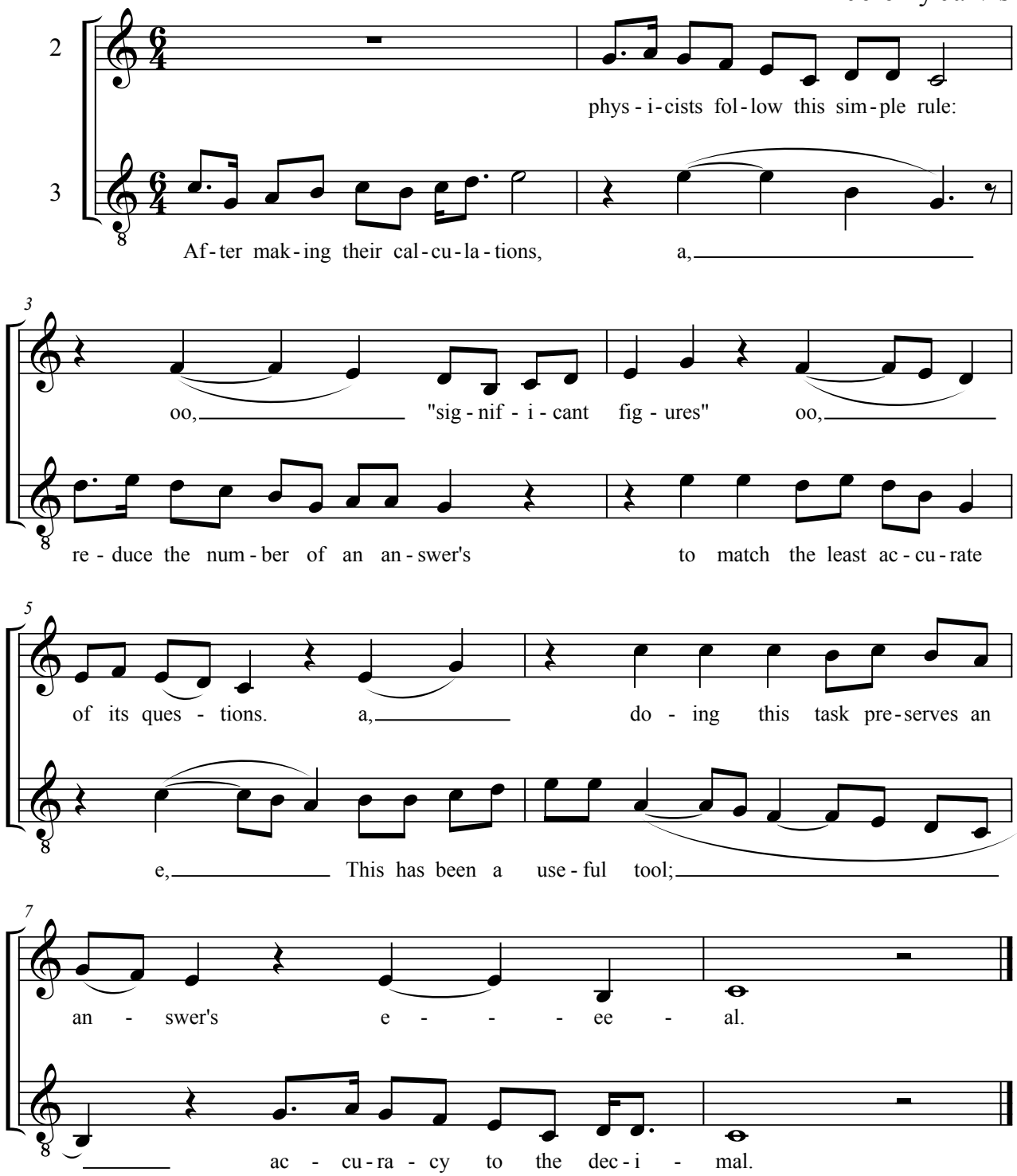
6. Irenæus
agreed that Nous
christened Jesus
from Demiurgus.

The real Gnostics
saw humanity
as divided
by faith into three.

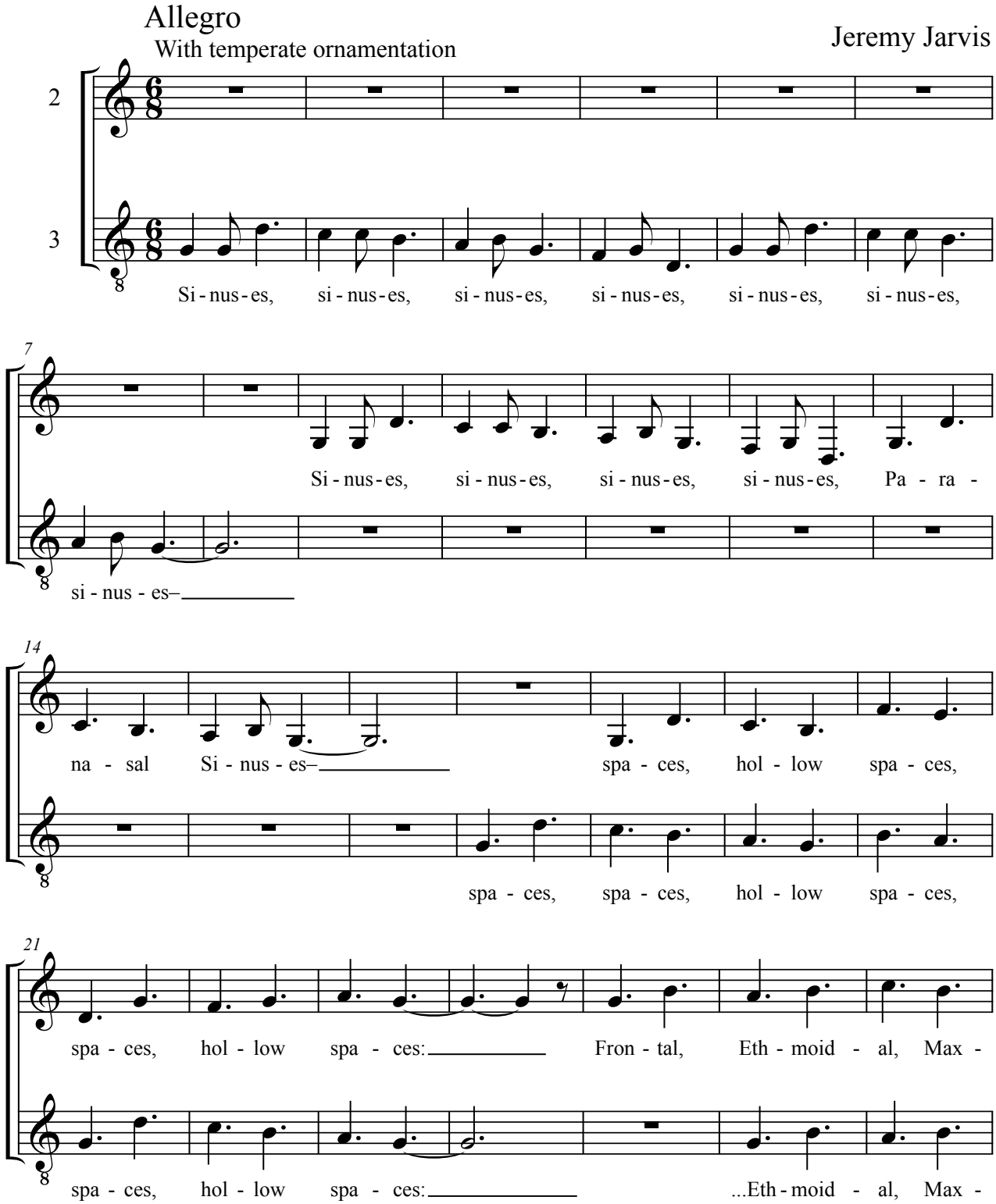
7. Gnosticism
today is in pieces,
but yet grows through
Christian increases.

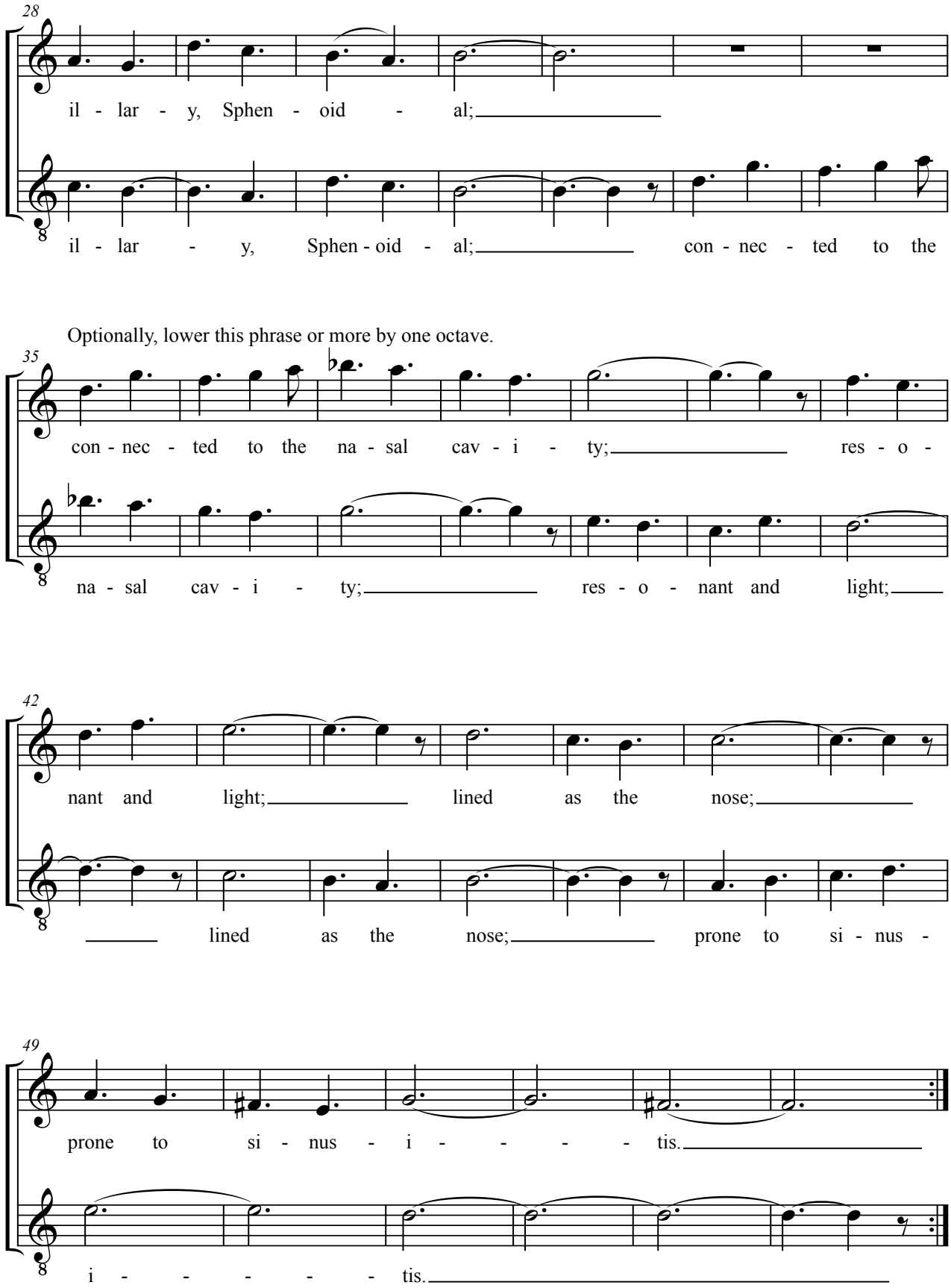
significant figures

Jeremy Jarvis

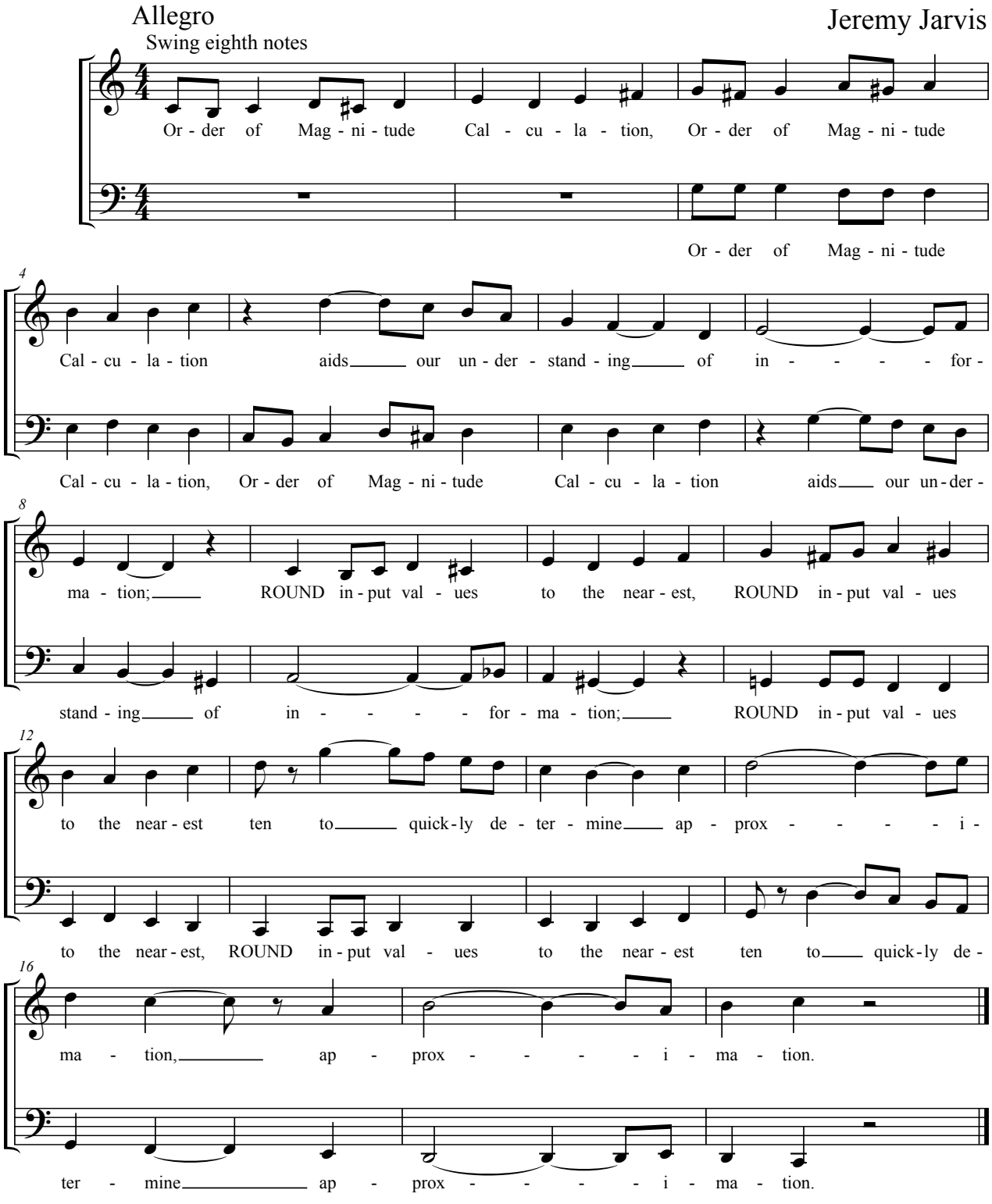


Paranasal Sinuses



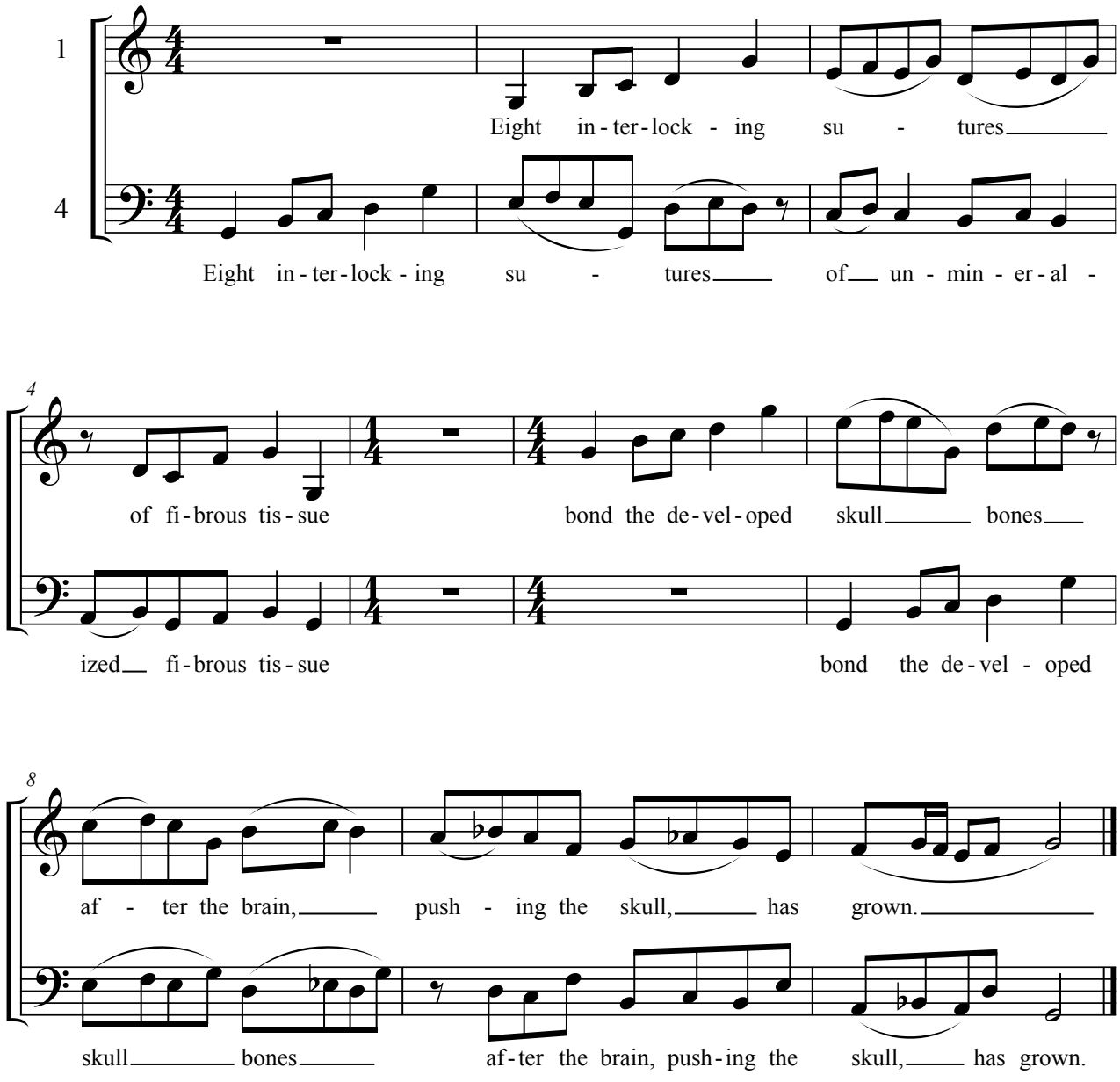

28
il - lar - y, Sphen - oid - al;
il - lar - y, Sphen - oid - al; con - nec - ted to the
Optionally, lower this phrase or more by one octave.
35
con - nec - ted to the na - sal cav - i - ty; res - o -
na - sal cav - i - ty; res - o - nant and light;
42
nant and light; lined as the nose;
lined as the nose; prone to si - nus -
49
prone to si - nus - i - - - - tis.
i - - - - - - tis.

Order of Magnitude Calculation



Eight interlocking sutures

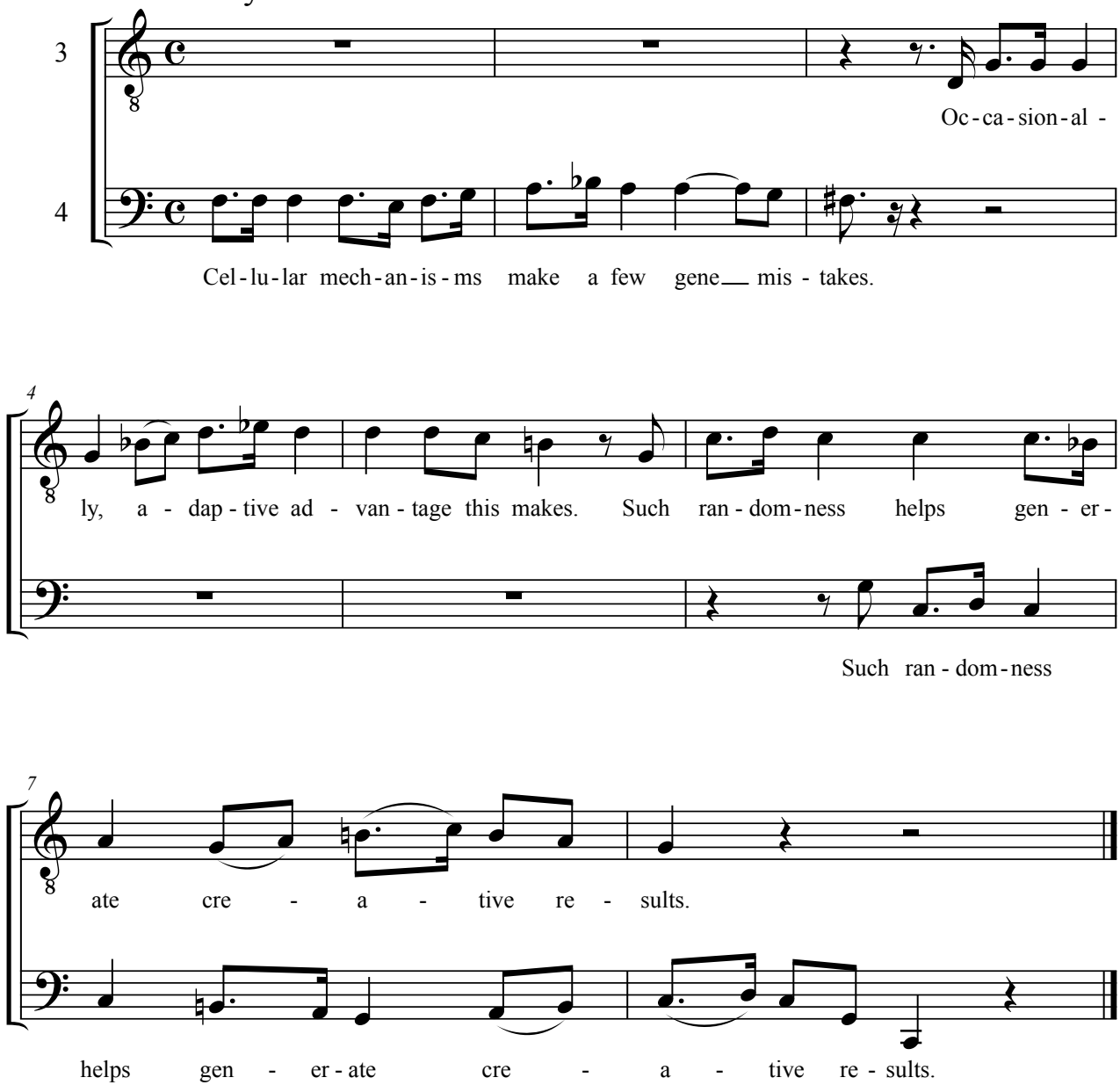
Jeremy Jarvis



gene mistakes

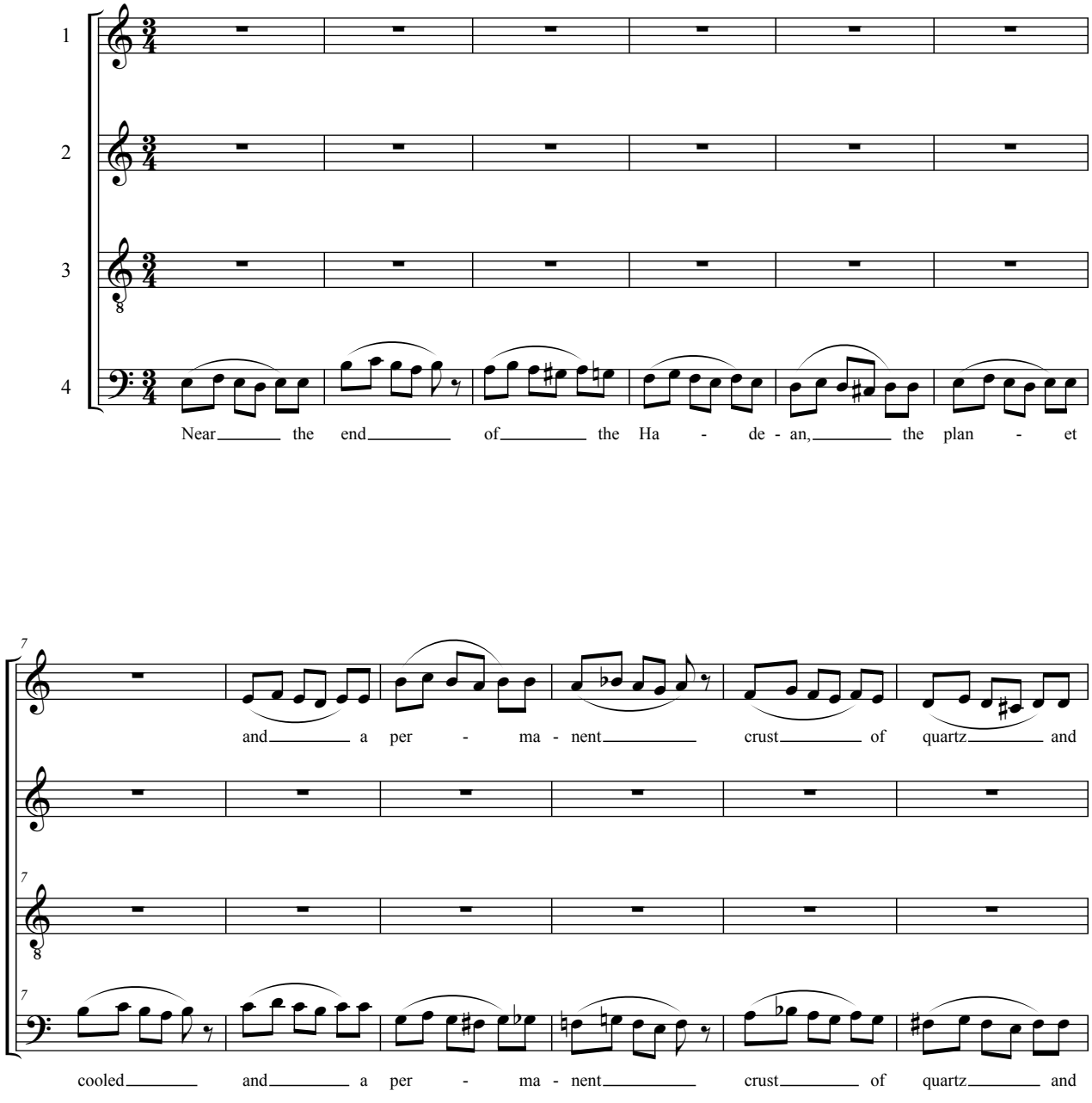
Jeremy Jarvis

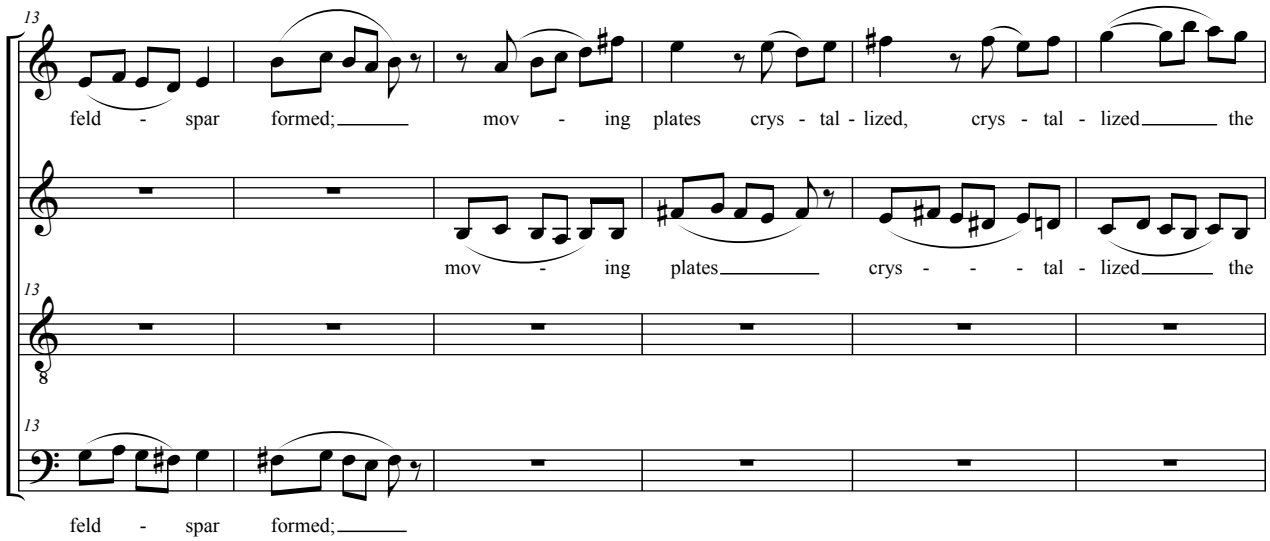
Stately

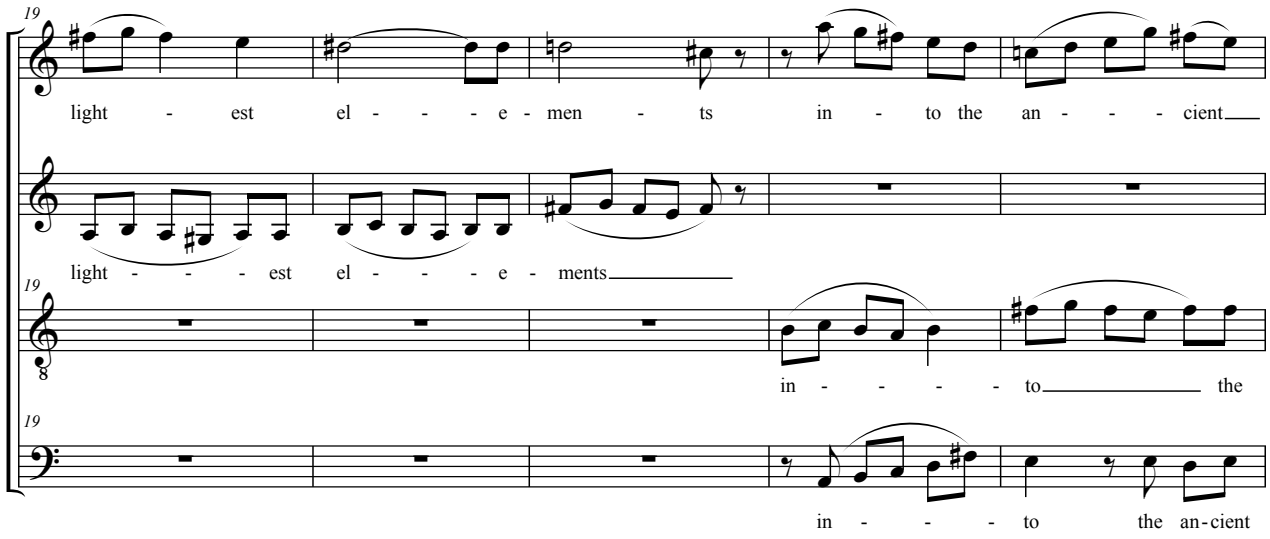


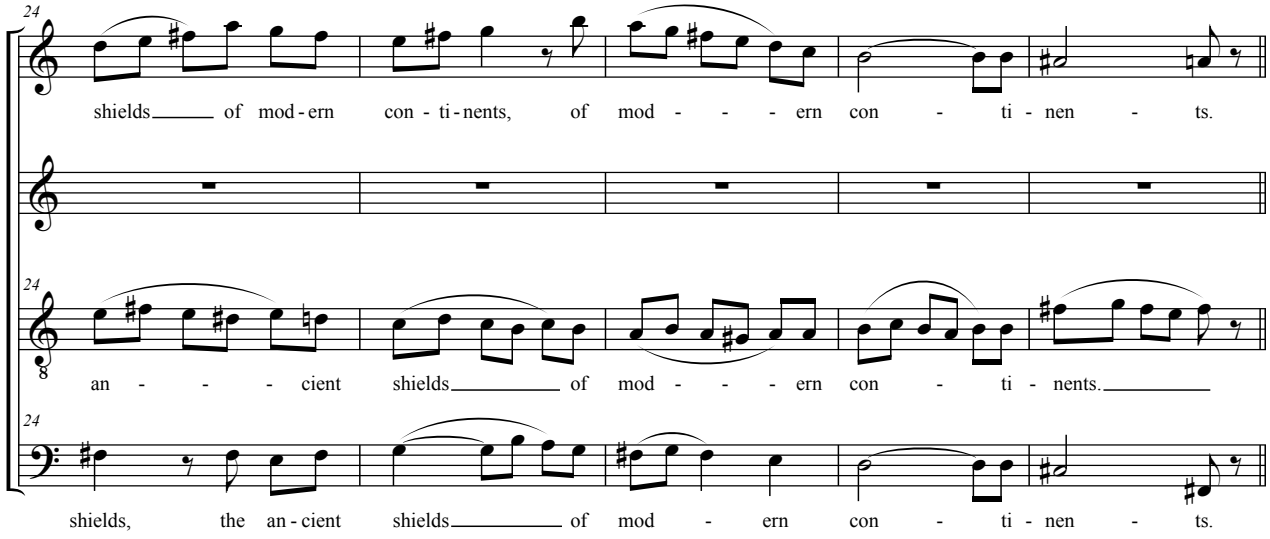
Near the end of the Hadean

Jeremy Jarvis





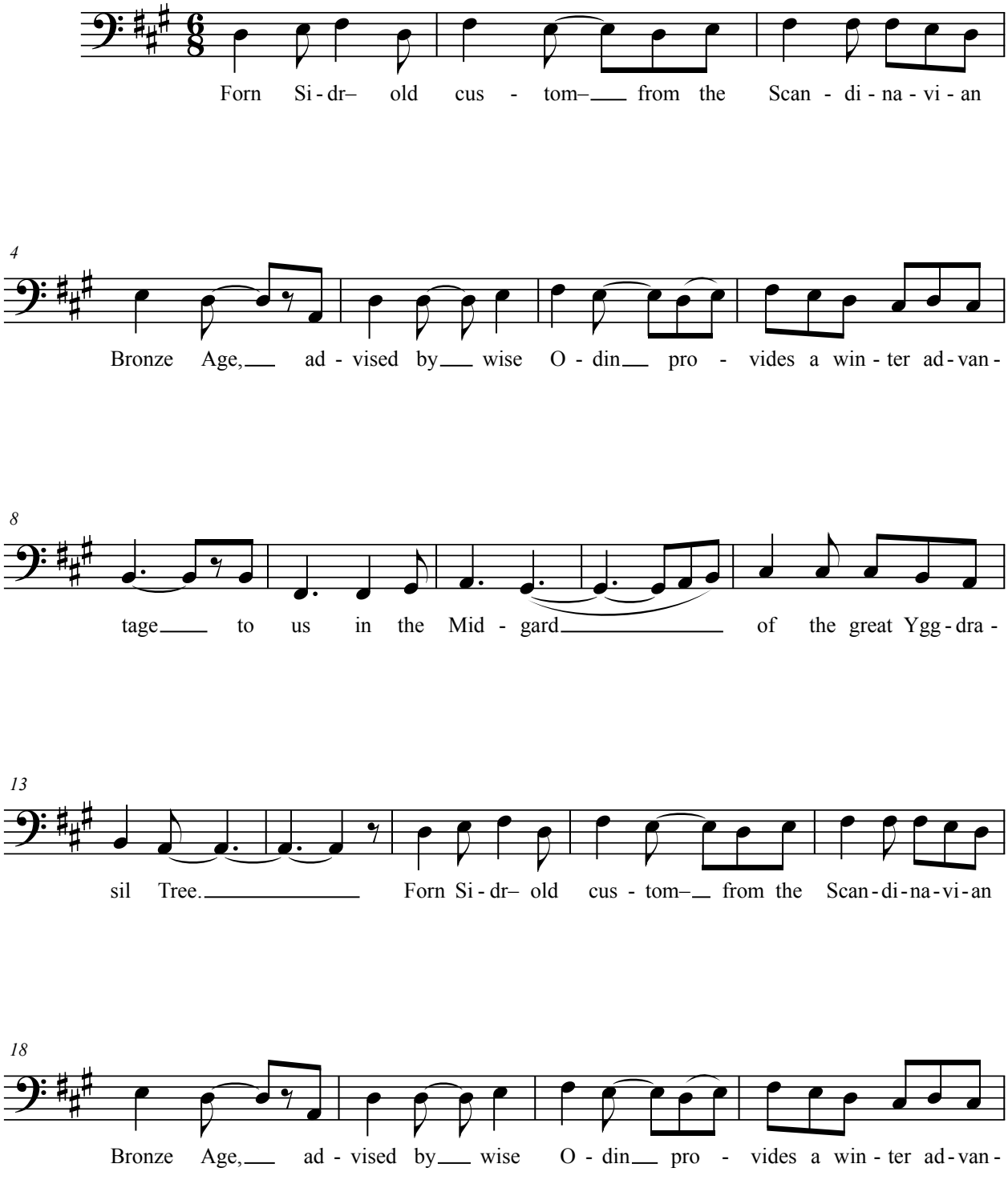


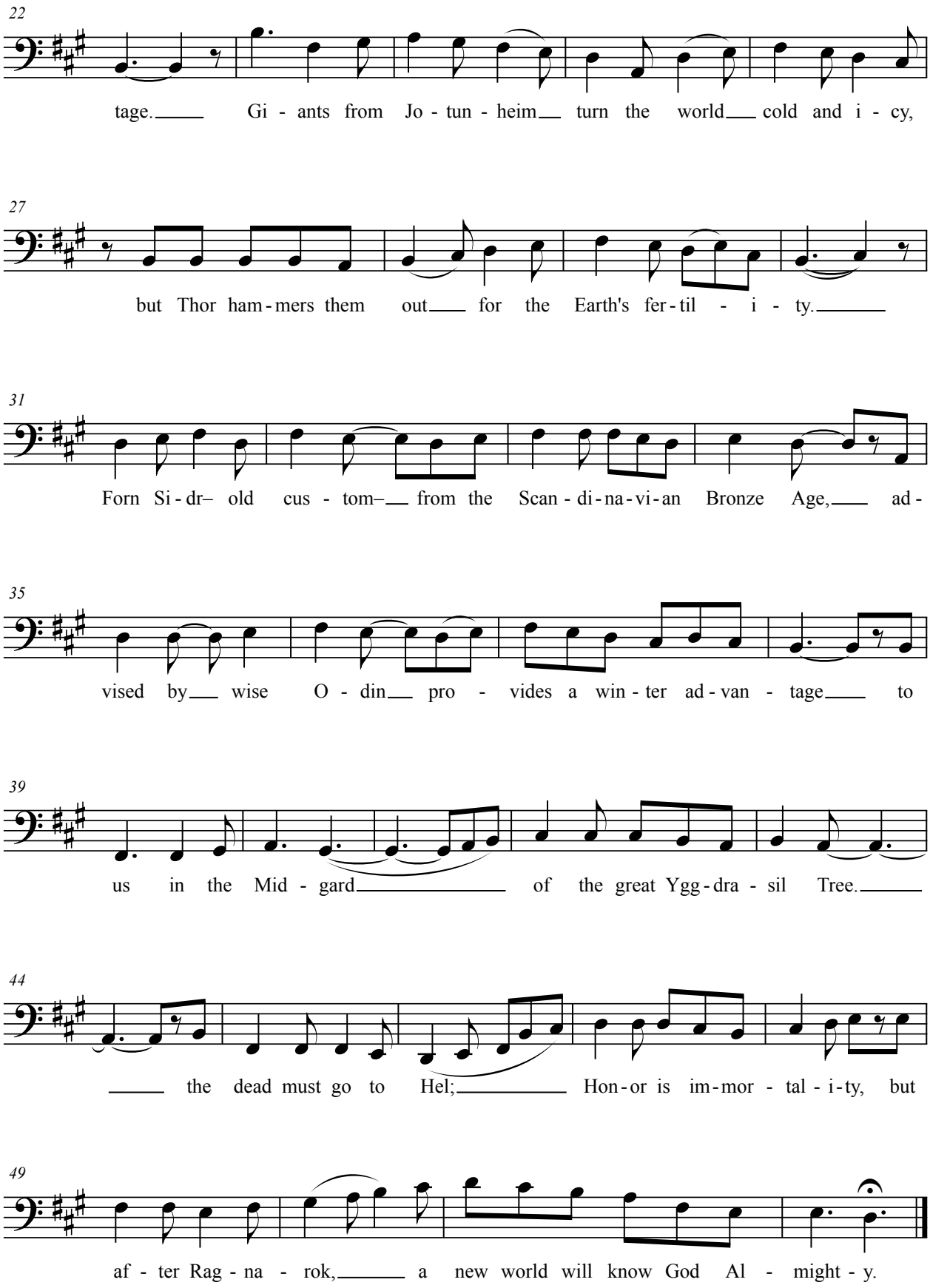


Half complete

Forn Sidr—old custom

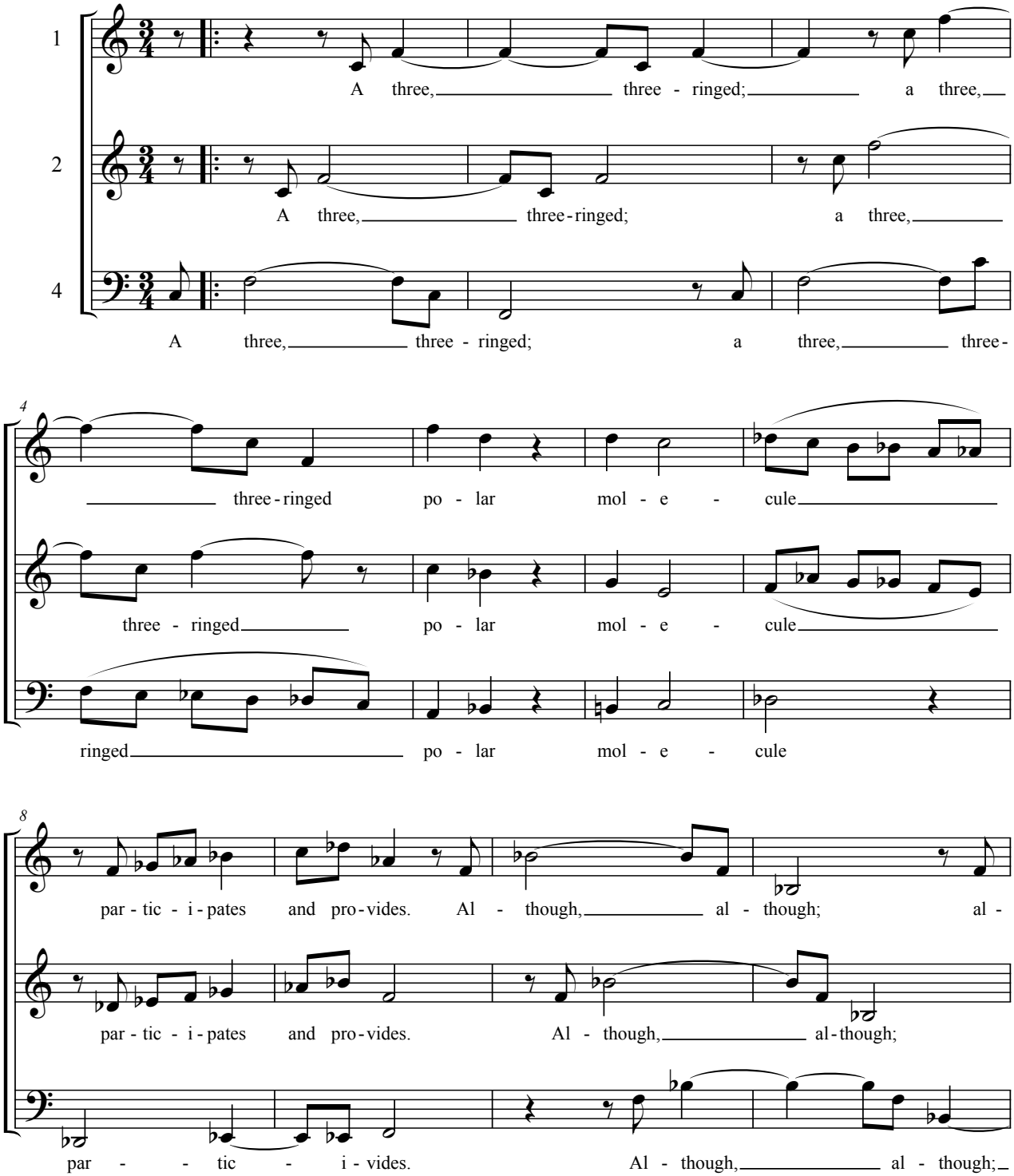
Jeremy Jarvis

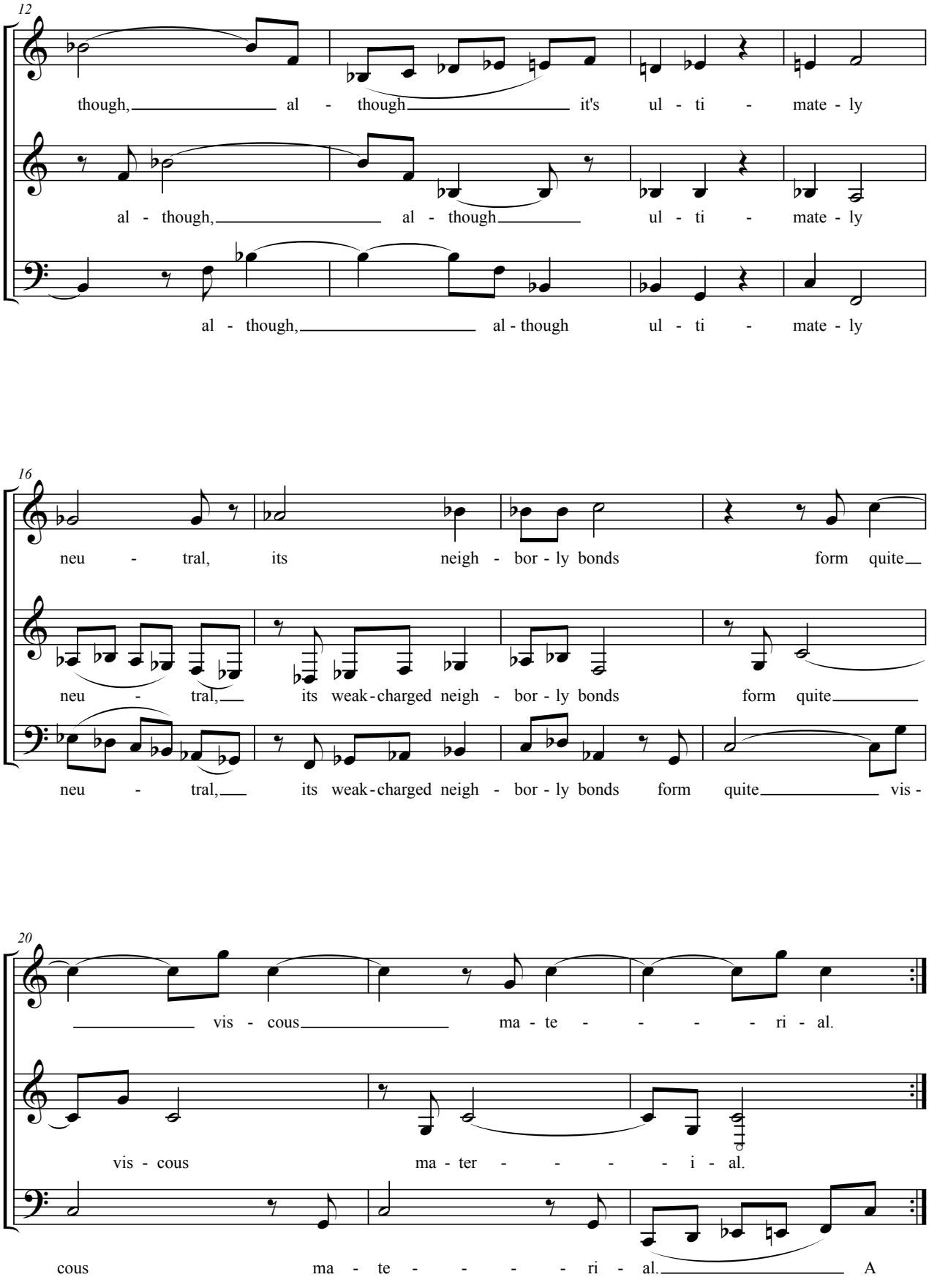



22
tage. Gi - ants from Jo - tun - heim turn the world cold and i - cy,
27
but Thor ham - mers them out for the Earth's fer - til - i - ty.
31
Forn Si - dr– old cus - tom– from the Scan - di - na - vi - an Bronze Age, ad -
35
vised by wise O - din pro - vides a win - ter ad - van - tage to
39
us in the Mid - gard of the great Ygg - dra - sil Tree.
44
the dead must go to Hel; Hon - or is im - mor - tal - i - ty, but
49
af - ter Rag - na - rok, a new world will know God Al - might - y.

A three-ringed polar molecule

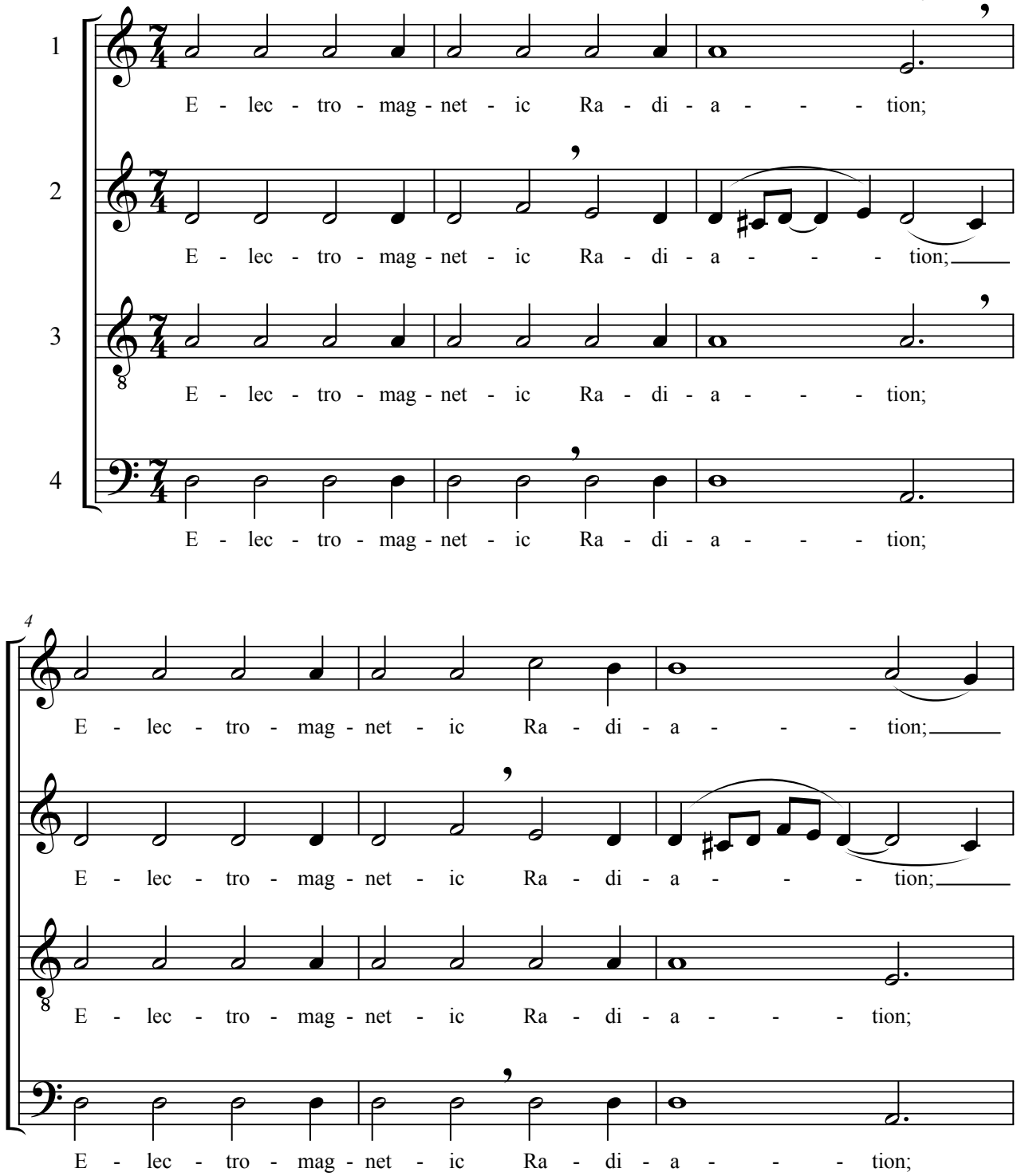
Jeremy Jarvis

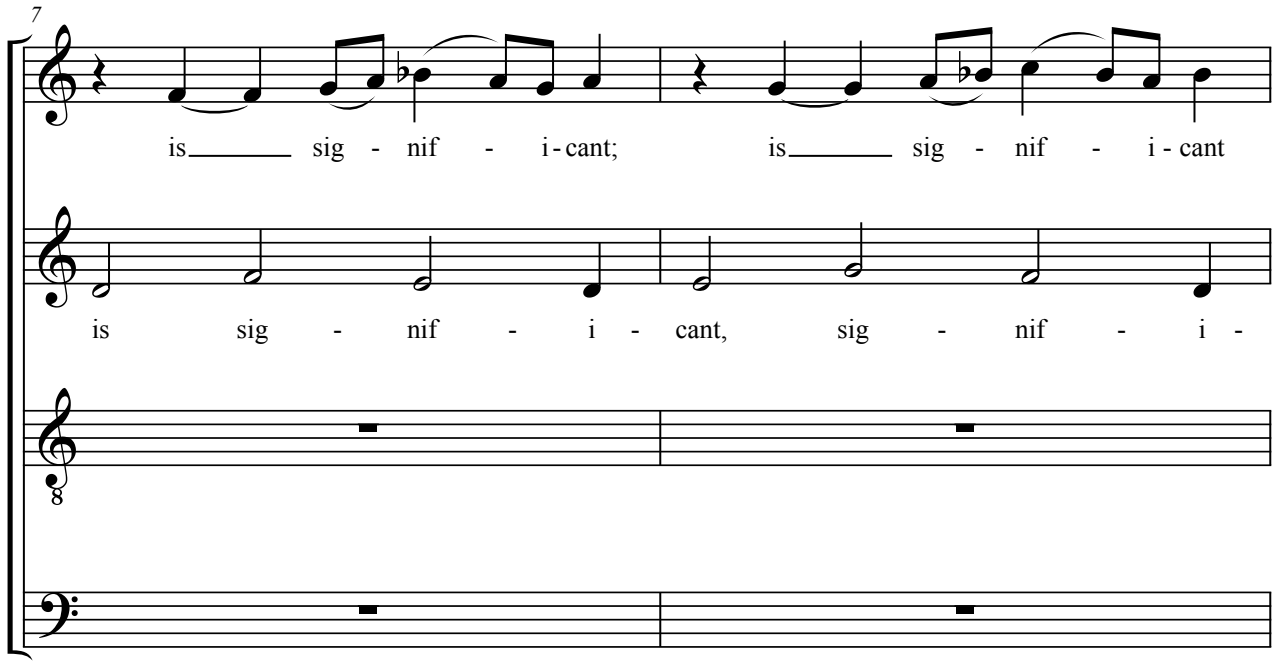


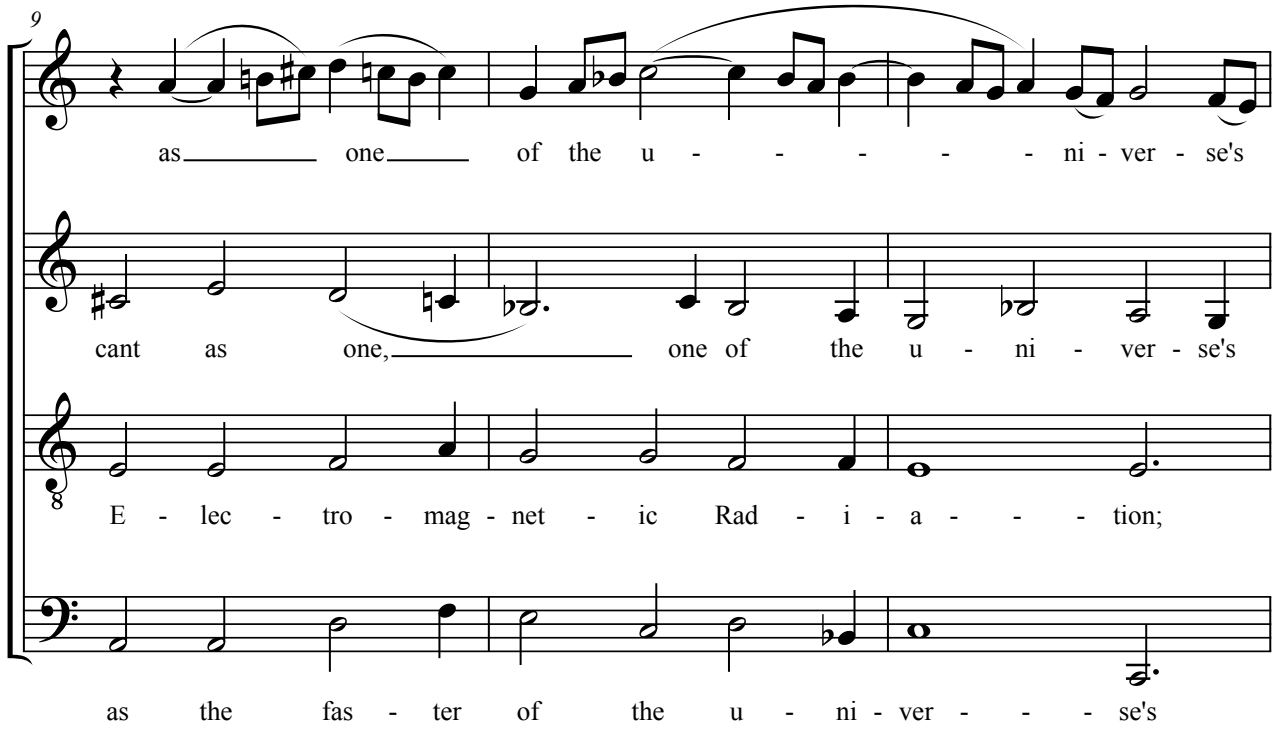

12
though, al - though it's ul - ti - mate - ly
al - though, al - though ul - ti - mate - ly
al - though, al - though ul - ti - mate - ly
16
neu - tral, its neigh - bor - ly bonds form quite
neu - tral, its weak - charged neigh - bor - ly bonds form quite
neu - tral, its weak - charged neigh - bor - ly bonds form quite vis -
20
vis - cous ma - te - - - - - ri - al.
vis - cous ma - ter - - - - - i - al.
cous ma - te - - - - - ri - al. A

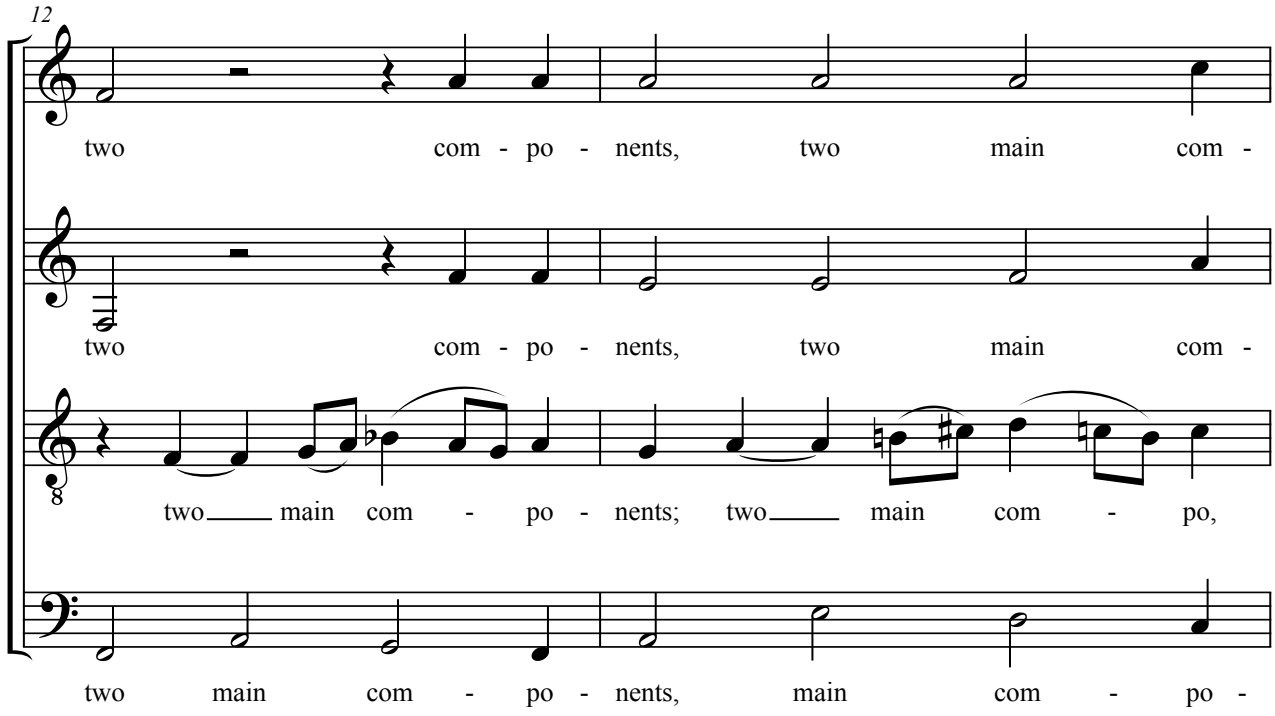
Electromagnetic Radiation

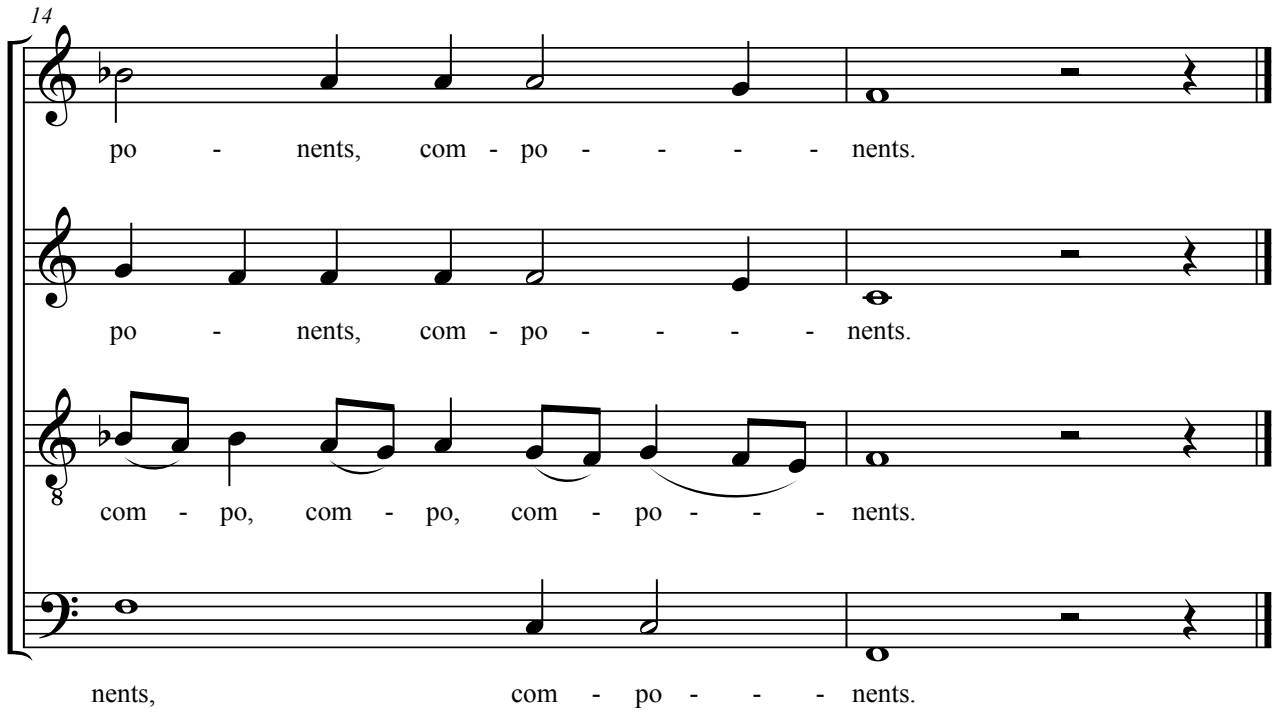
Jeremy Jarvis




7
is sig - nif - i - cant;
is sig - nif - i - cant
is sig - nif - i - cant, sig - nif - i -


9
as one of the u - - - - - ni - ver - se's
cant as one, one of the u - ni - ver - se's
E - lec - tro - mag - net - ic Rad - i - a - - - tion;
as the fas - ter of the u - ni - ver - - - se's

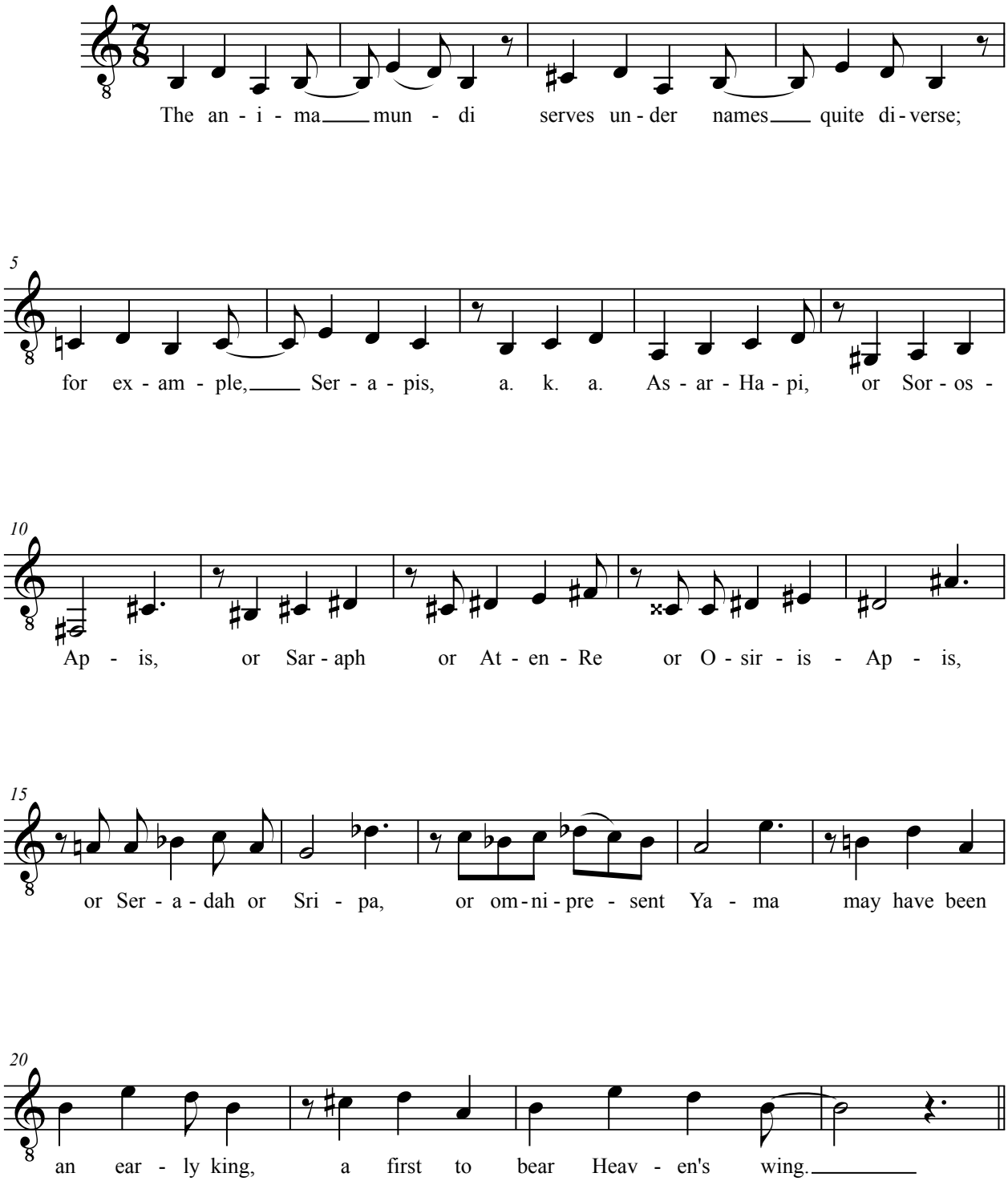




This was a theme which may be expanded. On its next appearance, some of its characteristic skips would be filled with steps, and many lines would be more wavily ornamentated.

THE ANIMA MUNDI

Jeremy Jarvis



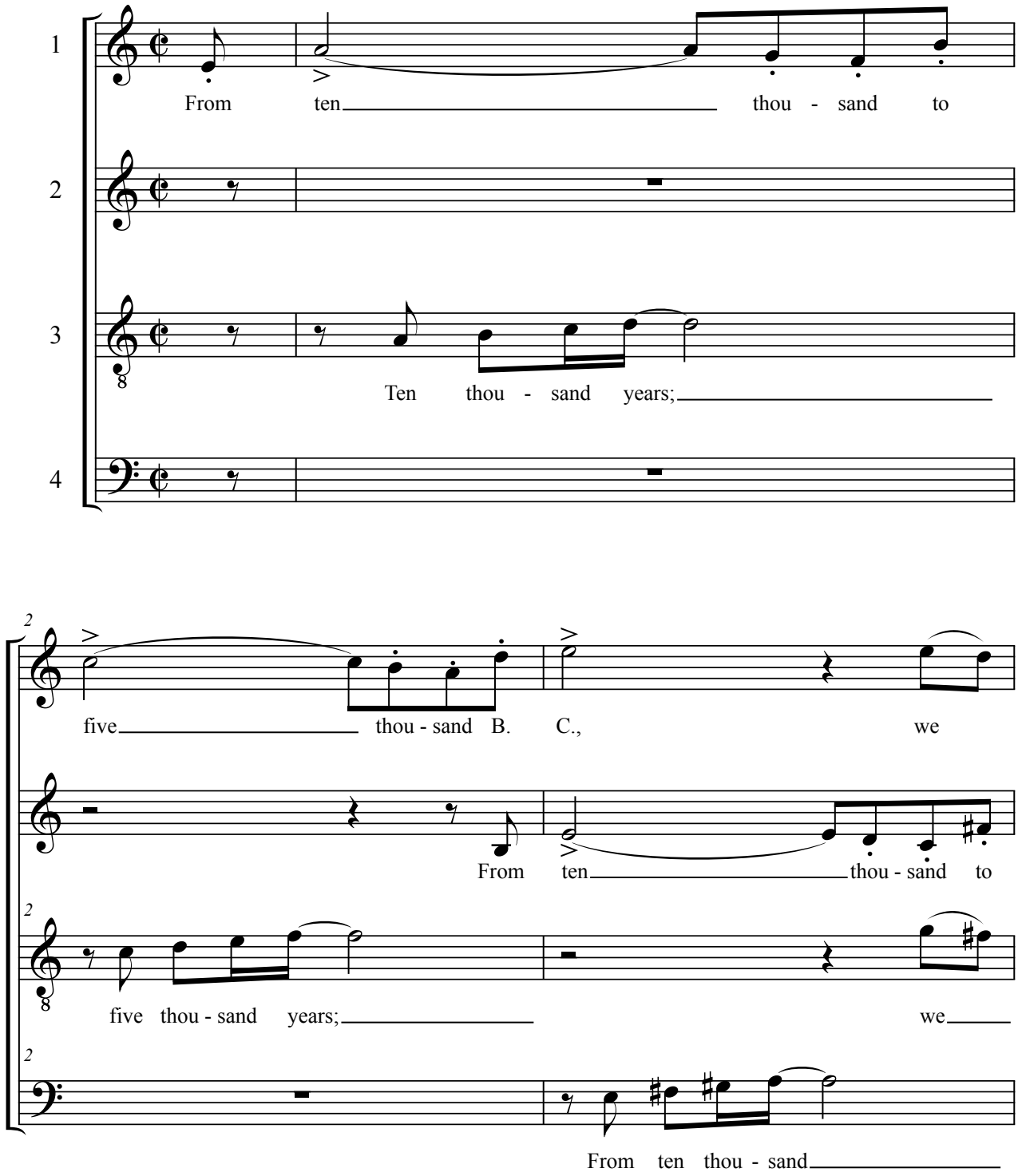
From 10,000 to 5,000 BC

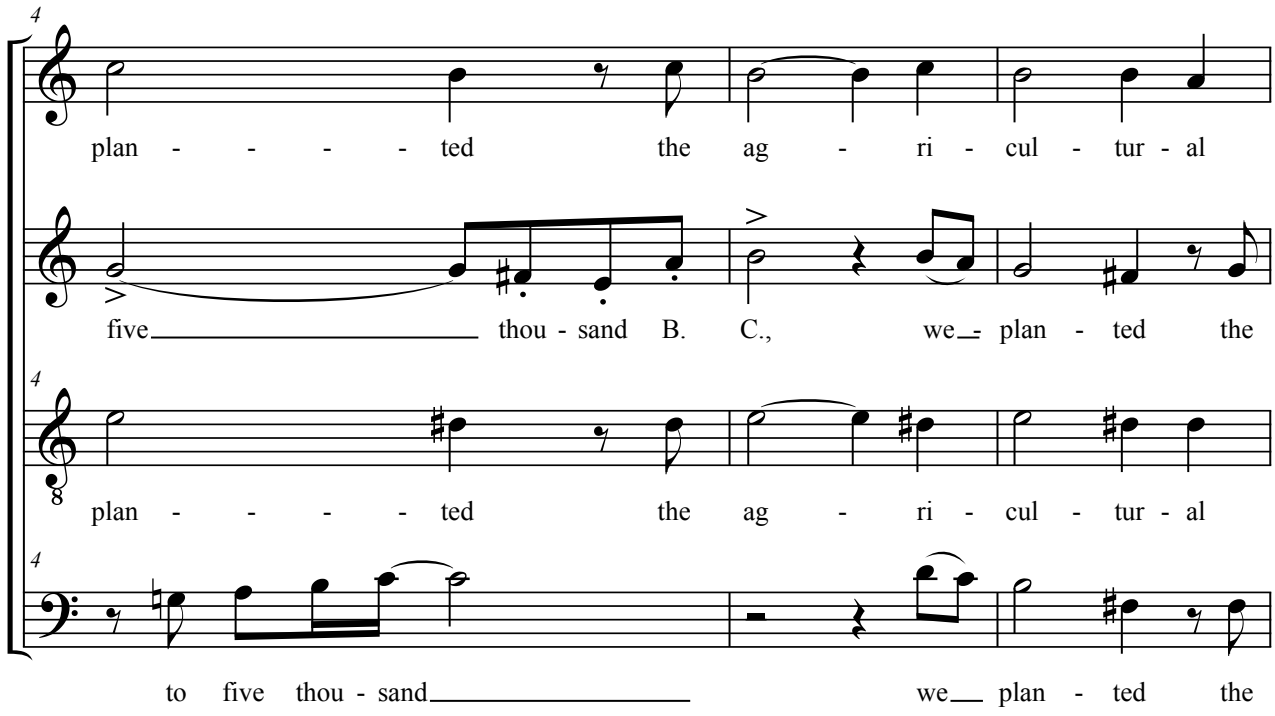
–Preliminary Sketch–

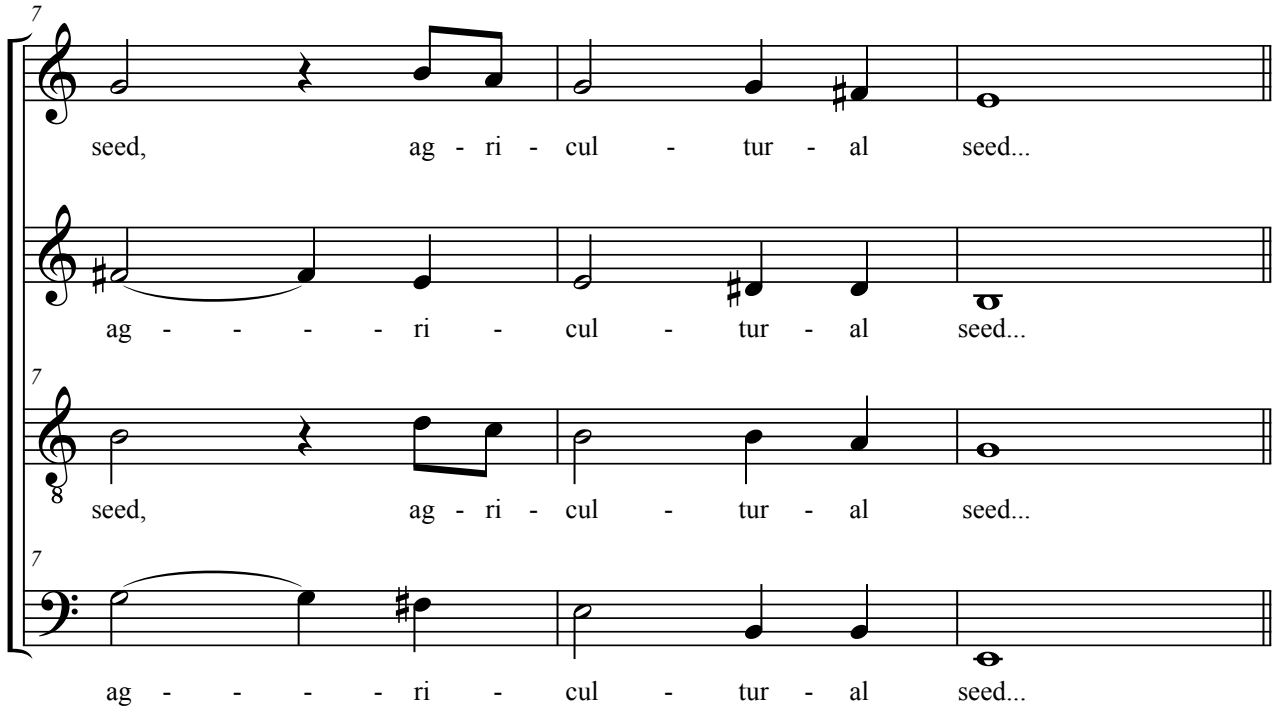
or,

"Not much happened"

Jeremy Jarvis

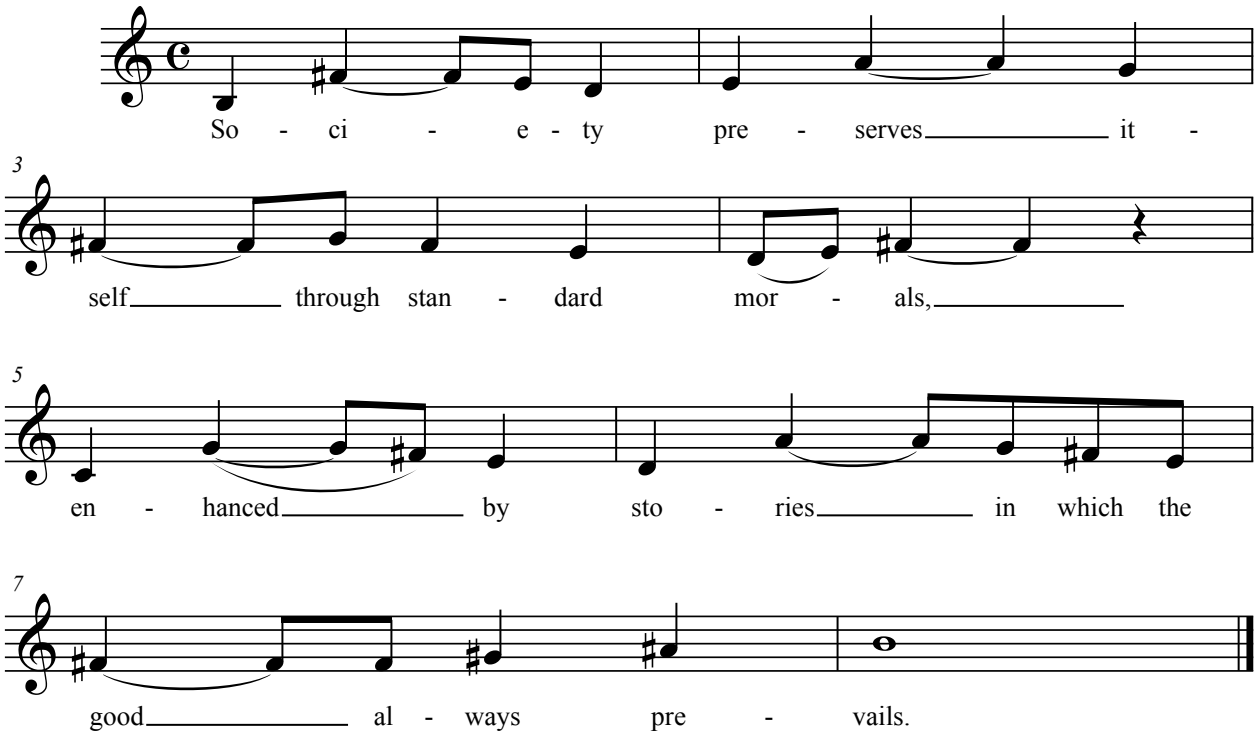



plan - - - - ted the ag - ri - cul - tur - al
five thou - sand B. C., we plan - ted the
plan - - - - ted the ag - ri - cul - tur - al
to five thou - sand we plan - ted the


seed, ag - ri - cul - tur - al seed...
ag - - - - ri - cul - tur - al seed...
seed, ag - ri - cul - tur - al seed...
ag - - - - ri - cul - tur - al seed...

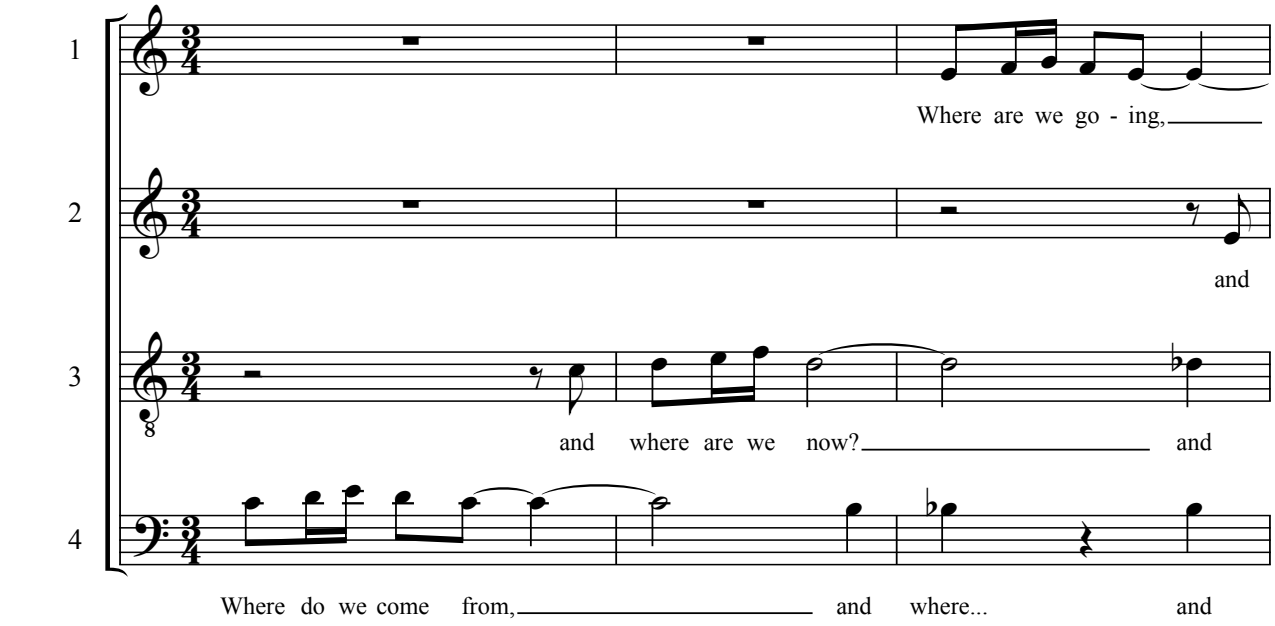
Society preserves itself

Jeremy Jarvis

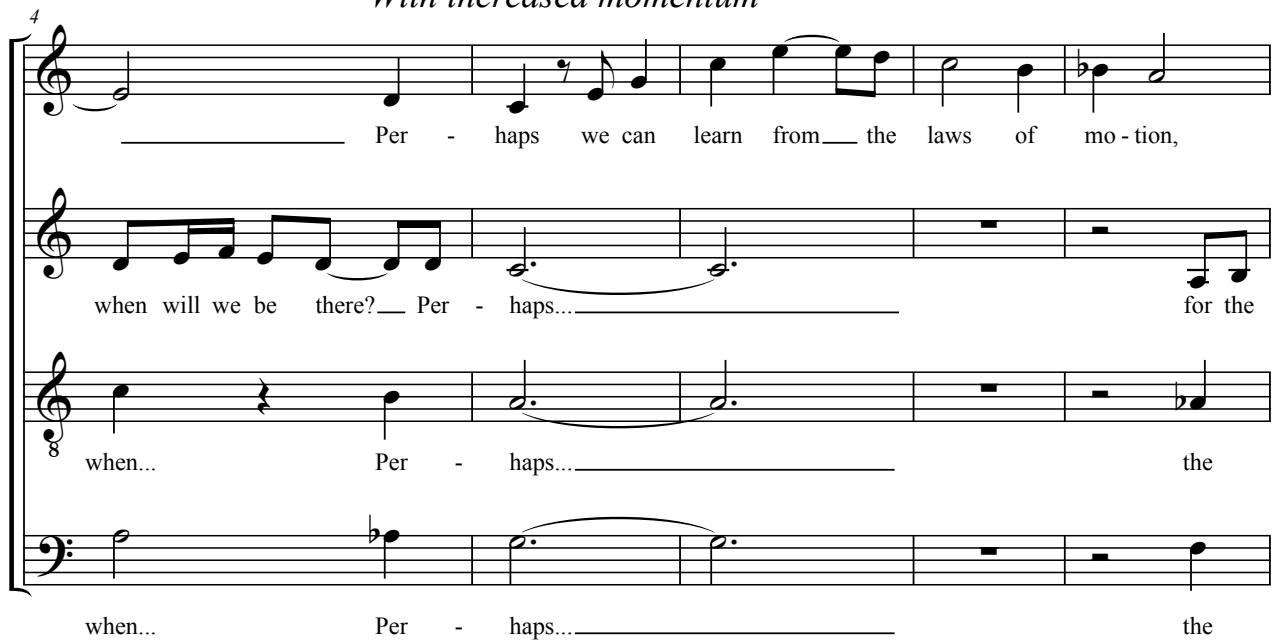


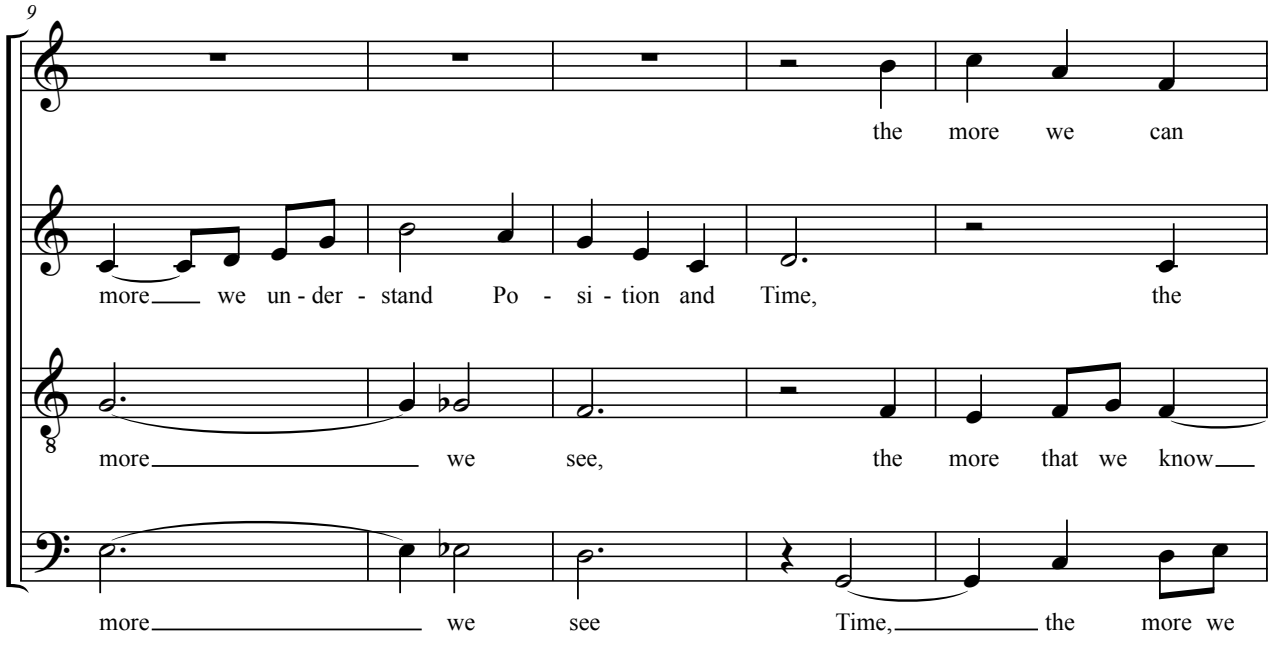
whence, where, whither, and when

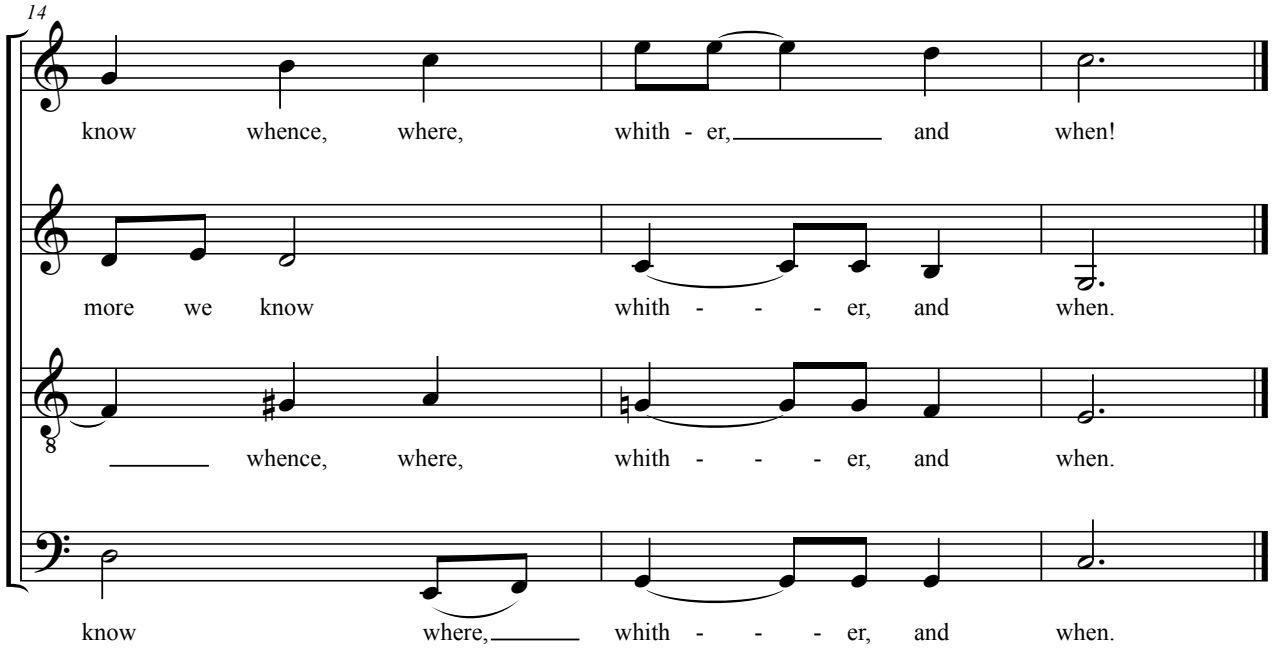
Jeremy Jarvis



With increased momentum



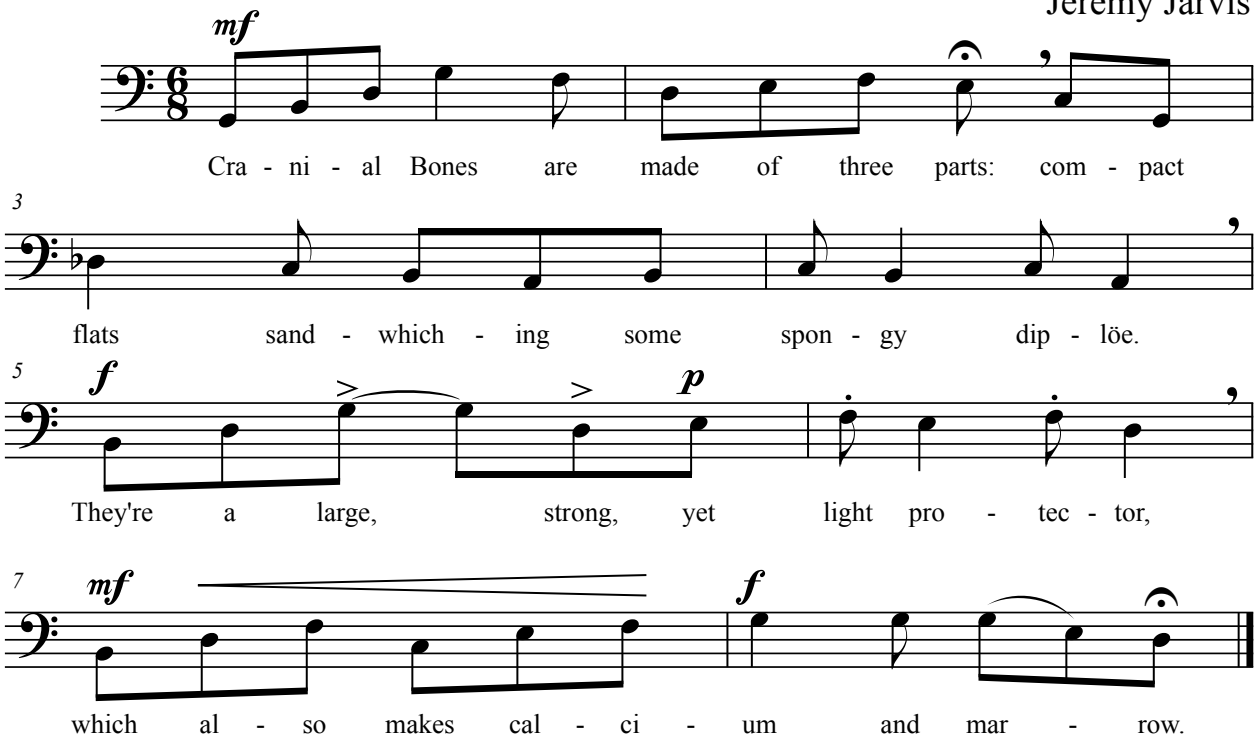

9
the more we can
more we un - der - stand Po - si - tion and Time, the
more we see, the more that we know
more we see Time, the more we


14
know whence, where, whith - er, and when!
more we know whith - - - er, and when.
whence, where, whith - - - er, and when.
know where, whith - - - er, and when.

Cranial bones are made of three parts

Combine with the "Epitaph of Seikilos"

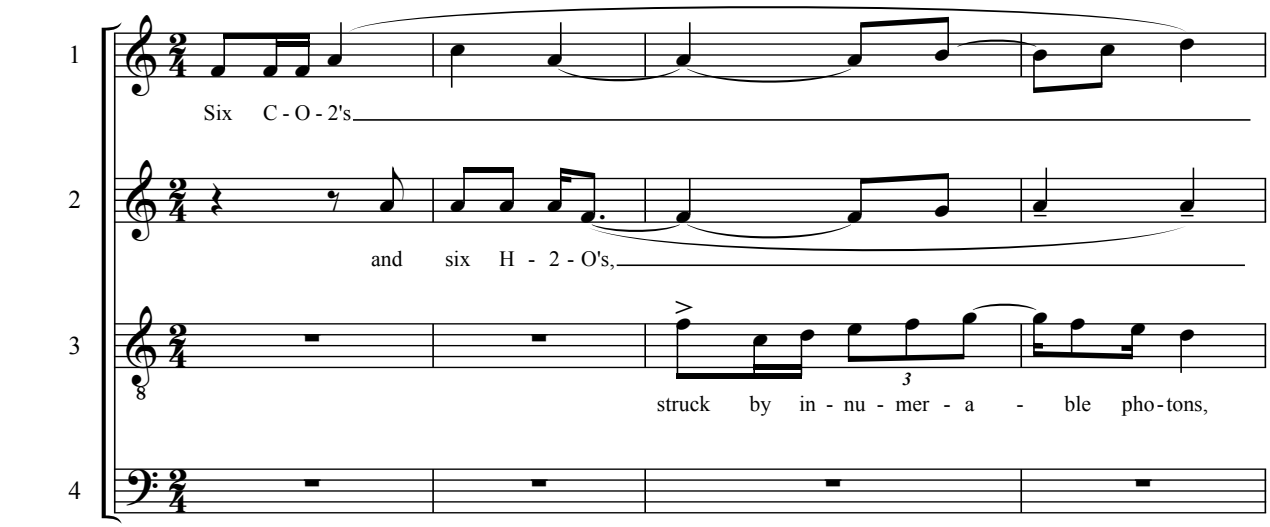
Jeremy Jarvis

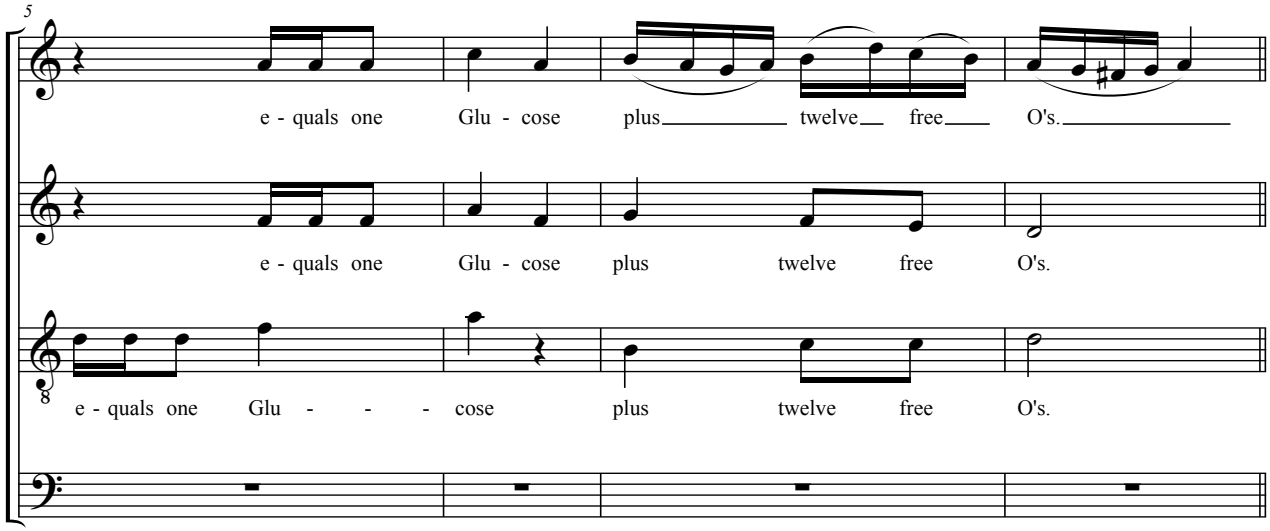


Life is made from air

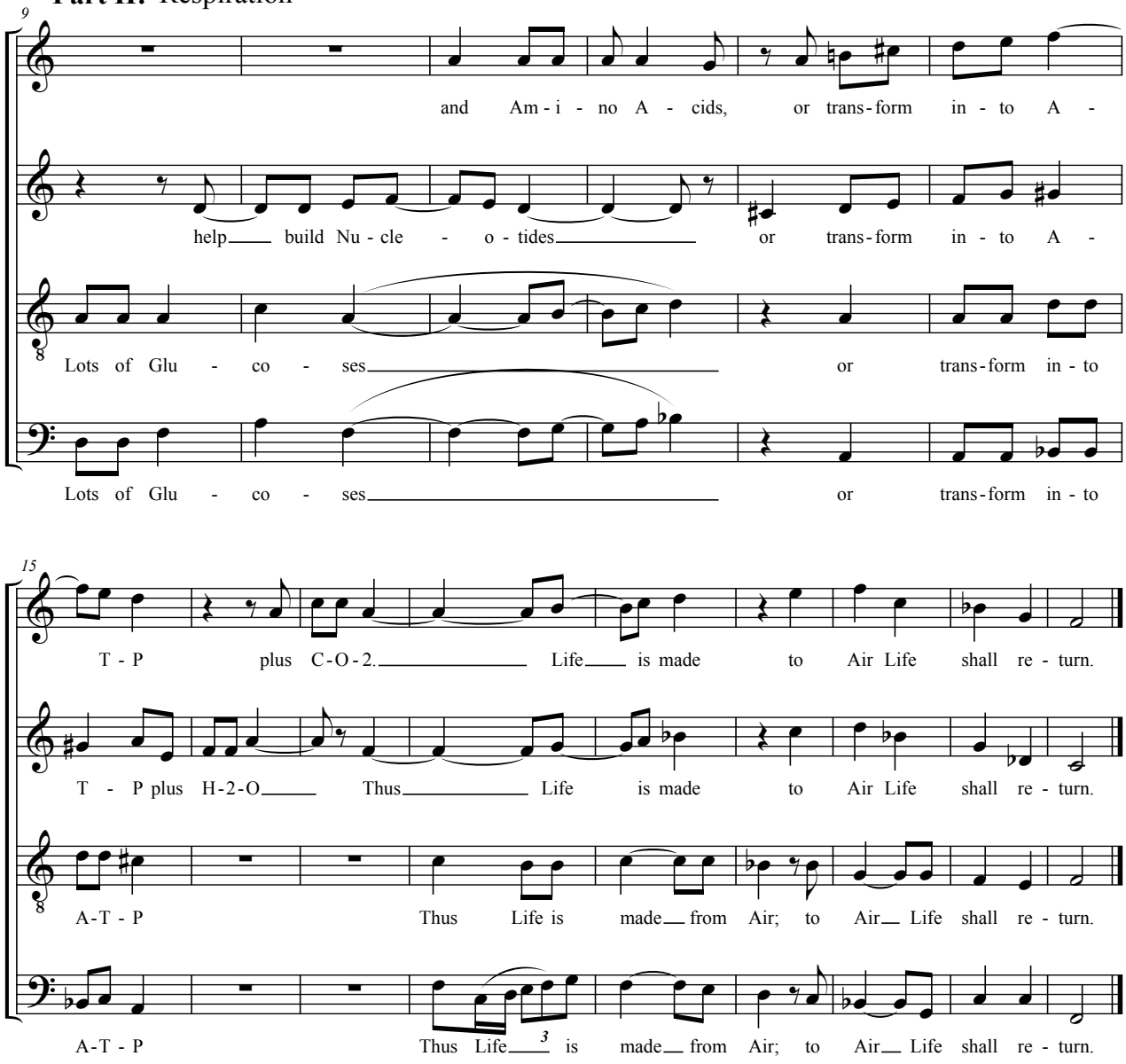
Part I: Photosynthesis

Jeremy Jarvis





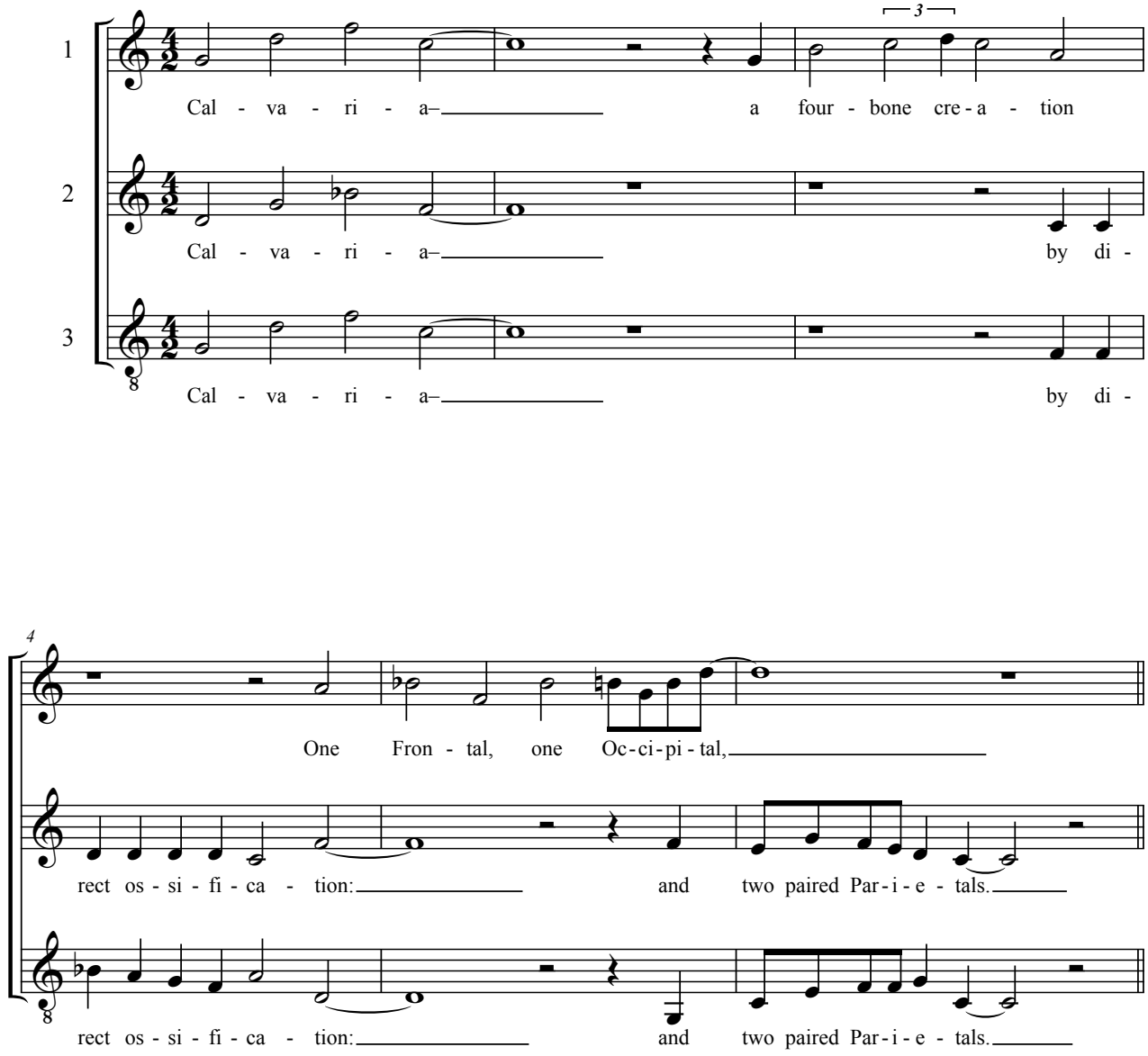
Part II: Respiration



Calvaria

[Just a little sketch]

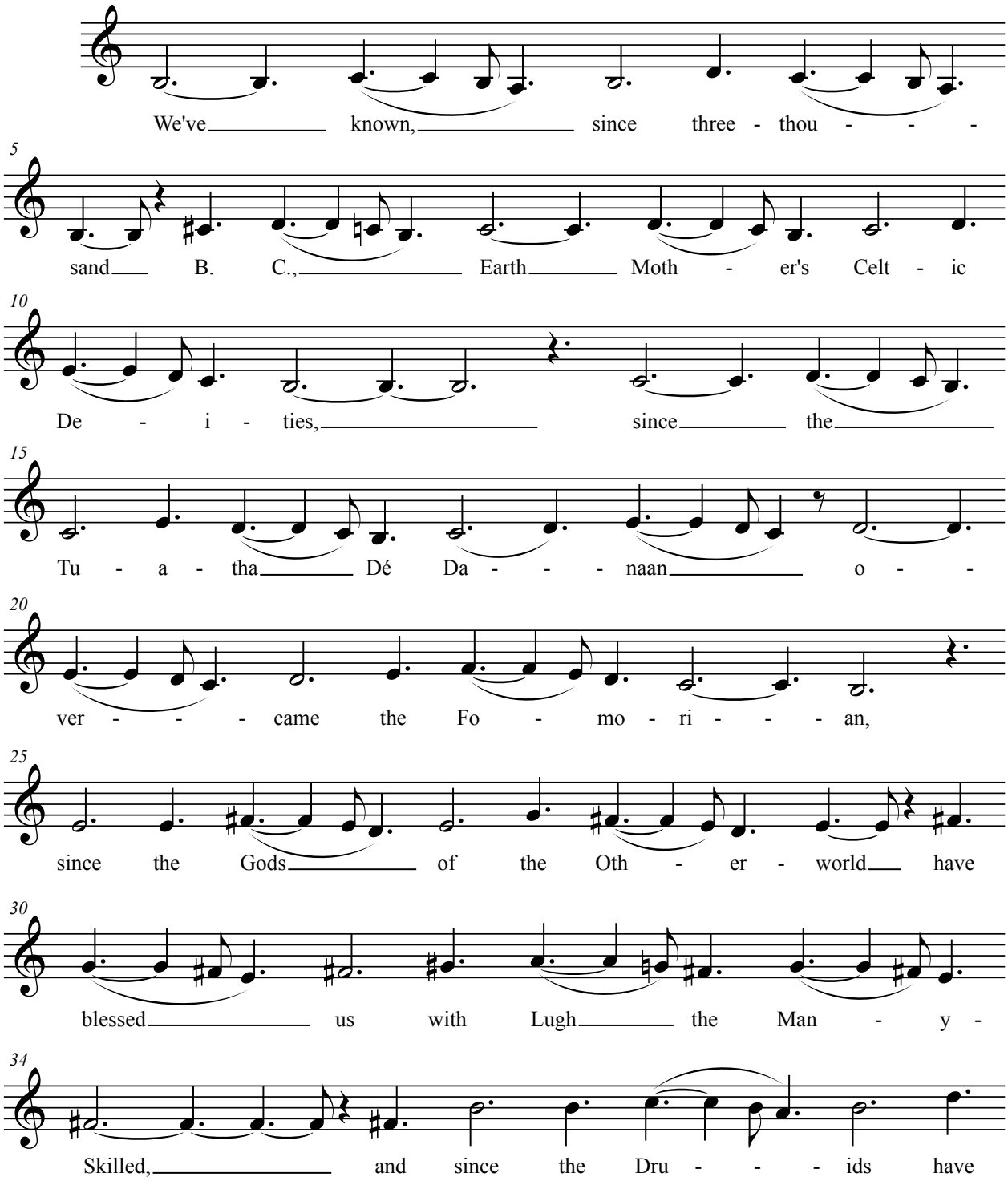
Jeremy Jarvis

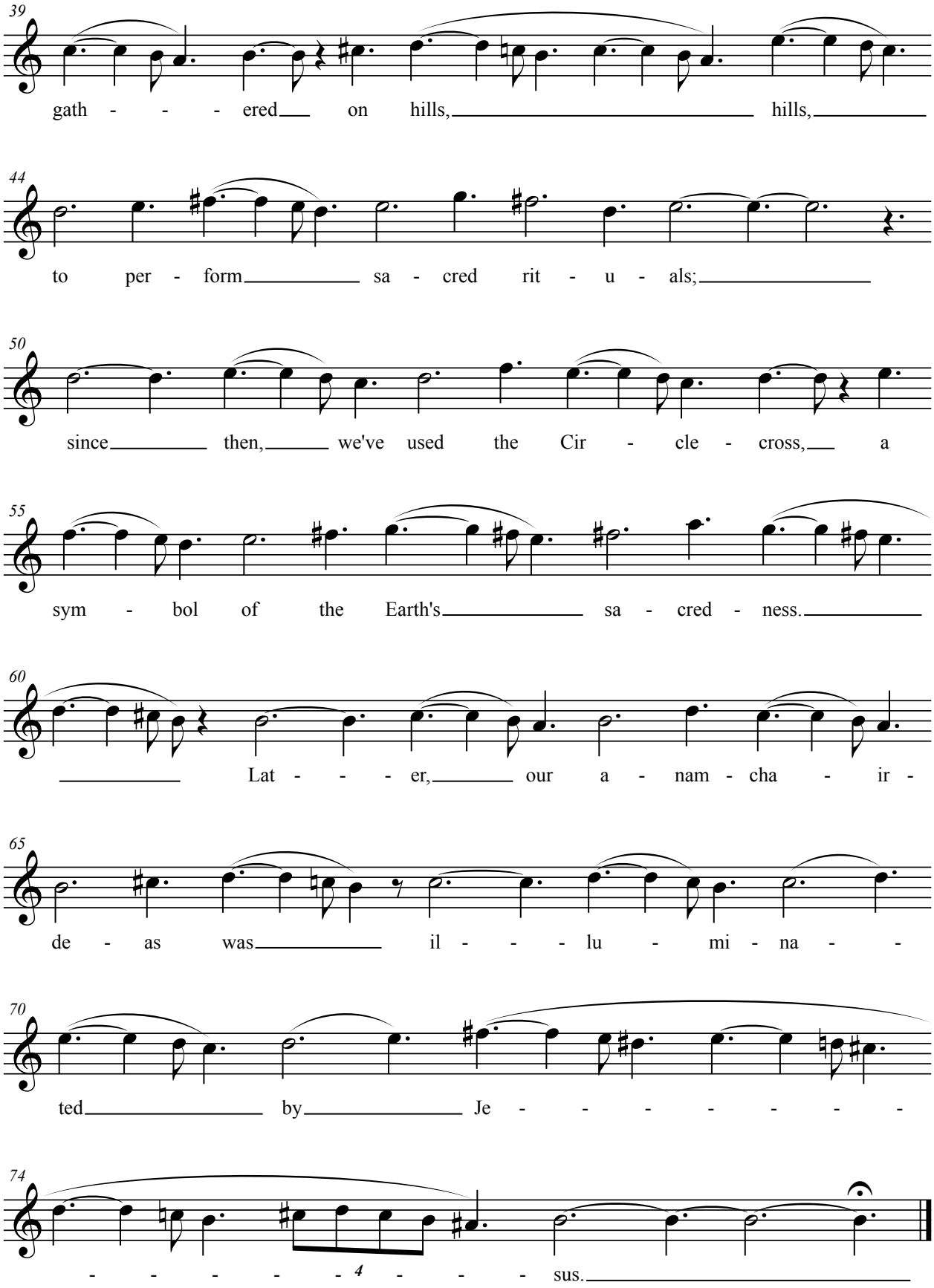


We've known, since 3,000 B.C.

(Earth-mother's Celtic Deities)

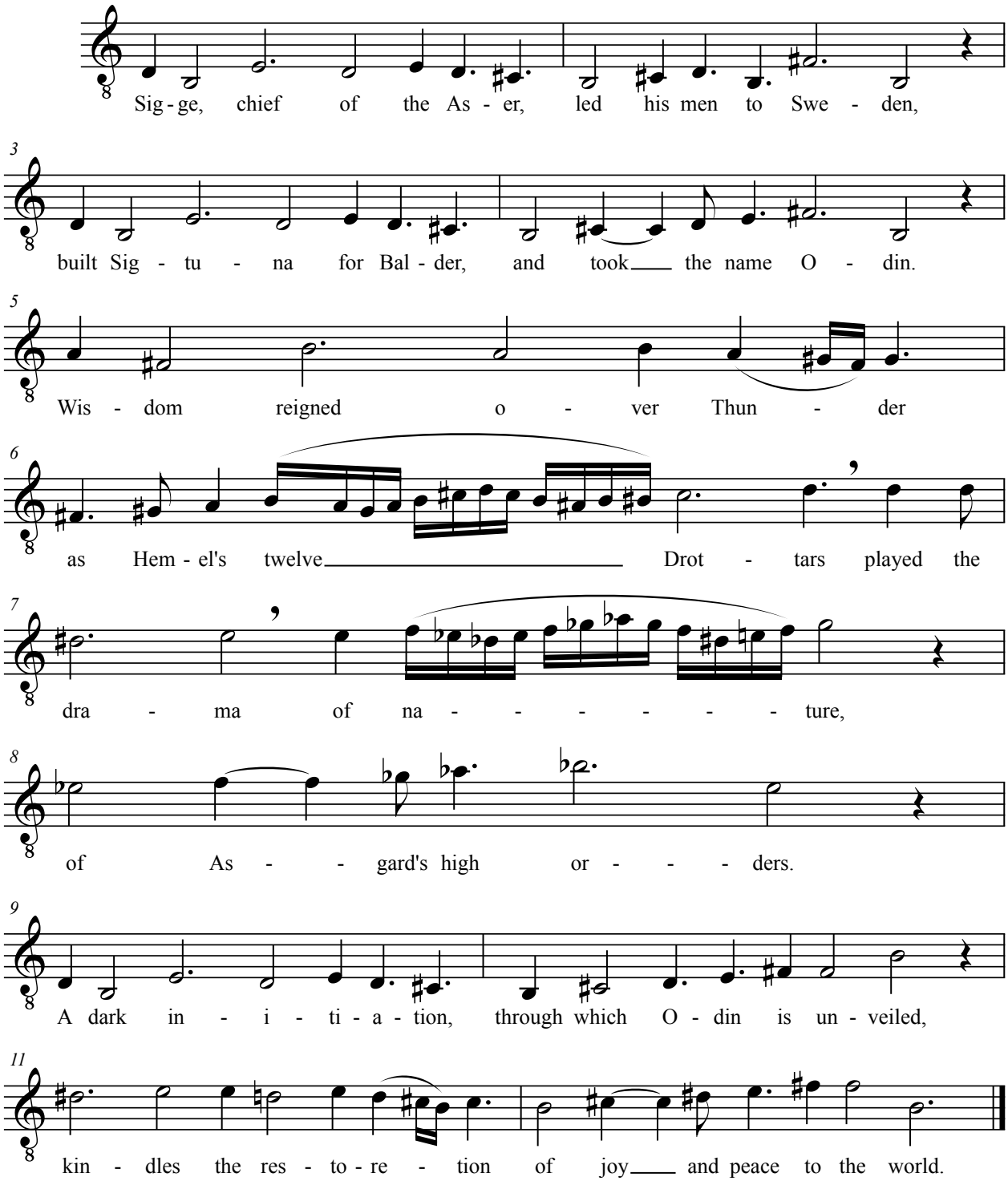
Jeremy Jarvis




39
gath - - - - ered on hills, hills,
44
to per - form sa - cred rit - u - als;
50
since then, we've used the Cir - cle - cross, a
55
sym - bol of the Earth's sa - cred - ness.
60
Lat - - - - er, our a - nam - cha - ir -
65
de - as was il - - - - lu - mi - na - -
70
ted by Je - - - - - - - -
74
- - - - - 4 - - - sus.

ODIN

Jeremy Jarvis



THE END

&

THE BEGINNING

This project could have gone on endlessly, but was "temporarily" abandoned at this point in order to make way for new ideas. . . .