

# SONATA IN FUNK MINOR

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**HEAVY FUNK** ♩ = c.80-100

REPEAT AD LIB.

STAGGERED ENTRANCES: 1. EUPH.; 2. CL.; 3. FL.

REPEAT AD LIB.  
FLUTE: CUE OTHERS FOR A

FLUTE

CLARINET IN B♭

EUPHONIUM

RHYTHM SECTION

SWING 10TH'S  
VAMP FOR A WHILE  
F-7 AD LIB.

B♭6 C- F-7 B♭6 C-

*p* *cresc.* *cresc.* *cresc.* *cresc.*

BEGIN ANYTIME AT YOUR DISCRETION

**A**

FL.

CL.

EUPH.

R.S.

SWING 10TH'S

SWING 10TH'S

SWING 10TH'S

F-7 B♭6 C- F-7 B♭6 C- F-7 B♭6 C- D-7♭9 G-7♭9 Ab7

**SWING-FUNK**

FL.

CL.

EUPH.

R.S.

Db07 Gb07#11 Eb7s Eb-7 G7 G-7s Bb-7 C7#9 F#07/E A07 Bb7 Eb07 Ab07#11 G-7s C7

SONATA IN FUNK MINOR

HEAVY FUNK

FL. *15*

CL. *15*

EUPH. *15*

R.S.

F-7 Bb6 C-7 F-7b5 Bb6 F-7b5/Cb Ab6 Gb-7b5/A Eb6 F7 Bb-7 Db6 Eb7

FL. *17*

CL. *17*

EUPH. *17*

R.S.

Ab6 Eb7 Eb7 Ab6 Bb-7 Eb7 Ab6 Eb6 Eb7 Ab6 Bb-7 C7

FL. *21*

CL. *21*

EUPH. *21*

R.S.

Db6 Ab6 F-7 C-7 Db6 Eb7 Ab6 Bb-7 C7 Db6 Ab6 F-7 C-7 Db6 Eb7 Ab6 Bb-7 C7

FL. *25*

CL. *25*

EUPH. *25*

R.S.

Db6 Ab6/C G-7b5/Bb Ab6 Eb7 Ab6 Bb6 C- Ab6 F-7 Eb7

# SONATA IN FUNK MINOR

## ⓐ SWING-FUNK

SOLO SECTION: 1ST TIME FLUTE, 2ND TIME CLARINET

REPEAT AD LIB.  
SOLOIST: CUE PIANO SOLO

FL. *m2*  
CL. *m2*  
EUPH. *m2*  
R.S. *p*

BOTH INSTRUMENTS PLAY THIS LINE ONCE, THEN SOLOIST SOLO OVER THE CHANGES

ALTERNATE TURNAROUND: Eb-7 F-7 Ab7 Eb7

## PIANO SOLO

## DRUMS STOP!

PNO. È SS. IMPROV. PER A MILE

FREE

FL. *m2*  
CL. *m2*  
EUPH. *m2*  
R.S. *p*

PNO. È SS. IMPROV. BASED ON THESE MOTIVES:

## DRUMS ENTER GRADUALLY

REPEAT AD LIB.

REPEAT AD LIB.

FL. *m2*  
CL. *m2*  
EUPH. *m2*  
R.S. *p*

PNO. È SS. IMPROV. PIANO, SASS: MOVE ON AT YOUR DISCRETION PIANO: CUE OTHERS FOR D

CRESC. *m2* CRESC.

## ⓑ HEAVY FUNK

FL. *m2*  
CL. *m2*  
EUPH. *m2*  
R.S. *p*

SUB. *m2*

SONATA IN FUNK MINOR

SWING-FUNK

FL. *m2*

CL.

EUPH.

R.S.

*Db-9 C-7 F7 Bb-7b5 Ab7 C7*

HEAVY FUNK

FL.

CL.

EUPH.

R.S.

*F-7 Bb6 C- F-7b5 Bb6 F-7b5/Cb Ab6 Gb-7b5/A Eb6 F7 Bb-7 Eb-9b6 F7*

*sus. m2*

SWING-FUNK

FL.

CL.

EUPH.

R.S.

*Gb9 F-7 Cb7 Bb-9 Eb6 Bb-7/F F#9 G7 G-7 C7*

**E** HEAVY FUNK

FL.

CL.

EUPH.

R.S.

*F-7 Bb6 C- F-7 Bb6 C- F-7 Bb6 C- F-7 Bb6 C- F-7 G-7 Ab9*

# SONATA IN FUNK MINOR

(8<sup>th</sup>)

FL. *55*

CL. *55*

EUPH. *55*

R.S.

$Bb-7 F-7 Eb7 Ab7 Bb7 C7 F-7 G-7 Ab7 Bb-7 F-7 Eb7 Ab7 Bb7 C7 F-7 G-7 Ab7$

(8<sup>th</sup>)

FL. *55*

CL. *55*

EUPH. *55*

R.S.

$Bb-7 Ab7 G7 F-7 C7 F-7 Eb7 F-7 Bb7 C-$

**F**

D.S.

PIANO: PLAY NOTHING ON UNACCENTED F's;  
LONG CHORDS ON ACCENTED F's;  
SHORT CHORDS OTHERWISE.

FL. *60*

CL. *60*

EUPH. *60*

R.S.

$F-7 Bb7 C- F-7 Bb7 C- F-7 Bb7 C-$

FL. *60*

CL. *60*

EUPH. *60*

R.S.

$F-7 Bb7 C- F-7 Bb7 C- F-7 F-7$