

# WATER

Ralph Waldo Emerson

Jeremy Jarvis

$\text{♩} = \text{c. } 60$

*f* vary dynamics and rubato with a waning fluidity

2

3

WATER

4

Musical score for measures 4-5. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A fermata is placed over the vocal line in measure 4.

5

Musical score for measures 5-6. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with complex rhythmic patterns. A fermata is placed over the vocal line in measure 5.

*clearly articulate consonants,  
stress first syllables of phrases and quarter-note beats*

6

*sweetly*  
***f***

The wa - ter un - der - stands Civ -

*dim.* ----- *p*

Musical score for measures 6-7. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features complex rhythmic patterns with triplets. The vocal line includes lyrics: "The wa - ter un - der - stands Civ -". Performance markings include "sweetly", "f", "dim.", and "p".

8

i - li - za - tion well; It wets my foot, but pret - ti - ly, — It

10

chills my life, but wit - ti - ly, — It is not dis - con - cert - ed, It

12

is not bro - ken heart - ed; Well used, it deck - eth joy, A -

14 *sharply*

dorn - eth, dou - bl - eth joy; III

15 *slightly slower* *accel.*

used, it will de - stroy, 10

*cresc.*

16 *rit.* *sweetly* *p*

Sua In

10 12 *fff* 5

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*a tempo*  
17 **f** *ff*

per - fect time and meas - ure With a face of gold - en pleas - ure — 3 el -

(8va)  
pp mp

19

e - gant - ly — 3 de -

mf

20

stroy. — 3

f

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22 *f*

ah

*mp*

Detailed description: This system covers measures 22 and 23. The vocal line (top staff) features a melodic line with three triplet markings and an 'ah' vocalization under the first triplet. The piano accompaniment (bottom two staves) includes a right-hand part with sixteenth-note patterns and a left-hand part with a simple bass line. Dynamics include *f* for the vocal and *mp* for the piano.

23

Detailed description: This system covers measures 23 and 24. The vocal line continues with triplet markings. The piano accompaniment features more complex right-hand patterns, including some chromatic movement. The left hand has a few notes with a slur.

24

ah

Detailed description: This system covers measures 24 and 25. The vocal line has another triplet and 'ah' vocalization. The piano accompaniment continues with intricate right-hand patterns and a simple left-hand bass line.

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25

3 3 3

26

*rit.* -----

3

*dim.* -----

27

*8va* ----- *15ma* -----

*p*

*ppp*