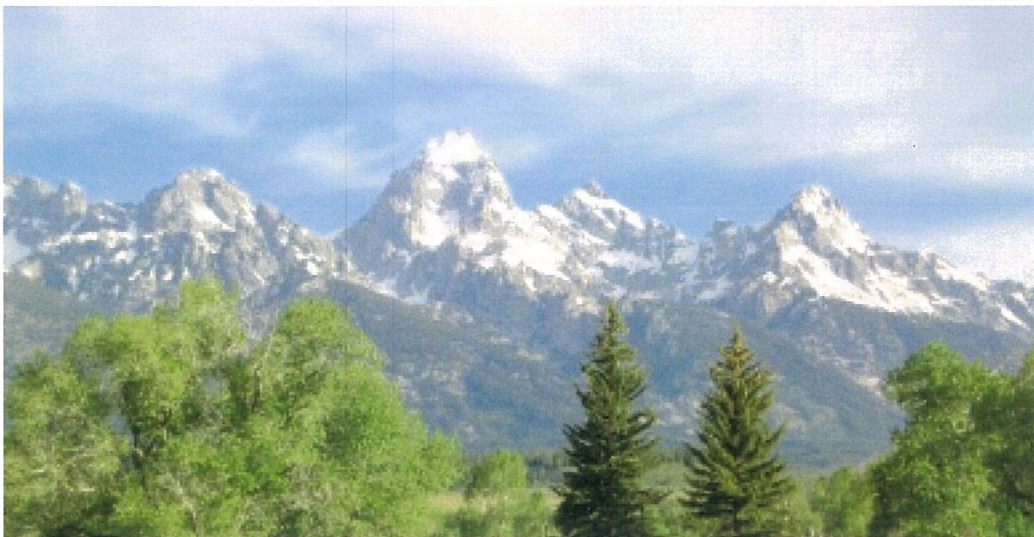


# **DANCE FOR THE EARTH**

for Orchestra

by Jeremy Jarvis



# DANCE FOR THE EARTH

## for Orchestra

*Dance for the Earth* is influenced by studies of the natural sciences and Native American spiritual traditions.

### **A Note to the Performers**

The flutes are prominently featured throughout the piece. A first priority for the orchestra is to allow the flutes' melodies to be heard. The next most important thing is to interpret dynamic symbols, such as *crescendo* and *diminuendo* markings, as vigorously as possible.

# INSTRUMENTATION

2 Flutes (C)

Alto Flute (G)

2 Oboes

2 Clarinets (Bb)

2 Bassoons

4 Horns (F)

2 Trumpets (C)

2 Trombones

Bass Trombone

4 Timpani

2 Low-pitched Toms

Maracas

Sleigh Bells

Bass Drum

Violins I

Violins II

Violas

Cellos

Basses

# DANCE FOR THE EARTH

for Orchestra  
Dedicated to Jennifer Hill

Jeremy Jarvis

**Playfully**

*Parlando style (freely)*

Flute 1



Fl. 1



Fl. 1



Fl. 1

Fl. 2



Fl. 1

Fl. 2



Fl. 1

Fl. 2

Dance for the Earth

Fl. 1  
Fl. 2

48  
3  
3  
3  
6  
6  
3  
3  
p  
ppp

Fl. 1  
Fl. 2

53  
mf  
cresc.  
mf  
cresc.

Fl. 1  
Fl. 2  
A. Fl.

60  
f  
Parlando style (freely)  
f

Fl. 1  
Fl. 2  
A. Fl.

66  
f  
ff

Fl. 1  
Fl. 2  
A. Fl.

70  
ff  
Freely  
f

Fl. 1  
Fl. 2  
A. Fl.

74  
Freely  
f

80 **Broadly** ♩ = 112

Fl. 1

A. Fl.

Vln. I

Vln. II

*f*

*pp*

*pp*

*unis.*

*div.*

*tris.*

*tris.*

*tris.*

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

*f*

*pp*

*pp*

*pp*

*tris.*

*tris.*

*tris.*

94

Fl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp*

*pp*

*pp*

*pp*

*tris.*

*tris.*

*tris.*

*tris.*

*tris.*

*pp*

Musical score for measures 99-103. The score includes parts for Fl. I, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 99 features a wavy line above the Fl. I staff. Dynamics include *ff* for Fl. I, *p* for Vln. I, Vln. II, Vla., and Vc., and *n* for Cb. A *f* dynamic appears in Vln. I at measure 101. A double bar line is present at the end of measure 103.



Musical score for measures 104-108. A box containing the number 104 is positioned above the Fl. I staff. The score includes parts for Fl. 1, Fl. 2, Ob., Bb Cl., Vln. I, and Vln. II. Measure 104 starts with a *f* dynamic for Fl. 1. Measure 105 features a triplet of eighth notes in Fl. 1. Measures 106-108 feature *p* dynamics for Fl. 2, Ob., and Bb Cl. A *div.* marking is present in Vln. II at measure 106. A double bar line is present at the end of measure 108.

112

Musical score for measures 108-112. The score includes parts for Flute I (Fl. I), Flute II (Fl. 2), Alto Flute (A. Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), and Violin II (Vln. II). The key signature is B♭ major. Measure 108 starts with a treble clef and a 3/4 time signature. Flute I and II play rapid sixteenth-note passages with triplets. The Alto Flute part begins at measure 109 with a piano (*p*) dynamic. The Oboe and B♭ Clarinet parts play a rhythmic accompaniment. The Violin I and II parts play a steady eighth-note accompaniment.

Musical score for measures 114-118. The score includes parts for Flute II (Fl. 2), Alto Flute (A. Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is B♭ major. Measure 114 starts with a treble clef and a 3/4 time signature. Flute II, Alto Flute, Oboe, B♭ Clarinet, and Violin I parts include a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Bassoon part is marked *unis.* (unison). The Viola part is marked *div.* (divisi) and *p* (piano), with a crescendo leading to *f*. The Cello part is marked *div.* and *f*.



120 Forcefully  $\text{♩} = 75$  123

Fl. 1 *f*

Fl. 2

A. Fl.

Ob.

B♭ Cl.

Hn. 1, 2 *sfz p*

Hn. 3, 4 *sfz p*

T. Tbn. *sfz p unis.*

B. Tbn. *sfz p*

Timp. *sfz p*  
Low-pitched toms

Perc. 1 *sfz p*  
Bass Drum  
Small felt mallet

Perc. 2, 3 *sfz p*

Vln. I

Vln. II

Vla. *div. long notes p*

Vc. *sfz p unis. long notes sub. p*

Cb. *sfz p unis. long notes 1. sub. p*

125

Fl. 1

Ob.

B♭ Cl.

Vla.

Vc.

Cb.

*f*

*subp*

*subp*

*div.*

*subp*

129

Fl. 1

Timp.

Perc. 1

Perc. 2, 3

Vla.

Vc.

Cb.

*f*

*n*

*p*

*p*

133

Fl. 1

Fl. 2

A. Fl.

Ob.

B♭ Cl.

Bsn.

Perc. 2, 3

Vln. I

Vln. II

Vla.

Vc.

*f*

*sub.p*

*div.*

*p* long notes

*unis.*

*p* long notes

*unis.*

*sub.p*

*unis.*

*sub.p*

139

141

Fl. 1

Fl. 2

Ob.

B♭ Cl.

C Tpt.

Perc. 2, 3

Vln. I

Vln. II

Vla.

Vc.

*f*

*sub.p*

Sleigh Bells

Hold horizontally

*sub.p*

*sub.p*

*sub.p*

*sub.p*

Musical score for measures 145-154. The score includes parts for Fl. 1, Fl. 2, A. Fl., Ob., B♭ Cl., C Tpt., Perc. 1, Perc. 2, 3, Vln. I, Vln. II, Vla., and Vc. The key signature is two flats (B♭, E♭). Measure 149 is marked with a box containing the number 149. Dynamics include *f* and *p*. Performance instructions include *Distantly*. The woodwinds and strings feature complex rhythmic patterns with triplets and sixteenth notes.

Musical score for measures 151-155. The score includes parts for Fl. 1, Fl. 2, A. Fl., Perc. 1, Perc. 2, 3, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B♭, E♭). Measure 155 is marked with a box containing the number 155. Dynamics include *f*, *mf*, and *unis.*. Performance instructions include *div.*. The woodwinds and strings feature complex rhythmic patterns with triplets and sixteenth notes.

Musical score for measures 157-163. The score includes parts for Fl. I, B♭ Cl., Perc. 1, Perc. 2, 3, Vln. I, Vln. II, Vla., Vc., and Cb. The music features complex rhythmic patterns with triplets and crescendos. The Fl. I part starts with a forte (f) dynamic and includes a triplet. The Perc. 1 part has a triplet and a crescendo. The Vln. I and Vln. II parts have a crescendo. The Vla. part has a piano (p) dynamic and a crescendo. The Vc. part has a crescendo. The Cb. part has a crescendo and a diviso (div.) marking.

Musical score for measures 164-169. The score includes parts for Fl. I, Ob., Bsn., T. Tbn., B. Tbn., Timp., Perc. 1, Perc. 2, 3, Vln. I, Vln. II, Vla., Vc., and Cb. The music features complex rhythmic patterns with triplets and various dynamics. The Fl. I part starts with a fortissimo (ff) dynamic and includes a triplet. The Ob. part has a mezzo-forte (mf) dynamic and a forte (f) dynamic. The Bsn. part has a forte (f) dynamic. The T. Tbn. part has a mezzo-forte (mp) dynamic. The B. Tbn. part has a mezzo-forte (mp) dynamic. The Timp. part has a mezzo-forte (mp) dynamic. The Perc. 1 part has a mezzo-forte (mf) dynamic. The Perc. 2, 3 part has a mezzo-forte (mf) dynamic. The Vln. I and Vln. II parts have a forte (f) dynamic. The Vla. part has a forte (f) dynamic. The Vc. part has a forte (f) dynamic and a triplet. The Cb. part has a forte (f) dynamic and a unison (unis.) marking.

167 Exuberantly ♩ = 56

167 > > > *sim. (little accents)*

Perc. 1 *pp* *p*

Perc. 2, 3 *pp* *sim. (little accents)* *p*

Vln. I *solo* *f* *unis.* *f*

Vln. II *f* *unis.*

Vla. *f* *unis.*



176

Perc. 1 *mp* *cresc.*

Perc. 2, 3 *mp* *cresc.*

Vln. I 176

Vln. II

Vla.

183

*accel.*

182

Perc. 1

Perc. 2, 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf mp*

*cresc.*

*mf mp*

*cresc.*

*div.*

*div.*

*unis.*

*f*

*unis.*

*f*

190

187

Ob.

Timp.

Perc. 1

Perc. 2, 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*Center of drum*

*mf*

*sim. (little accents)*

*f*

*fp*

*f*

192 *unis.*  $\text{♩} = 75$

Ob.

Bs. Cl. *unis.*  
*ff*

Bsn. *unis.*  
*ff*

Timp. *f*

Perc. 1

Perc. 2, 3 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

197

Ob.

Bs. Cl.

Bsn.

Timp. *f*

Perc. 2, 3

Vln. I

Vln. II

Vla.

Vc.

Cb.



203

204

Fl. 1

Fl. 2

A. Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Perc. 1

Perc. 2, 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*ff*

Maracas

208

211

Fl. 1

Fl. 2

A. Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Perc. 1

Cb.

*f*



220 (8<sup>va</sup>)

Fl. 2

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2, 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

225

*(Sua) Breathe whenever necessary.*

Fl. 2

A. Fl.

Ob.

B♭ Cl.

Bsn.

*Breathe whenever necessary.*

*unis.*

*Breathe whenever necessary.*

*unis.*

Hn. 1, 2

Hn. 3, 4

C Tpt.

T. Tbn.

B. Tbn.

*Breathe whenever necessary.*

*unis.*

225

Timp.

*sim.*

Perc. 1

Perc. 2, 3

*> > > > sim.*

225

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div.*

*div.*



235

Fl. 2

A. Fl.

Ob.

B♭ Cl.

Bsn.

unis.

Hn. 1, 2

Hn. 3, 4

C Tpt.

T. Tbn.

B. Tbn.

235

Timp.

Perc. 1

Perc. 2, 3

235

Vln. I

div. unis.

Vln. II

div. unis.

Vla.

Vc.

Cb.

241

Fl. 2

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2, 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

239

241

unis.

unis.

unis.

unis.

unis.

239

241

unis.

239

241

unis.

div.

div.

Dec.

244

247

Fl. 2

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

T. Tbn.

B. Tbn.

244

Timp.

Perc. 1

Perc. 2, 3

244

247

Vln. I

Vln. II

Vla.

*div.*

*unis.*

*Dec.*



249

Fl. 2

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

T. Tbn.

B. Tbn.

Perc. 1

Perc. 2, 3

Vln. I

Vln. II

Detailed description: This page of a musical score, titled 'Dance for the Earth', begins at measure 249. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 2, Alto Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, and Bass Trombone. The percussion section consists of three parts: Percussion 1, Percussion 2, and Percussion 3. The string section includes Violin I and Violin II. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and brass play complex rhythmic patterns with many slurs and ties. The percussion parts feature dense, repetitive rhythmic textures. The strings play a simple, rhythmic accompaniment.

255

Fl. 1

Fl. 2

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

Perc. 1

Perc. 2, 3

*Dec.*

*f*

260

260

Fl. 1

Fl. 2

A. Fl.

Perc. 1

Perc. 2, 3

*ff*

*Maracas*

265 267

Fl. 1

Perc. 1

*f* *sim.* *p*

271

Fl. 1

Perc. 1

*cresc.*

278

Fl. 1

Fl. 2

A. Fl.

Perc. 2, 3

*f* *p* *p*

282

Fl. 1

Fl. 2

A. Fl.

B♭ Cl.

Bsn.

Perc. 1

Perc. 2, 3

Cb.

*ff* *p* *p*

Low-pitched toms



This page of a musical score, titled "Dance for the Earth", begins at measure 290. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 play a melodic line with eighth-note patterns and triplets. A. Fl. (Alto Flute) plays a steady eighth-note accompaniment.
- Woodwinds:** Ob. (Oboe) has a melodic line similar to Fl. 1. B♭ Cl. (Bass Clarinet) and Bsn. (Bassoon) play eighth-note accompaniment.
- Horns:** Hn. 1, 2 and Hn. 3, 4 play eighth-note accompaniment.
- Brass:** C Tpt. (Trumpet) has a melodic line with eighth-note patterns and triplets. T. Tbn. (Trombone) and B. Tbn. (Baritone Trombone) play eighth-note accompaniment.
- Percussion:** Timp. (Timpani) has a rhythmic pattern with accents. Perc. 1 and Perc. 2, 3 have complex rhythmic patterns.
- Strings:** Vln. I and Vln. II play melodic lines with eighth-note patterns and triplets. Vla. (Viola) and Vc. (Violoncello) play eighth-note accompaniment. Cb. (Contrabass) plays eighth-note accompaniment.

The score features several triplets, indicated by a "3" above the notes. The page concludes with a double bar line and a repeat sign.

294 **Pretty loud and fast** ♩ = 150

Fl. 1

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2, 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*div.*

*p.*

1. 3 3-3 2. 3

298

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Dance for the Earth', begins at measure 298. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes A. Fl., Ob., B♭ Cl., Bsn., Hn. 1, 2, Hn. 3, 4, C Tpt., T. Tbn., and B. Tbn. The percussion section includes Timp. The string section includes Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and some melodic lines. The C Tpt. part features a prominent triplet figure in the first measure of the system. The overall texture is dense and rhythmic, characteristic of a dance piece.

302

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. *unis.*

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



306 **Constrained** ♩=112

306

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

T. Tbn.

B. Tbn.

306 **Constrained** ♩=112

306

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 311-315. The score includes parts for Flute 1 and 2, Bass Clarinet, Horns 1, 2 and 3, 4, Trombone, Violin I and II, Viola, Cello, and Double Bass. The key signature is B-flat major. The score features various dynamics including *mf* and *mp*. A double bar line with repeat dots is located at the end of measure 315.

Musical score for measures 316-320. The score includes parts for Flute 1 and 2, Bass Clarinet, Horns 1, 2 and 3, 4, Trombone, Violin I and II, Viola, Cello, and Double Bass. The key signature is B-flat major. The score features various dynamics including *f* and *mf*. A double bar line with repeat dots is located at the end of measure 320.

320

Fl. 1  
Fl. 2  
B♭ Cl.  
Hn. 1, 2  
Hn. 3, 4  
T. Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system of musical notation covers measures 320 through 323. It includes staves for Flute 1 and 2, Bass Clarinet, Horns 1-2 and 3-4, Trombone, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. Measures 320-321 feature a melodic line in the flutes and bass clarinet, with a triplet in measure 321. Measures 322-323 continue this melodic line with some rests and a triplet in measure 323. The lower instruments provide a steady accompaniment.

324

Fl. 1  
Fl. 2  
B♭ Cl.  
Hn. 1, 2  
Hn. 3, 4  
T. Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system of musical notation covers measures 324 through 327. It includes the same instruments as the previous system. Measures 324-325 continue the melodic line from the previous system, with a triplet in measure 325. Measures 326-327 feature a melodic line in the flutes and bass clarinet, with a triplet in measure 327. The lower instruments provide a steady accompaniment. A dynamic marking of *p* (piano) is present in measures 326 and 327.

328

Fl. 1  
Fl. 2  
B♭ Cl.  
Hn. 1, 2  
Hn. 3, 4  
T. Tbn.

Detailed description: This system contains the first six staves of the score for measures 328-333. Flutes 1 and 2 play a melodic line with slurs and ties. Bass Clarinet plays a rhythmic accompaniment. Horns 1, 2, 3, and 4, and Trombone are mostly silent, indicated by rests and dynamic markings like *mf* and *fz*.

328

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains the next six staves of the score for measures 328-333. Violins I and II play a rhythmic accompaniment. Viola plays a similar accompaniment. Violoncello and Contrabass play a melodic line with triplets and slurs. Dynamic markings include *mf*, *fz*, and *f*.

(8<sup>va</sup>)

334

Fl. 1  
Fl. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains the final four staves of the score for measures 334-337. Flutes 1 and 2 play a melodic line with slurs and ties, marked with *cresc.*, *ff*, and *f*. Violins I and II play a rhythmic accompaniment, marked with *cresc.* and *f*. Viola plays a similar accompaniment, marked with *div.* and *f*. Violoncello and Contrabass play a melodic line with triplets and slurs, marked with *f*.

339

Fl. 1

Fl. 2

Hn. 3, 4

3, 4: alternate to hold pitch.

*f*

*p*

345 **Broadly, expansively**

Fl. 1

Fl. 2

A. Fl.

Ob.

B♭ Cl.

Hn. 3, 4

*f*

*f*

1.

*p*

1.

*p*

351

Fl. 1

Fl. 2

A. Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

1.

*p*

355

Fl. 1  
Fl. 2  
A. Fl.  
Ob.  
Bb Cl.  
Hn. 3, 4

This musical system covers measures 355 to 358. It features six staves: Flute 1, Flute 2, Alto Flute, Oboe, B-flat Clarinet, and Horns 3 & 4. Flute 1 and 2 play a melodic line with trills and slurs, marked with *ff*. Flute 2 has a triplet of eighth notes at the end of measure 358. The Alto Flute has a whole rest. The Oboe and B-flat Clarinet play a rhythmic accompaniment of eighth notes. The Horns 3 & 4 play a low, sustained accompaniment of quarter notes.

359

Fl. 1  
Ob.  
Bb Cl.  
Bsn.  
Hn. 1, 2  
Hn. 3, 4

This musical system covers measures 359 to 362. It features six staves: Flute 1, Oboe, B-flat Clarinet, Bassoon, Horns 1 & 2, and Horns 3 & 4. Flute 1 plays a melodic line with a wavy line above it, marked with *ff*. Oboe and Bassoon play a rhythmic accompaniment of eighth notes, marked with *p*. B-flat Clarinet plays a rhythmic accompaniment of eighth notes, marked with *p*. Horns 1 & 2 play a rhythmic accompaniment of eighth notes, marked with *p*. Horns 3 & 4 play a low, sustained accompaniment of quarter notes. Flute 1 has a triplet of eighth notes in measure 361. Oboe and Bassoon have a first ending bracket in measure 362.

Musical score for measures 362-364. The score includes parts for Flute 1 (Fl. 1), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), and Horns 3 & 4 (Hn. 3, 4). The key signature has two flats. The Flute 1 part features a long, sustained note with a tremolo effect. The Oboe part has a melodic line with some tremolos. The Clarinet and Bassoon parts play sustained notes with some movement. The Horns 1 & 2 part has a melodic line, and the Horns 3 & 4 part is mostly silent. Dynamics include *p* and *unis.*

Musical score for measures 365-369. The score includes parts for Flute 1 (Fl. 1), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats. The Flute 1 part starts with a *ff* dynamic and has a tremolo effect. The Oboe part has a melodic line. The Clarinet and Bassoon parts play sustained notes. The Horns 1 & 2 and Horns 3 & 4 parts play sustained notes. The Violin I part has a *solo* section with triplets and a *f* dynamic. The Violin II part has a *div.* section and a *p* dynamic. The Viola part has a *solo* section with triplets and a *p* dynamic. The Violoncello and Contrabass parts play sustained notes. Dynamics include *ff*, *rit.*, *unis.*, and *p*.