

NATURAL SELECTION

♩ = 120

The musical score is arranged in a standard orchestral layout with the following parts and their initial markings:

- Sop Sax:** Rests throughout.
- Alto 1 & 2:** Rests until the final measure, where they play a melodic line marked *mf*.
- Tenor Sax:** Plays a rhythmic pattern of quarter notes (G4, F4, E4, D4) marked *mf*.
- Bari Sax:** Rests throughout.
- Trumpet 1-4:** Rests throughout.
- Bone 1-2 & Bass Bone 1-2:** Rests throughout.
- Piano:** Rests throughout. A "D Whole Tone" chord is indicated in the right hand in the final measure.
- Marimba:** Rests until the final measure, where it plays a melodic line.
- Bass:** Plays a melodic line in the final measure.
- Drums:** Plays a rhythmic pattern marked "cowbell or cymbal" and "etc., w/Drumset".

Rehearsal marks and section labels are placed below the staves:

- Below Tenor Sax: "TEN. SAX" (repeated)
- Below Bass: "BASS" (repeated)
- Below Drums: "Congas" and "etc." (repeated)

This musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal Ensemble:** Soprano (Sop), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor (Ten), and Baritone (Bari). The vocal parts feature complex melodic lines with many slurs and ties, indicating a highly melodic and expressive piece.
- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). These parts are currently silent, indicated by a whole rest in each staff.
- Brass:** Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpt 4), Trombone 1 (TB 1), Trombone 2 (TB 2), Baritone 1 (BTB 1), and Baritone 2 (BTB 2). These parts are also silent, indicated by a whole rest in each staff.
- Percussion:** Mallets (Mba) and Drums (Drms). The Mallets part has a rhythmic pattern of eighth notes, while the Drums part is currently silent.
- Piano (Pho):** The piano part is currently silent, indicated by a whole rest in both the treble and bass staves.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the vocal and piano parts. The score is divided into two systems by a double bar line.

This musical score page covers measures 22 through 29. It features a vocal ensemble consisting of Soprano (Sop), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor (Ten), and Baritone (Bari), along with a brass section including four Trumpets (Tpt 1-4), two Trombones (TB 1-2), two Baritone Trombones (BTB 1-2), Mellophone (Mba), Bass (Bs), and Drums (Drms). The vocal parts are marked with dynamics such as *mf* and *ff*, and include performance instructions like *Te.1* and *Te.1&2*. The brass section is marked with *ff* and includes dynamic markings like *mf* and *cresc. poco al poco*. The piano part (Pno) features a complex harmonic texture with chords and arpeggios. The drum part (Drms) is marked with *Te.1*. The score is written in a key signature of two flats and a common time signature.

Musical score for a band and vocal ensemble, measures 29-32. The score includes parts for Soprano (Sop), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor (Ten), Baritone (Bari), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trumpet 4 (Tpt 4), Trombone 1 (TB 1), Trombone 2 (TB 2), Baritone Trombone 1 (BTB 1), Baritone Trombone 2 (BTB 2), Piano (Pho), Mellophone (Mba), Bass (Bs), and Drums (Drms).

Measures 29-32 are marked with a repeat sign and a first ending bracket. The score includes various musical notations such as notes, rests, and dynamics. The piano part features a rhythmic accompaniment. The mellophone and bass parts play a melodic line. The drums play a light, rhythmic pattern.

Measure 29: Sop, Alt 1, Alt 2, Ten, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, TB 1, TB 2, BTB 1, BTB 2, Pho, Mba, Bs, Drms. Measure 30: Sop, Alt 1, Alt 2, Ten, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, TB 1, TB 2, BTB 1, BTB 2, Pho, Mba, Bs, Drms. Measure 31: Sop, Alt 1, Alt 2, Ten, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, TB 1, TB 2, BTB 1, BTB 2, Pho, Mba, Bs, Drms. Measure 32: Sop, Alt 1, Alt 2, Ten, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, TB 1, TB 2, BTB 1, BTB 2, Pho, Mba, Bs, Drms.

Measure 29: Sop, Alt 1, Alt 2, Ten, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, TB 1, TB 2, BTB 1, BTB 2, Pho, Mba, Bs, Drms. Measure 30: Sop, Alt 1, Alt 2, Ten, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, TB 1, TB 2, BTB 1, BTB 2, Pho, Mba, Bs, Drms. Measure 31: Sop, Alt 1, Alt 2, Ten, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, TB 1, TB 2, BTB 1, BTB 2, Pho, Mba, Bs, Drms. Measure 32: Sop, Alt 1, Alt 2, Ten, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, TB 1, TB 2, BTB 1, BTB 2, Pho, Mba, Bs, Drms.

This musical score page covers measures 36 through 41. It features a vocal ensemble consisting of Soprano (Sop), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor (Ten), and Baritone (Bari). The instrumental ensemble includes Trumpets 1-4 (Tpt 1-4), Trombones 1-2 (TB 1-2), Bass Trombones 1-2 (BTB 1-2), Piano (Pho), Mellophone (Mba), Bass (Bs), and Drums (Drms). The vocal parts have lyrics: "Te. 1034" and "Sx. 10345". The instrumental parts include dynamic markings such as *ff* and *shhh!*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The piano part is in grand staff. The drums part is in a simplified notation. The score is divided into measures by vertical bar lines, with repeat signs at the end of each measure. The vocal parts have lyrics written below the notes. The instrumental parts have various musical notations including notes, rests, and dynamic markings.

This musical score page covers measures 43 through 47. It features a vocal ensemble consisting of Soprano (Sop), Alto 1 (Alt 1), Alto 2 (Alt 2), Tenor (Ten), and Baritone (Bari). The instrumental ensemble includes Trumpets 1-4 (Tpt 1-4), Trombones 1-2 (TB 1-2), Bass Trombones 1-2 (BTB 1-2), Piano (Pho), Mellophone (Mba), Bass (Bs), and Drums (Drms). The vocal parts are written in treble clef, while the instrumental parts are in various clefs (treble for trumpets, bass for trombones, piano, mellophone, and bass; and a drum set for drums). The score includes dynamic markings such as *Te.1.2.3.4* and *SOP. SX*, and repeat signs. The piano part features a complex rhythmic accompaniment with many beamed notes. The brass parts have specific melodic lines, and the mellophone and bass parts provide harmonic support. The drum part is indicated by a drum set symbol.

Fade to nothing

49

Sop

Alt 1

Alt 2

Ten

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

TB 1

TB 2

BTB 1

BTB 2

Pno

Mba

Bs

Drms

p

ppp

mp

pp

ped.

fade to nothing

Detailed description of the musical score: The score is arranged in systems. The vocal parts (Sop, Alt 1, Alt 2, Ten, Bari) have a melodic line starting at measure 49. The brass section (Tpt 1-4, TB 1-2, BTB 1-2) provides harmonic support with sustained notes and rhythmic patterns. The piano part features complex chordal textures and a sustained bass line with a 'ped.' (pedal) marking. The mellophone (Mba) has a rhythmic pattern that fades out. The bass (Bs) and drums (Drms) provide a steady accompaniment. The score ends at measure 52 with a 'fade to nothing' instruction.